NEW YORK CLIPPER

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THE EDDY BENEFIT.

There seems to be no doubt of the success of the testimonial to be given to Jerome H. Eddy at the Liberty Theatre, on Sunday night, March 30. Every important manager has given the use of his name to this really worthy testimonial and, besides, has subscribed liberally and aided in every way to make it a big success. The performance to be given will be one of the best ever presented for a similar affair. Among the volunteers up to the present time are: Ethel Barrymore, Blanche Ring, De Wolf Hopper, William Collier, Mr. and Mrs. Carter De Haven, Charlie Case, Frank Fogarty, Belle Story, Billy Gould and Belle Ashlyn, Violinsky, Seymour Brown, Bison City Four, Penfold and Marshall, McKay and Cantrell, Edith Clifford, Harry Bulger, Reine Davis, Jerome and Schwartz, Irving Berlin, Harry Von Tilzer, Samuel Ash, Bessie Wynn, Mike Bernard, Willie Weston, and Six Brown Brothers, xylophone artists.

The theatre attaches for the evening will be drafted from the press agents and theatrical managers of the city. The latter will serve as ushers, program boys and water carriers.

BABY HELEN,
Being featured on the Inter-State Tour.

"SEVEN DAYS TO BALDPATE."

It was John W. Rumsey, head of the Rumsey Play Company, who brought George M. Cohan's attention to "Seven Days to Baldpate," the dramatization of which will occupy Mr. Cohan's attention this Summer. "Seven Days to Baldpate" is a novel by Earl Derr Biggers, a young newspaper man of Boston, and it is his first book to be published. An advance copy from the publishers was placed in Mr. Rumsey's hands and he took the matter up with Cohan & Harris, and before the first issue of the book was on the newsstands contracts had been signed whereby Mr. Cohan was to dramatize the book for next season.

While this is Mr. Biggers' first book to be published, it is not his first literary achievement. He is the author of the modern comedy, "If You're Only Human," that recently was successfully tried out in stock by one of the New England companies. The John W. Rumsey Play Company holds the exclusive rights to this play, and is negotiating now for a production of it for next season.

AMES WANTS PRIZE DRAMA.

Winthrop Ames has offered a prize of $10,000 for the best play by an American author submitted to him before Aug. 15. He intends to produce the accepted play at the new theatre being built for him on West Forty-fifth Street, near Broadway, and which will open next season.

The award will be made by a committee of three judges: Augustus Thomas, Adolph Klauber, dramatic editor of *The Times*, and Mr. Ames. All the manuscripts are to be submitted anonymously; unknown writers will have an equal hearing with authors of established reputations; no limitations as to the type of play will be imposed, but in making the award those plays which in the opinion of the committee promise to appeal to the general body of playgoers will be preferred to those which appeal to a limited class only.

GRACE VAN STUDDIFORD ILL.

Grace Van Studdiford, the opera singer, was stricken with an attack of acute laryngitis March 17, at Pittsburgh, and was taken to the Eye and Ear Hospital in a serious condition. Her bookings for the next few weeks have been canceled.

THE MICHIGAN MANAGERS' ASSOCIATION.

The Michigan Managers' Association has been formed by De Hull N. Travis, association attorney, former secretary to Governor Osborn, and now a member of the State Board of Pardons; J. D. Pilmore, president; H. A. Kline, vice president; K. Fitzsimmons, secretary and treasurer. The general office will be in Flint, Mich.

The questions taken up by this association will be: The Sunday theatre problem, unjust State and city laws and ordinances, a uniform wage scale for employees, unjust fire laws and regulations, excessive rates for film service, the enactment of general laws and ordinances, with the repeal of those that are obsolete or vicious. This Michigan Managers' Association will cover all branches of the Michigan amusement field, also reaching out nationally.

EATS U. B. O. CONTRACTS.

Billie Burke, the vaudeville agent, was being escorted about the New York Hippodrome by Manager John B. Fitzpatrick one day last week. Billie became intensely interested in Powers' elephants, who were being fed at the time in the cellar of the great amusement edifice. The baby elephant, spying several rolls of paper sticking out of Billie's overcoat pocket, promptly grabbed them and proceeded to eat them. The vaudeville agent yelled that the papers being consumed by the elephant were contracts for several of his acts over the U. B. O. time. Both he and "Fitz" were unable to prevent the meal, and Burke will have many hours work trying to get the U. B. O. folks to furnish duplicate contracts.

WALLACK'S LOWERS PRICES.

When Wallack's re-opens March 31, with the dramatization of Will N. Harben's novel, "Ann Boyd," the prices for the first time in the history of Wallack's will be lowered from the scale prevailing at the first class Broadway theatres.

With the exception of some of the front rows, the orchestra seats will be reduced to $1, the balcony to fifty cents, seventy-five cents and $1, and the entire gallery will be twenty-five cents.

The company is rehearsing under the direction of George Foster Platt. In the cast are: Nance O'Neill, Lucille La Verne, Grayce Scott, Wilson Melrose, Richard Gordon, Frederick Gillows and Harry Hadfield.

BERNSTEIN'S NEW PLAY.

A Parisian audience seldom shows such enthusiasm as greeted Henri Bernstein's "The Secret," March 20. It was splendidly acted by the five characters, to which the action was limited.

Mme. Simone caused tears to flow and was tremendously applauded in the ungrateful part of a woman happily married for eleven years to a man she loved, but who is yet driven by inherent passion to wreck the happiness of those dearest to her from no motive but inborn instinct.

FRANK ROGERS BUYS MORE.

Frank Rogers and associates, of Knoxville, Tenn., recently bought from Fritz Staub and Jake Wells, their entire holdings in the Bijou Theatre, in that city. The deal has already become effective, and in addition to the acquisition of this house Mr. Rogers also controls the Grand, a vaudeville, and the Gay, a motion picture house, in Knoxville. The policy of the Bijou will continue, playing tabloid musical comedies.

DUSTIN FARNUM QUITS STAGE.

Dustin Farnum, in an interview at Richmond, Va., last week, said: "My contract with A. H. Woods expires March 22. The tour closes here. I will be bound by no more contracts. My last performance on any stage will be here, Saturday night.

"I contemplate the launching of a motion picture film manufacturing business. I have a country place near San Diego, Cal., and I shall go there and establish my plant."

TRUE POWERS MOURNS.

Mrs. Caroline A. Powers, mother of Gertrude E. Powers, known professionally as True Powers, died March 9 at the Saratoga Hotel, in Chicago, after an illness of ten weeks. The body was cremated at Oakwood Chapel, in Chicago, and the ashes will be placed in the family plot at Waltham, Mass. Miss Powers was with her mother to the end.

MANAGER ARRESTED.

E. B. Sheets, manager of the Lois Theatre, Terre Haute, Ind., was arrested March 15, for violating the law in allowing children to appear on the stage. The complaint was filed by school teachers who claimed school children were allowed to take part in a musical comedy put on by Mr. Sheets.

WILL LIVE ON LONG ISLAND.

W. A. Hadley, who has left the stage in order to sell real estate, has sold homes in Islip, L. I., to the following professionals: William Weller, Mary A. Donnelly, M. J. Donnelly, Graham and Randall, Robert Hadley and company, Mr. and Mrs. St. James, and Harry Pearson and company.

HOME AGAIN.

The Clarence Sisters and Brother sail on April 8, on the S. S. "Sonoma," from San Francisco, to Australia, their home.

They have been in this country for eight years, during which time they have played at all the principal vaudeville houses in this country, meeting with all kinds of success.

MRS. HEPNER GETS DECREE.

Mrs. Frances Lillian Hepner, on March 19, received from Supreme Court Justice Bijur a decree of separation, allowing her $50 a week alimony from William Hepner, the theatrical wig maker and dealer in human hair goods.

MARVIN WELT LANDS JOB.

Marvin Welt, the well known booking agent, shut down his office last week, to take up his new duties as manager and Philadelphia representative of the Nixon-Nirdlinger offices. Everyone wishes Marvin the best of luck.

STEVE A. WOODS.

Steve A. Woods has been identified with outdoor entertainment for many years. He is widely known in the carnival field, having been prominently associated with a number of the leading organizations and for a time was the associate proprietor of a carnival conducted under his personal direction. Steve Woods enjoys a host of friends in the show business. He has a winning personality and always a kind word for everyone. While his duties as general promoter of big aggregations have occupied much of his time, yet he never is too busy to put forth a helping hand to further projects tending towards the betterment of the business as a whole.

This year Mr. Woods is acting as first lieutenant to Tom W. Allen and Clarence A. Wortham in the promotion of the Wortham & Allen Shows.

In referring to Steve Woods, show folks are wont to say, "big, genial, wholesouled hearty Steve Woods." That's him.

Col. Mack and Company.
BOB MANSFIELD, COL. MACK
In sixteen feet of comedy, at Day Junction.

Soon to show in New York. Coming East with a novelty comedy scenic production. The above act has seven distinct lines in it, and is an exteme novelty. Col. Mack, late of K. & E. productions has gotten together an act that is far different than any other act in America. The above act is comprised of singing, talking, dancing, comedy, marksmanship, burlesque, three beautiful drop lights and properties. The wardrobe is one of the many features of the above act. Col. Mack stands 7 ft. 2 in., and Bob Mansfield, the smaller member of this act, 5 ft. When Bud Fisher conceived the idea of "Mutt and Jeff" he must have taken his first impression from these two.

Mr. Mansfield is a marksman of ability, and he and the Colonel pull off some sensational stunts in this line that are well worth seeing. The comedy of the act is neat, refined and well written for comedy situations. Alf. T. Wilton is handling the act.

DON'T OVERLOOK "JOE HEPP."

25 YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

March 24, 1888.—Central Theatre and Theatre Comique, Philadelphia, burned.
March 24.—Burlington, Ia., Lodge, No. 84, B. P. O. Elks instituted.
March 26.—"A Possible Case," by Sydney Rosenfeld, originally acted at the Amphion, Brooklyn, E. D., N. Y.
March 26.—At Tony Pastor's Theatre the following made their American debuts: St. Albert Sisters, Revene and Athos, Farrell and Willmott, and the Armstrongs.
March 26.—Rundle's Opera House, Iron Mountain, Mich., dedicated.
March 26.—M. J. Kelly, ball player, made his dramatic debut as Dusty Bob, in "A Rag Baby," at the Park Theatre, Boston, Mass.
March 26.—Novelty Theatre, Wilmington, Del., opened.
March 26.—Mrs. Gen. Tom Thumb's Eden Musee, St. Joseph, Mo., opened.
March 27.—"Irish Landlords," by Rev. Father Paul, originally acted at the Academy of Music, Brooklyn, N. Y., by amateurs.
March 27.—South Side Opera House, Oil City, Pa., turned into an armory.

MORE THEATRES FOR PHILADELPHIA.

The Plaza Theatre, a big moving picture and vaudeville theatre on Broad Street, below Ritner, in the extreme Southern section of the city, has been sold by Charles H. Oelschlager to a syndicate headed by James J. Springer, for $60,000. It measures an area of 80 by 180 feet, and has a seating capacity of 1,800. The purchasers will add a gallery to it and run it as a straight vaudeville house next season.

Frankford, a suburb of Philadelphia, is to have at last a modern theatre, to be erected by Wm. Frelhofer, who already conducts two moving picture houses in West Philadelphia. It will be a completely equipped theatre, to be run as a vaudeville house, and will have a seating capacity of 2,000. It will be located on the East side of Frankford Road, North of Margaret Street, and will cost upwards of $150,000.

F. C. Michaelson has begun work on a $15,000 moving picture theatre, 66 by 109 feet, at Nos. 2768 to 2776 Ruth Street, with a lobby entrance at No. 2775 Kensington Avenue, measuring 18 by 80 feet.

C. Christiansen will erect a moving picture theatre, 66 by 63 feet, at Twenty-third and South Streets.

Fred G. Nixon-Nirdlinger intends building another moving picture house, 70 by 225 feet, on the North side of Market Street, West of Fifty-second Street, and a short distance from the Nixon Theatre, which he controls.

The Eureka Amusement Co. is taking bids for a picture house, 40 by 100 feet, which it will erect at Nos. 3941-43 Market Street.

Michael Stiefel has awarded a contract for a $50,000 theatre at No. 2914 Kensington Avenue. The dimensions will be 72 by 94 feet.

Kahn & Greenberg, who have begun work on a moving picture theatre at Broad and Thompson Streets, in a swell residential section, were confronted last week with an injunction brought by the owners of adjoining properties, who claim that the movie will be an objectionable feature to that section. There is a restriction in the deed against offensive occupation, and the nearby owners contend that a moving picture house comes under that category. The question will be argued within the next few weeks.

TO REVIVE "ROSEDALE."

With Charles Cherry as Elliot Grey, and Elsie Ferguson as Rose Leigh, William A. Brady announced last week that he will revive Lester Wallack's old success, "Rosedale," at the Lyric Theatre, beginning April 7. The play has not been done here since 1904.

Lester Wallack first gave "Rosedale; or, The Rifle Ball," at the old Wallack Theatre in 1863, so that the present revival will commemorate the fiftieth anniversary of that event. The original run was one hundred and twenty-five performances, but the play was given only three times a week, the remaining evenings being devoted to other offerings.

Mr. Brady will give the production an elaborate staging.

ERICH WOLFF DEAD.

Erich Wolff, who was a composer of songs and an accompanist for Elena Gerhardt, the German lieder singer, died Wednesday night, March 19, at the New York Eye and Ear Infirmary, 218 Second Avenue, after an operation for abscess on his ear. Mr. Wolff, who was thirty years old, came to this country from Berlin three months ago, and had been staying at the Hotel Astor.

Mr. Wolff's relatives live in Berlin, and were notified of his death by the hotel management. While in this country the pianist appeared at a number of society musicales as accompanist to singers.

WONN WITH BARRYMORE.

Edward Wonn has signed with John Barrymore to play in "The Gentleman of Leisure," opening at Chicago, March 30.

MARJORIE BONNER.

Marjorie Bonner, whose portrait appears on the front page of this issue, has been pronounced one of the prettiest girls on the stage. She first started as a solo dancer for F. Ziegfeld, appearing in the famous Follies show four consecutive seasons. Miss Bonner has just stepped into vaudeville for the first time, her offering being a singing and talking skit, written by Jean C. Havez. William Powers, principal comedian with Joe Weber's "Alma, Where Do You Live?" appears with Miss Bonner, and their offering is now being shown out of town. This clever pair of entertainers will soon be seen in the B. F. Keith houses in this and other cities.

HARRY VON TILZER'S

GREAT COMEDY MARCH SONG HIT

AL JOLSON'S

TERRIFIC HIT AT THE WINTER GARDEN, NEW YORK

GOOD BYE BOYS

THIS IS A BRAND NEW IDEA IN MARCH SONGS. FULL OF LAUGHS. GREAT FOR DOUBLES. GREAT FOR QUARTETTES. ALSO A GREAT FEMALE VERSION NOW READY. GET IT WHILE IT'S HOT. AL JOLSON STOPS THE SHOW EVERY PERFORMANCE WITH THIS SONG. ANYONE CAN SING IT.
WONDERFUL SLIDES BY SCOTT & VAN ALTENA.

SPECIAL NOTICE--BEN BORNSTEIN IS NOW IN CHICAGO. CALL AND SEE HIM AT THE GRAND OPERA HOUSE BLDG.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

MOTION PICTURE NEWS

ESSANAY NEWS.

ARTHUR MACKLEY, director of the Essanay's Los Angeles Co., gets into the news this week on two counts. First, the recent troubles with static which have afflicted all the local companies with only two or three exceptions, set Mackley experimenting, with the result that he believes he is on the track of cure. He is still making tests of his device, which looks more promising as each test proves successful. If he satisfies himself that he has found a sure way to avoid static, he says he will publish the details for the benefit of the industry at large.

THE other one relates to a circumstance which has impressed upon Mackley how large and widely scattered is the audience he reaches every week. A number of years ago, when his mother died, correspondence with his brothers and sisters in Scotland gradually died out until he had lost all track of his family. Recently Mackley turned out a picture in which he played the part of a Western dentist. In casting about for a name to put on the sign in front of the dentist's office, he chose "John Mackley," and it appeared in the picture. In Scotland, two of his sisters attended a motion picture theatre, and saw the film. They thought they noted a family resemblance when Mackley came into the picture, but when the name was flashed later, they became certain it was their brother. Without further investigation, a nephew of Mackley's, whom he had never seen, a young man of twenty-five, was sent at once to the United States to see his uncle. Landing in New York, he addressed a letter to Mackley, care of the Vitagraph Studio. It was promptly forwarded to Los Angeles, and the day he received it Mackley telegraphed his nephew to come West at once. He is now on his way to this city to make his uncle's acquaintance and take all the news back to Scotland, later.

DID you ever see a photograph of our Western friend, 'Alkali" Ike? His real name is Augustus Carney. He is the little fellow that makes thousands and thousands of people laugh at the moving picture shows. "Alkali" Ike is a tremendously funny and eccentric character. Carney is one of the few moving picture players who has succeeded in capturing a character name so inseparably from himself that his own name is forgotten. Since returning to Niles, Cal., where the Western photoplays are produced by the Essanay Co., "Alkali" Ike has won unnumbered friends by his hilarious characters, now famous throughout the world. When he travels people single him out and, after the second look, someone exclaims: "Why, surely that's 'Alkali' Ike!" and surely it is. Watch, wait and see the little man with the big name in some forthcoming photoplays, of which "'Alkali' Ike's Homecoming" will be the first.

THE most improbable things happen during the taking or making of a motion picture. This has been proved, and was proved beyond a question of doubt during the production of Essanay's two reels historic feature, entitled "The Spy's Defeat." William Walters, as the "stern uncle," was forced to denounce his young nephew. It was first agreed that the two were to fight a desperate duel. Walter's sword accidentally broke, the point of which fell into his boot. Francis Bushman, as the nephew, not realizing for the moment that Walter's sword had broken, stabbed Walter severely. It was not until an hour or so afterwards that the property man tried to discover where the point of the sword had gone. In the dressing-room Mr. Walters removed the boot and found that the point of the sword was between his toes, having run down there from his ankle. The most improbable thing about it is that his foot was not cut at all. The production, "The Spy's Defeat," is booked for release Monday, March 31.

From the Cines-Kleine Special Feature.
"THE QUEEN OF SPADES."
Copyright 1913, by George Kleine.

M. P. EXPOSITION NOTES.

FRED CLARK, New York Manager of the Enterprise Optical Mfg. Co., who have taken spaces 327 and 328, to boost the Motiograph machine, says his company will be there strong. Nothing like it has ever happened in the motion picture game.

MR. OLMSTED, of the American Seating Company, is anxious to furnish all of the four model theatres on the mezzanine floor with different styles of opera chairs.

A LETTER from the G. H. Genter Company, manufacturers of the "Mirroroide" screens and curtains, says to Mr. Samuels, "We assure you we take great interest in this exposition, and will immediately go ahead and prepare for same."

THE Lang Mfg. Company, who secured preferred space some time ago, now write that they will contribute their latest film rewinders and film reels to be used in the model theatres.

FROM Oklahoma comes the glad tidings that delegates to the third annual convention will be accompanied by an Indian band from the State Reservation. The Indians are said to be right there with the real noise, and will show the New Yorkers that there are other musicians outside of symphonies. Another band will be here from Texas, composed of cowboys.

THE Precision Machine Co. think so well of the Exposition that they some time ago secured spaces 319, 320, 321 and 322, in the very heart of the territory allotted to projection machine manufacturers.

THE number of letters received from foreign manufacturers had a great deal to do with Mr. Samuels' trip to Europe. It would seem from the tone of most of the letters that our foreign friends are greatly interested in our exposition, and it is confidently expected by the committee that Mr. Samuels will return with the signed contracts of many European manufacturers.

Under a special act of Congress secured this year by the International Exposition Company of the New Grand Central Palace, all goods for exhibition purposes may be brought to the United States free of duty. This will enable the foreign manufacturers to send their exhibits to this motion picture trades exposition without the annoyance and expense of the customs duties.

MALE AND FEMALE CENSOR BOARD.

Alderman Morrison introduced an ordinance March 18, providing a board for the censorship of moving picture films, composed of twenty-four persons—six women and six men to be appointed by the Mayor, and the heads of twelve organizations, which include the Woman's Municipal League, the New York Federation of Churches and the Board of Education.

PATHE FRERES TO HAVE BALL TEAM.

Pathe Moving Picture Company this season will again have their ball team in the field.

Last season the boys from the factory, with the "rooster" as a trade mark, made an enviable record, defeating not only all the moving picture companies' teams, but some of the best semi-professional teams in and around New York.

The team has been picked for the coming season, and the books are now open for games with strictly first class teams, preferably those from all moving picture studios.

To secure this sterling attraction address at once Manager Pathe Freres Ball Team, 1 Congress Street, Jersey City Heights.

DON'T OVERLOOK "JOE HEPP."

"A CHANGE OF ADMINISTRATION."
The Selig Release, April 5.

FREE DATE BOOK
Mention this paper
The M. STEIN COSMETIC CO.
NEW YORK

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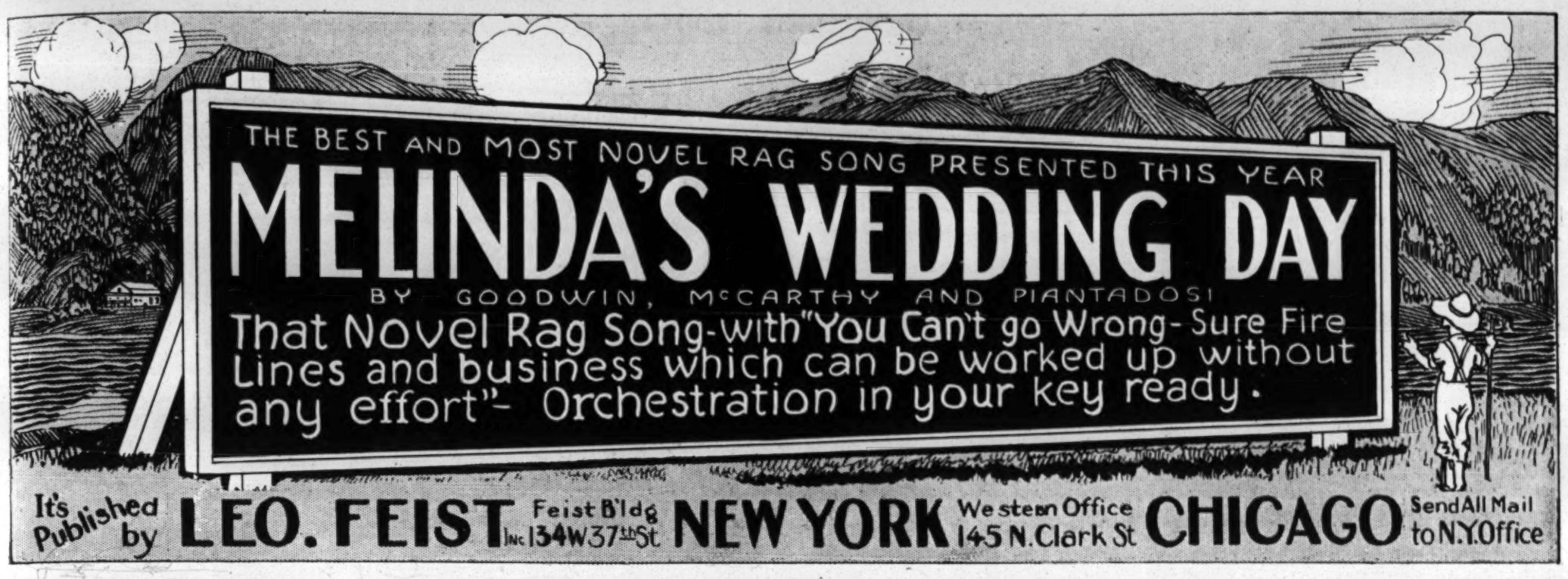
ABSOLUTELY GUARANTEED


THE BEST AND MOST NOVEL RAG SONG PRESENTED THIS YEAR
MELINDA'S WEDDING DAY
BY GOODWIN, McCARTHY AND PIANTADOSI
That Novel Rag Song-with "You Can't go Wrong-Sure Fire Lines and business which can be worked up without any effort"- Orchestration in your key ready.
It's Published by LEO. FEIST Inc. Feist Bldg 134W 37th St NEW YORK Western Office 145 N. Clark St CHICAGO Send All Mail to N.Y. Office

FOREIGN CINEMATOGRAPH THEATRES.

ENGLAND.

[CONSUL AUGUSTUS E. INGRAM, BRADFORD.]

The popularity of the moving picture palaces in the populous manufacturing districts in England is attracting attention. It is reported that the licensing magistrates look seriously on the extension of these picture theatres, and in the near future these annual licenses will not be granted so freely as in the past.

In Bradford, with a population of 289,618, over twenty theatres and halls have already been licensed for cinematograph entertainments, and fourteen of these have been specially built or adapted for that purpose. The daily attendance at these places of amusement is estimated at 30,000. There are also three picture palaces in Shipley, a suburb of Bradford. In addition, eleven or twelve new halls in Bradford are applying for licenses. In Halifax five picture houses are doing good business, and a new cinematograph theatre in the centre of town is projected. At Keighley there are five picture palaces, and a sixth is now being planned on an elaborate scale. There are also cinematograph theatres at Silsden, Cross Hills, Haworth and Bingley, all in this consular district.

Governmental Restrictions.

Under the cinematograph act of 1909 county councils and borough councils are given wide powers in regard to the licensing of "exhibitions of pictures for the purpose of which inflammable films are used." The recent introduction on the market of a non-inflammable film has raised the possibility of some of these entertainments becoming later outside of the scope of the act, but the musical accompaniment, which is nowadays so indispensable a feature of cinematograph entertainments, necessitates a license from the licensing justices—thus effecting a dual control—who have much the same discretion in granting or withholding licenses and in imposing terms, conditions or restrictions as the local authorities under the cinematograph act.

Introduction of New Films.

The London Daily Mail recently said in regard to the trades which have reaped a golden harvest from the introduction of this new form of entertainment:

"There are no fewer than sixty-five firms whose business it is to buy and let out films on hire, while another distinct business is done by some forty manufacturers and agents in London, from whom the buyers and hirers get the films. The picture passes through many hands before the public see it. When ready to be shown it is first of all taken to the manufacturers' or agents' premises, where a private theatre is fitted for showing. Its coming is duly announced to the buyers, who attend at specified times to see it. If the picture is a particularly good one, and one which it is believed will draw the public, they 'book' so many copies. The price is usually 4d. (8 cents) per foot, so that a buyer booking a 1,000 foot film will pay about £16 ($77.86) for the copy. Naturally, if only one copy were bought the manufacturers would lose heavily, as it is impossible to produce a fairly good story of 500 feet under a cost of about £40 ($195). Some idea of the possibilities in the way of money making in a good film may be gauged by the fact that recently a firm of agents in Wardour Street sold in London 146 copies of an American picture for over £4,000 ($19,466).

"Renting prices of films usually run at about £4 ($19.47) per 1,000 feet the first week of release, £3 ($14.60) per 1,000 feet the second, and £2 10s. ($12.17) the third. The value of a film showing drops on the average by 10s. ($2.43) a week, the period showing being three days at each theatre. The buyer's price is about £16 ($77.86) per 1,000 feet, so that he would need to let out at least four copies before he would see his money back."

Board of Censorship.

The recently established board of censorship for cinematograph films has commenced work in London, offices and a miniature cinematograph theatre having been opened in Shaftesbury Avenue. The duty of this board (which will be under the direction of G. A. Redford, former examiner of plays) will be to examine every picture intended for exhibition in British picture theatres. All films released by the manufacturers on or after March 1, for exhibition, whether of domestic or foreign origin, will be submitted to the board as shown in the private theatre before the staff of reviewers. The suppression of questionable pictures will not, however, rest with the staff. Anything of an improper character will be brought before the notice of Mr. Redford, whose decision will be final. Each film passed will bear upon it a notice beneath the title to the effect that it has been approved by the censor, whose signature will be appended.

[CONSUL FRANKLIN D. HALE, HUDDERSFIELD.]

Widespread Attention to Cinematograph.

There are now in this country more than 4,500 public halls in which there are cinematograph exhibitions, representing a capital outlay of $63,264,500, and with a seating capacity of nearly 2,000,000. It is estimated that 28,000,000 people attend these exhibitions each week.

GERMANY.

[CONSUL HERMAN L. SPAHR, BRESLAU, GERMANY.]

Film Censorship in Prussia.

In view of the suggested legal censoring of motion pictures in New York and other American cities, a brief account of the method pursued here may be of interest.

The censorship of motion pictures in Breslau is exercised by the police department, which is under the authority of the Prussian State. Since April 1, 1912, all films to be shown at the twenty-four cinematograph theatres are tested on a police machine at headquarters. The photographic series examined average about 200 weekly, and four regular days have been set for the task. Objectionable scenes are clipped out, or when necessary an entire roll is prohibited. The inspectors shorten their labor by rehearsing the motion plays in a greatly accelerated *tempo*. The task is further lightened by the fact that a large number of films come to Breslau after passing the censorship of the royal Prussian police in Berlin, and the inspection of these pictures is a mere formality here except in rare cases. They may be turned in for inspection twenty-four hours before exhibition, while all others must be presented fully two days before.

The supervision is not confined to the pictures, but extends also to the printed programs, to the interpolated text, and to the spoken explanation still practiced in many theatres. In the last case the text to be read is submitted, and police detectives make frequent unannounced visits to the shows in order to watch for substitutions or deviations.

The censorship, like the increasing rigor of the license regulations and the amusement tax, seems to strengthen the position of the leading motion picture houses, while the scattered small theatres gradually decrease in relative number and importance. For example, the high class shows generally exercise a censorship over their pictures, so that the authorities seldom find cause for action. The smaller theatres, however, often buy second hand films that no longer satisfy the more exacting demands of the censor, and losses are therefore more frequent.

TURKEY.

[CONSUL GENERAL GEORGE HORTON, SMYRNA.]

Growth of the Moving Picture Business.

In the November issue of the bulletin of the French Chamber of Commerce for Smyrna, the present status of the moving picture business in this city was reviewed. Beginning with one such theatre seven years ago, there are now five important cinematograph establishments on the quay (which, toward evening, is the general rendezvous of the inhabitants of Smyrna). In these five theatres new films are shown; none will put on a film already shown by his neighbors, and, as the program is changed at least twice a week, about 13,000 yards of films are required weekly.

Combined, these five establishments seat over 4,000 people. The interior decorations of the theatres are good, and the auditoriums are well ventilated. A considerable sum is being spent by their managers on street and newspaper advertising, programs, etc. Second hand films are handled by all other establishments in Smyrna and suburbs to the extent of about 40,000 yards weekly. There are fourteen other moving picture theatres in the Smyrna district, as follows: Mytilene, 2; Aidin, 2; Adramyti, 1; Samos, 2; Aivali, 1; Manissa, 1; Nazli, 1; Sokia, 2; Mersina, 1; Adana, 1. They use about 40,000 yards of films a week.

French films are said to be the most popular, although other makes find favor also. Dramas, military scenes and reviews are the subjects most frequently shown.

CHINA.

[CONSUL GENERAL F. D. CHESHIRE, CANTON.]

The Chinese Interested in Picture Shows.

There are three cinematograph shows at present in the city of Canton. These shows cater to the Chinese taste, and the films come principally from France and Germany, although a few have been manufactured in the United States and Great Britain. The former two countries, however, monopolize this business, such as it is, which in the main is not very extensive. The films are rented to exhibitors for a short time from a firm here who imports them direct from Europe. There is a small cinematograph show in the foreign settlement, usually once a week, for foreigners who choose to patronize it. To a firm who desires to enter this business it must be borne in mind that it must cater entirely to the Chinese, for it would not pay to undertake to cater to the foreigners here, on account of the limited population.

To give an idea of the prices at the three establishments in the Chinese city it may be stated that all the shows are open generally from 6 P. M. to midnight. Two of the establishments have two performances, and the prices of admission are: Box seat, 30 cents; first class seat, 20 cents; second class seat, 10 cents; third class seat, 5 cents. In one of the other establishments prices are the same, with the exception of the box seat, which is 25 cents. In one of the other shows there are three performances given, and the prices are: Box seat for six persons or a family, $1.50; box seat, 25 cents; first class seat, 20 cents; second class seat, 10 cents; third class seat, 5 cents. These prices are all in Canton currency, $1 of which is worth about 50 cents in United States currency.

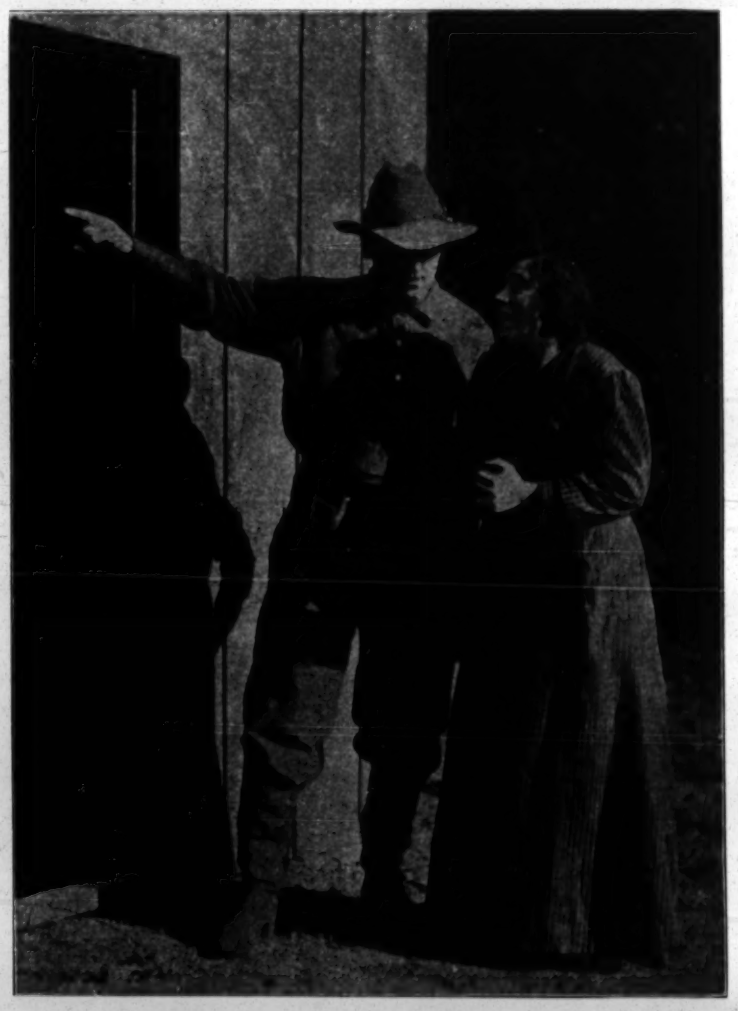
[VICE CONSUL CHARLES F. BRISSEL, AMOY.]

New Moving Picture Enterprise.

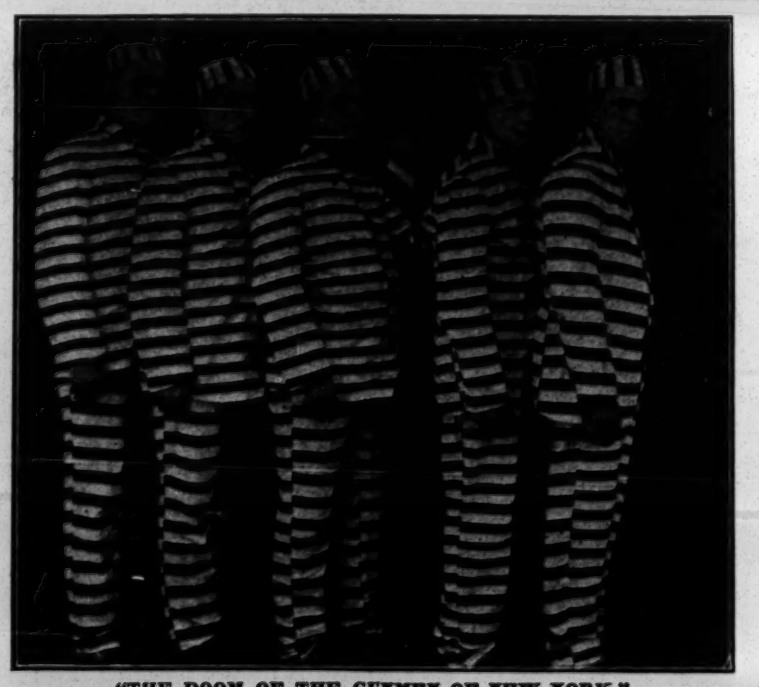
The Amoy Cinematograph Co. (Ltd.), capitalized at $6,000 gold, has recently been organized, and has placed the order for its entire plant with a firm in the Philippine Islands. This Philippine firm is to have the equipment in this city within a few weeks, and will send an American here to install it and to instruct the local Chinese in the method of operation.

The establishment of this enterprise is largely experimental, as it is the first of its kind here, although traveling companies have stopped for a few days at a time when passing through. The local company has rented a building formerly used as a Chinese theatre, and since there are a number of somewhat wealthy Amoy men interested in the success of this venture, it is anticipated that there will be no difficulty in finding a sale for tickets. It is interesting to note in this connection that in subscribing for stock some of the more wealthy men stated that they were very anxious to have the company start operations in order to provide a means of entertainment.

The capital stock represents merely the cost of buying the plant and the incidental expenses incurred preliminary to the opening, and no one person has been permitted to invest so heavily as to gain a controlling interest in the company. It is expected that, if this venture succeeds, the company will increase its capital and open more theatres in other parts of this city.



Scene from Essanay's Western Feature, "BRONCHO BILLY'S GRATEFULNESS." Released March 29.



"THE DOOM OF THE GUNMEN OF NEW YORK."
Ruby Feature Film.

CANADA.

[MONTREAL GAZETTE.]

Board of Censors for Quebec Province.

The provincial board of censors for moving pictures was announced on Jan. 31. Sheriff Lemieux is chairman, and M. J. Walsh, former member of the legislature for St. Anns, and G. Max Sinn, journalist, are the members. By the provincial statute no picture may be used for public exhibition in any part of the province which has not been passed upon by the censors. The censors have the power to ban all objectionable pictures and impress heavy fines on all refusing to comply with their regulations.

The idea of having a board of censors is to protect the morality of the young, who are the great patrons of this new form of entertainment. Sheriff Lemieux stated from his experience in the juvenile court he was convinced that even pictures which were proper enough for adults might contain an element of crime which would make them improper for the young. Sheriff Lemieux added he was aware that many petty thefts owed their inspiration to some clever suggestion in a picture film, which a bright boy had put to a practical test.

The headquarters of the board of censors will be in Montreal, where they will have a hall for the exhibition and censoring of pictures. The government act provides a tax on picture show houses, the proceeds of which will be applied to the payment of salaries and the incidental expenses of the board.

This board will have supervision over moving pictures only, dramatic censoring not being part of their work.

KINEMACOLOR JOTS.

AFTER taking some snapshots of the St. Patrick's Day parade, the Kinemacolor Company photographed the eighth anniversary celebration of the New York Hippodrome. The company of people employed "Under Many Flags" recently paraded Broadway and Fifth Avenue in automobiles, with the Kilties, the clown band and the plunging horses, and Kinemacolor caught them all in natural colors, including Carroll Fleming, Arthur Voegtlin, Marceline and Sol Manheimer, and showed this topical film the following evening in all the New York theatres having the Kinemacolor service.

C. S. MCCULLUM, who has spent six years in the engineering department on the Panama Canal work, has been engaged by the Kinemacolor Company as a speaker to accompany one of the road shows of "The Making of the Panama Canal" and "Actual Scenes of the Balkan War." Mr. McCullum opened with the show at the Tremont Temple, Boston, Monday, March 17, and, after spending three days with that show, went to Cincinnati to open a five week engagement at the Olympic Theatre, beginning 23. Emil Ankermiller has been engaged by the Kinemacolor Company to act as business manager for the Cincinnati show. Mr. Ankermiller has been in the show business for many years, and has been in control of the business affairs of other well known stars, besides managing Eddie Foy for many seasons.

AT THE request of many teachers in both public and private schools of New York, who appreciate the educational entertainment offered by the Panama Canal and Balkan War scenes, including the animated maps illustrating political and economical changes caused by these great events, the time of the daily matinees at Carnegie Lyceum has been postponed to 3.15 P. M. The Boy Scouts of New York and Brooklyn are especially interested in the maps, since map-making is a special feature of their field training.

NEW THEATRE FOR HEIGHTS.

Washington Heights is to have the largest moving picture theatre in New York.

Field-Goldstone Co. have leased the block front on the West side of Broadway, One Hundred and Forty-seventh and One Hundred and Forty-eighth Streets, from the Morrison estate for ninety-nine years, at $24,000 a year. Eight stores will be built on the Broadway frontage, with an entrance to the theatre which will cover the street plots.

Philip Goldstone is president of the company; William Wood, vice-president and secretary; Edward Margolies, treasurer; Lew Fields is a director. The total rental and construction outlay will reach $2,500,000.

THE Buffalo branch of the Mutual Film Corporation, of Buffalo, has been formed by C. J. Hite, W. C. Toomey and H. E. Arken.

CORRECTED moving picture theatre addresses, in State form, 20c. per 100; list showing number; book of 500 addresses, 25c.; condensers, 45c.; heavy arc lamp, $2.25; moving picture lenses or jackets, $2.25; stereopticon lenses, $1.25; announcement slides, 30c.; Weyer connectors, 5c.; film rewinders, $3; slide carriers, 25c.; eccentric or plain bushings, 8c.; film tension springs, 4c; sprocket, 80c.; calcium jets, $2.75; stereopticons, $12, films, 1c. per foot, any length. Catalogue. L. HETZ, 302 E. 23d St., N.Y.C.

In answering ads. please mention CLIPPER.

IT'S UP TO YOU

TO REGISTER YOUR ACT WITH

THE CLIPPER REGISTRY BUREAU

Performers in all branches of the profession are rapidly taking advantage of the opportunity presented by this institution to secure A PERMANENT AND RELIABLE RECORD, which can readily be called upon to give publicity to any just claim for priority in presenting any particular line of work, without any lengthy investigation or any expense whatever.

It is your own fault if you do not place on **record** any new idea which you are presenting, and it will be your own fault if you will not be in position, at any **future time,** to call on this **Bureau** to substantiate your **claim** as to when and at what place **you registered** the material in dispute.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, **THE CLIPPER** WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM to appear.

WRITE OUT YOUR MATERIAL IN FULL, GIVING ALL ESSENTIAL DETAILS.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU

NEW YORK CLIPPER, 47 W. 28th St., New York

..... Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled..... ....

for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

CERTIFICATES ISSUED MARCH 4-20.

127. Hunter and Ross.....Act
128. Russell and Hayes.....Act
129. M. F. Gipson.....Song Words
130. Frank Hoxie.....Name and Act
131. Jim Vardetta.....Act
132. Dr. Jas. O'Neill.....Scenario
133. Joe Keaton.....Comedy Lassoing Trick
134. Bert Silver.....Shows and Titles
135. Harry W. Robbins.....Sketch
136. Harry W. Robbins....Sketch and Song
137. Irving Buckley.....Piano Selection
138. Arthur M. Uline.....Comedy Business
139. Wm. Mayfield.....Electrical Act
140. Geo. Hickman and Estelle Wills Act in One
141. The Barnells.....Title of Act
142. Edward Barnell.....Stage Name
143. L. E. Alderdyce.....Comedy Sketch
144. M. F. Gipson.....Musical Sketch
145. Diana La Tour.....Title of Act
146. Bert Chapman.....Comedy Act
147. Bert Chapman.....Burlesque Dance
148. Walter L. Potts.....Musical Novelty
149. Art Edmunds.....Posing Act
150. Art Edmunds.....Showing Defense Act
151. Art Edmunds. Exposing Strong Man Act
152. Art Edmunds.....Lecture on Health
153. Mr. and Mrs. Harvey Hale...Musical Act
154. Mary Adair Aubury.....Musical Farce
155. Nellie Bennett.....Gymnastic Act
156. Lavarnie and France.....Act
157. Lavarnie, France and Honey.....Act
158. Fred Gilbert.....Song Poem
159. G. Earl Silver.....Act
160. Laura Silver.....Act
161. Dick Silver Jr.....Act
162. Joe La Fleur.....Ladder Act
163. Dr. Jas. O'Neill.....Scenario
164. The Opels.....Act and Title
165. Evans and Beach.....Act and Title
166. Bisbee and Connelly....."Bus." in Act
167. Hanlon and Clifton.....Act
168. Ed Bacon.....Song Poems
169. Ada May.....Stage Name
170. Lena Pol.....Scenic Act
171. Jack T. Rich.....Novelty Dance
172. Straub Sisters.....Act
173. Lillian Smith.....Operatic Sketch
174. Violinsky.....Novelty Acts
175. Franklino and Violeto..Equilibristic Act
176. Al. Fostelle.....Titles and Act
177. Mrs. M. F. Gipson.....Musical Sketch
178. Dale Devereaux.....Sketch
179. Three Varsity Fellows..Song and Yell
180. Richard C. Hyland.....Musical Act
181. Jack and Buddy White. Electrical Dance
182. Prince Ellis.....Act

BOOSTS FOR THE BUREAU.

THE REGISTER idea is the best that I ever heard of. ELAINE FAIRFAX.

DEAR FRIENDS.—Your idea of the "Registry Bureau" is wonderful for real performers who use original material. Success to your registration bureau and THE OLD RELIABLE. Very best wishes, JAMES O. BARTO.

THE SCREEN CLUB, New York.
FEB. 7, 1913.

DEAR CLIPPER: Just noted in last issue of CLIPPER your Registry Bureau, and I wish to congratulate you on one of the best ideas I ever heard of. My attention was called to it by Dr. James O'Neil, and I told him, as I am telling you, the best ever thought of. As a motion picture manufacturer I receive scenarios from all over the world, and if you stop to consider the number of people who write them, who will eventually learn of your new departure and will want to register, and will want to see it in print, means a wonderful increase in circulation. All good wishes and good luck. Very truly yours, PIERCE KINGSLEY.

NEW YORK CLIPPER: You have certainly put across a blue ribbon winner this time, and are filling a long felt want.

Also wish to congratulate Joe Hepp. After reading his lines I feel as if it were Summer once again, taking a stroll down the midway. Inclosing registration of the Barkers. Yours for all the time, W. B. BARKER.

N. Y. CLIPPER REGISTRY BUREAU, DEAR SIR: Kindly register my title of a musical melodrama. I think this is a great offering for the profession and should meet with great success. Thanking you again, I am, respectfully, THEO. W. MEISSNER, Whirlwind Advance Agent.

P. S.—Long live THE CLIPPER; may it always prosper! Wouldn't take money for my copy of your Anniversary Number.

YOU have sure made one good step for performers in your Registry Bureau. I am getting an act ready to send into you, as I think it is the best yet, and will settle a lot of disputes. I remain, GUS HOGAN, Lindsay, Ont.

N. Y. CLIPPER, DEAR SIRS: At last it has been done—something overlooked by others, that claim to have your original ideas, given rightful acknowledgment. Perhaps these are not *great* things that are being registered, but they seem great to us. Therefore, we have to thank *you* for being the first to come to the aid of the actor in respect to originality. Yours, LANE AND ADELL, Jack Bessey Co.

MY DEAR CLIPPER: I want to extend you my heartfelt congratulations upon the noble inauguration of the REGISTRY BUREAU. It is the only true and sensible means ever introduced into the theatrical profession that will give *legitimate and recognized* performers a rightful and correct standing in the show business and properly protect their acts and creations from pilfering pirates. May it ever flourish for the general welfare of the profession and bring prosperity and plenty to the good, old reliable and clean-cut CLIPPER, is the earnest wish of your admirer and well wisher, GEORGE L. GREGORY.

DEAR SIR.—Certificate of registration received and prize same very highly. I wish to congratulate THE CLIPPER on the originality of the idea, as well as the great benefit it will prove to performers with ideas of their own. Respectfully Yours, JOHNNIE REILLY, White Rats' Club, Chicago, Ill.

DEAR CLIPPER.—Your Registry Bureau is a much needed protector. Copyists wouldn't have such an easy time if others will do the same as I. Respectfully, THREE KEATONS.

YOUR idea is a great one and a hard blow against pirates, who would steal from a brother performer who originates. Wishing you success, FRANK QUEER.

I THINK this registering is a great idea, so if any persons want to prove their claim they can do so by THE CLIPPER. JACK THOMAS.

I WANT to congratulate you for your registry idea. It certainly fills a long needed want. I want to avail myself of the use of it for registering my "title" and my "name," as per enclosed coupons. BILLY BEARD.

EVERY man, woman and child in the business ought to take advantage of this department. I have heard my stuff pulled a number of times by the big I ams, billed as original material. What a pity this couldn't have happened fifteen years ago? With best wishes for THE OLD RELIABLE and the new department. I am, yours truly, ED. BACON.

N. Y. CITY, March 17.

EDITOR NEW YORK CLIPPER, DEAR SIR.—Just a few lines of praise to the OLD RELIABLE. I want to congratulate you, and so should everyone connected with the theatrical profession, for promoting such a grand idea as your Register Bureau. I think one of the greatest ideas ever put in vogue for the benefit of the profession at large, in all branches.

A life saver for the performer. Can you imagine the amount of disputes, arguments and controversies it would have saved had your grand idea been put in vogue some years ago.

I've seen many theatrical sheets come and go in my career, but the OLD RELIABLE is still with us. Long may it live and prosper. More power to yer! AL. FOSTEL.

Vaudeville Notes.

AT ALL of B. F. Keith's Brooklyn theatres business is greater than ever before in their history. The increase in gross receipts in the Keith theatres in this borough is reported to be forty per cent. over last year.

J. WARREN KEANE has seventeen weeks on the Orpheum time.

THE BROTHERS BYRNE, in "Eight Bells," have finished the Poli time, and will shortly be seen in the Loew houses.

THE BRACELET MYSTERY will start on a nine days' tour of the Hudson River towns.

JIM (KID) GRAYSON AND RONALD MONTROSE have dissolved partnership, and Mr. Grayson will work single with Billy Price's Show this season.

BOB RICHMOND opened with a new act by Billy Jerome, and it was a big hit.

ANNIE HART is on the Proctor time, as per advice received from her on a St. Patrick's Day postal.

THE Clarke Trio were heavily featured at the Pavilion, London, in February, and received many favorable press notices for their fine banjo playing and singing.

TUMEY AND LANGFORD will open with their new act March 31, at Eldora, Ia.

JEANETTE DUPRE opened at the Tivoli Feb. 24, for one week, and was held over for four weeks more after creating a veritable riot.

CAMPBELL, HOWELL AND KENT report meeting with success in their new sketch, "At the Baseball Game," written by De Rose and Rhodes.

THEO. BENDIX will, in a few weeks, offer to vaudeville patrons the Imperial Russian Balalaika Septette, with Vladimir Pogoreloff as soloist. Mr. Bendix has arranged an interesting program, consisting of Russian folk songs and characteristic dances.

World of Players.

MRS. JOHN B. WILLS advises us that Thos. McCracken is no longer connected with the Wills Comedy Co., he having left the company, taking the Mason Sisters with him, without notice, while Mrs. Wills was in Brooklyn burying her husband.

BEN H. LEDDON has leased the New Auditorium Theatre, Marianna, Fla., and is enlarging the stage and raising the ceiling.

ELSIE BAIRD,

As Mirza, the Gypsy Queen, in "Gypsy Life," the newly added spectacle of "Under Many Flags," at the New York Hippodrome.

ROSCOE AND SIMS have accepted twelve weeks on the Gus Sun Circuit of the larger houses.

THE act of Hankins and Locke is no longer with the Powell-Hankins Comedy Co., as the result of Mr. Powell and Mr. Hankins splitting partnership on Feb. 28. Myrtle Locke, a dainty soubrette, has joined her sister, Helen, and they will be known as E. V. Hankins and the Locke Sisters. They are playing independent time in a musical act, and are also rehearsing a new dramatic act.

THE White Rats had a St. Patrick's Night cabaret. Johnny Carroll was one of the entertainers.

JIM DAYTON, the "Original Arkansaw Farmer," is still on the Gus Sun time, and receiving very nice press notices. He has had very little open time this season.

MAZIE DOLAN AND ARTHUR TIANOCCI report meeting with success in their new act, "The Prima Doney," by De Rose and Eddy Rhodes.

THE Nita Pearl Co. sends the following from Ravenna, O.: "Fire destroyed theatre and stock company's belongings. The Royal Theatre Stock Company was burned out, and theatre burned to the ground, Sunday morning, March 9, at Ravenna, O., with damages amounting to about $25,000. The 'mourners' are as follows: Clyde Holmes and Nita Pearl (leads), Harry P. Lord (comedian), Frances Hyde (soubrette), Jannette Wolling, Dick Wolling, Agnes Marsh, Mr. Masaker. Harry Stetson, manager. 'Sapho' was the bill being produced."

CLARA LEWIS, who is featured by the New York Play Co., in Viola Allen's part, in "The White Sister," is spending a week's vacation in Minneapolis, the guest of Mr. and Mrs. Claude Hart.

ARTHUR ZERNARD, writes: "I am going to organize a one nighter, 'Where the Trail Ends,' a drama of Alaska, through New York State. I will open in Chatham, N. Y., around April 1."

THE ROBERT KAIN CO.—This company is in its twenty-first week, and doing nicely. We missed the OLD RELIABLE once in that time, but it was not our fault. This is the second season for this show, and it is also among the first tabloid musical comedy companies to be produced. We just finished a return trip over the Boyer circuit, following the late John Wills. Our roster is as follows: Gene Oliver, principal comedian and stage manager; Evelyn Gilmore, prima donna; Charles Robles, Dutch comedian; Chris. Matthews, characters; Arthur Holloway, straight; and our beauty chorus, the Misses Schuyler, Gordon, Tooker, and Holmes. Robert Kane is manager.

THE ESMONDS, write: "La Petite Ludivine Esmond, better known as Baby Esmond, closed March 1, with 'Racketty Packetty' Co., after ten weeks' run at the Childrens' Theatre, where she played the part of Lady Patrica Vere De Vere. She has joined 'The Daughter of Heaven' Co., and will play the part of Boy Emperor, son of Spring. This child has played parts since she was three years old."

WALDO WHIPPLE, the "Rube Minstrel," opened with the "Pet of the Paddock" Co., March 3, having been engaged by Wm. Friedlander, for the Interstate Producing Company. He is meeting with big success.

WALTER SCOTT GREZAIR mourns the loss of his sister, Mrs. Albert Kraith, who died suddenly of heart failure, on March 6, at her country residence, Springdale, near Hamilton, O.

Walter Hubbell as Aguila in "A ROYAL SLAVE"

Walter Hubbell is one of the most popular star actors now appearing on the American stage. He has been upon the stage since boyhood, and in the early part of his career often played in companies supporting Charlotte Cushman, Adelaide Neilson, Edwin Adams, Edwin Booth, John McCullough, Barry Sullivan, Daniel Bandmann, and Charles Fechter.

Hubbell first played Macbeth in 1890, and in 1891 played Othello, Richard III and Hamlet in Chicago, Ill., and other Western cities and towns. He has since then appeared as an attraction in all parts of the United States and Canada, being popular from California to the Atlantic Coast, and in the South including Texas.

Besides the parts already mentioned, his regular repertoire contains Richelieu, Shylock, Brutus, Damon and King Herod. Not only is he known as an actor, but also as the author of "The Great Amherst Mystery," a weird book that has sold 50,000 copies. "The Curse of Marriage," "The History of the Hubbell Family," a ten dollar book; and several books of original poems. His works are in most libraries, including the British Museum Library, in London.

The part of Aguila, the Indian, in which he is starring this season, under the direction of George H. Bubb, his seventh manager, is one of his best known impersonations, he having played this part one thousand four hundred and thirty-four times during the last eight years. If press notices and reviews are the criterion of truth for the actor's work upon the stage, Hubbell is the greatest interpreter of Indian character that has appeared upon the stage since Edwin Forrest made Metamora, the Indian king, famous.

Scene from Essanay's Two Reel Special, "THE SPY'S DEFEAT," Released March 31.

SPECIAL! SPECIAL!
Released Monday, March 31
"THE SPY'S DEFEAT"
(IN TWO REELS)
The Greatest Spectacular Historical Photoplay Ever Produced. A Romance of the Franco-German War. A Revelation In the Art of Photography, and Above All a Masterpiece.
EXHIBITORS! A Word to the Wise is Sufficient.
Book This Magnificently Beautiful Production.
Beautiful Four-Colored One-Sheet, Three-Sheet and Six-Sheet Posters of this feature can be secured from the Morgan Lithograph Company, Cleveland, Ohio.
ESSANAY FILM MANUFACTURING CO., CHICAGO

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $90; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

FILMS REVIEWED.

"The Portrait" (Edison). Released March 18.

Marc MacDermott has been seen and admired in many Edison successes, but never has he been better than in "The Portrait," a dramatic picture that tells a story that is woven fittingly about the superior ability of Mr. MacDermott.

Paul Le Grande, a young artist, loves Jeannette (Miriam Nesbitt), an American art student, but the girl refuses Paul's proposal "until he can give up the 'gay life.'" Word comes that a painting of Le Grande's has been accepted. He is made rich and famous, but Jeannette fears it will mean his ruin, and after an afternoon tea at Paul's studio, at which all his gay chums attend, the American girl again tells him to wait.

He falls asleep after she leaves and a pictured dream shows him at his follies, and upon each return to his studio, after a big night, he sees himself in the portrait, growing friendless and poor, the portrait being one of himself. It teaches him the necessary lesson, and when his dream is interrupted by the return of Jeannette, who has forgotten her gloves, Paul explains what he has witnessed in the dream and, pleading that he'll forget the "wine, woman and song" life, is accepted by Jeannette.

It is one of those flawless productions, a story well told and acted. *Tod.*

"The Housekeeper of Circle C" (Essanay). Released March 18.

A rattling good Western comedy, produced as Essanay Western's usually are, and acted by good people. Nuf sed!

Arthur Mackley, a bachelor ranch owner, after enduring the troubles that accompany self-housekeeping, advertises for a housekeeper, and secures what the cowpunchers on Circle C vote a "pippin." Their attentions overwhelm her, and she neglects her duties and is finally "canned" by Mackley.

He then prints a sign, "Housekeeper Wanted; No City Gals Need Apply," and tacks it upon a tree near his ranch house. The cowboys see it and plan a joke. One, Frenchy, is chosen to be the "female" and, attired as all the sex should be, "she" secures the position. The boys, watching from their shack, fear that something has happened when Frenchy does not reappear from Mackley's place, and they go to investigate. Mackley sees one talking with his new "girl," drives him off and, determined "not to lose this one," proposes marriage. Everything is progressing in his favor until his hand comes in contact with Frenchy's unshaven chin, and when the wig falls off there is a wild scramble and a long chase, with Mackley hot in pursuit and taking random shots at Frenchy's flying skirts. The picture ends with a scene of the cowboy "girl" still flying into the distance and Mackley realizing the joke.

There is a laugh every moment, and a Broadway audience heartily enjoyed it. *Tod.*

"Dolores' Decision" (Lubin). Released March 18.

"Dolores' Decision" did not cause much pleasurable excitement at this public review. The story, in short, is whether Dolores, a girl who runs a motorboat for hire, shall use the craft to summon a doctor to aid her dying baby sister or take Richard Marston, a stock broker, who has "just enough time" to catch a train for New York to save a raid on his stocks. Dolores is in love with the broker's son, but she decides to save her own flesh and blood, and finally wins her lover when Papa Marston wires that he will accept her as a daughter-in-law even though she did nearly cost him a fortune.

The story could be delightfully told, but this production is laughable and inconsistent, and the characters of the "supposed to be" old couple appeared as young as the lovers themselves, so poor was their make-up. *Tod.*

"Mother's Lazy Boy" (Edison). Released March 19.

A comedy and, though it is a comedy, it serves to tell a truthful story.

Overwhelmed with a mother's love and indulgence, Ben grows up into a lazy, spoiled chap. But when he meets a new neighbor's daughter he becomes smitten with the girl and makes good use of himself around their home daily, washing dishes, carrying coal, etc. The real comedy comes when the girl's sweetheart calls and, thinking Ben a chore boy, tips him, and an exciting incident follows, in which Ben is ordered from the house.

His father has seen that Ben is not as lazy as he thought and, upon the boy's return home, he proceeds to turn over a new leaf and help the old folks at home.

It is good entertainment. *Tod.*

"Finnegan" (Essanay). Released March 19.

Tired of being bossed by his wife, Finnegan goes to New York and becomes a policeman. Deacon Smith, from the same village as Finnegan, also has family troubles, and follows Finnegan to the big city.

Here we see Finnegan pawn his old clothes to raise room-rent. The deacon puts his ministerial garb "in" also, and buys, unknowingly, Finnegan's civilian suit. Later the deacon is arrested by Finnegan for "mashing," and at the police station Mrs. Finnegan mistakes him for her husband, and the scene created causes the "green-eyed monster" to arise in Mrs. Smith, and an all around fight follows. Everything ends happily, however, when Finnegan himself shows up and the matter is explained.

Full of funny incidents all the way, and excellently produced and acted. *Tod.*

FRED MACE is as busty as the proverbial "bird dog" these days. Together with his motion picture activities, Fred has taken under his wing Big Ed. Kennedy, a promising candidate for heavyweight honors, and has arranged matches right along for his *protege*. Kennedy has appeared in several of the current Keystone releases, making an ideal "copper," and his handling of malefactors is very realistic.

SELIG NEWS.

MAY BUCKLEY, one of the most important and best known leading women, is now a member of the Selig Polyscope Stock Co. Miss Buckley is already famous as a motion picture star through her long and successful engagement with the Lubin Company. Previous to her entering the field of silent drama Miss Buckley was featured and all but starred by many of the largest legitimate producers in the country. Miss Buckley will shortly appear in a series of elaborate Selig productions, in roles well suited to her ability. For the present she will probably be connected with the Chicago studio companies.

"A Change of Administration."

An incoming president has abundant chances to create myriads of enemies, while his opportunities for making friends are limited by the prescribed powers of his high office. The institution of political patronage, as it is practiced to-day in the high offices of the government, is largely to blame for this state of affairs. The Civil Service law, so hateful to the chronic office seeker, was practically devised for the purpose of relieving high government officials from the cumbersome and thankless task of alloting the spoils of their victory thousands of minor government "jobs." The Civil Service act, however, is not as far sweeping as possible, and many are the dangers that lurk in the shadow of the present system of administration patronage.

The Selig Polyscope Co. have filmed a two reel production, which deals with one of these dangers, entitled "A Change of Administration," released as a special April 5.

Gilson Willets, the author of the scenario, was selected to write the drama because of his intimate acquaintance with Washington officials, and his expert knowledge of conditions there. For several years he acted as Washington correspondent for many of the largest newspapers and magazines of the country. The production was staged by Hardee Kirkland, of the Selig Studios, in Chicago, and is probably the most elaborate picture he has yet directed. Adrienne Kroell, William, Stowell, and Charles Clary play the three leading roles, and they are supported by an exceptionally large cast of principals and extra people. The "Inaugural Ball" scenes are masterpieces of effective staging, and the story is told in an absorbing manner, which places this latest Selig masterpiece in the front ranks of the film features.

"A Wise Old Elephant."

The announcement by the Selig Polyscope Co. that they will release their latest and, in many respects, their greatest multiple reel wild animal production, "A Wise Old Elephant," April 14, has been received with much interest by exhibitors and "fans" throughout the country. The Selig Company were the originators of the "animal" or "jungle" pictures and, through the medium of a three hundred and twenty acre wild animal farm in connection with their Los Angeles studios, they have been able to maintain a lead along this line.

"A Wise Old Elephant" is the dramatic story of an all but human elephant, who acts as protector, nursemaid, guardian, matchmaker, messenger and peacemaker on a plantation in the Transvaal country. "Toddles," the famous Selig elephant, plays the leading role. Kathlyn Williams and Hobart Bosworth will both be seen in this subject. Miss Williams caused much comment by her daring work in the first series of Selig animal productions. This is the first big animal feature that Mr. Bosworth has been seen in.

ON APRIL 7 the Selig Co. will release "Vengeance Is Mine," the story of a poor little hunchback, within whose breast is aroused a latent gift that makes him a great painter. He is found by a kind Padre, who teaches him how to adapt his artistic ideas. With this gift well developed the hunchback is enabled to overthrow his rival, a drunken rcue. Bessie Eyton, Wheeler Oakman and Thomas Santschi play leading roles.

"ROBERT HALE'S AMBITION" is the title of the dramatic picture play which is to be released April 8. The story is that of a thoughtless, though kind-hearted boy, who goes to the bad at college while his good mother works herself to a shadow in order to supply the cash necessary to give her son an "education."

"THE SHOTGUN MAN AND THE STAGE DRIVER" is the title of a Western story release on April 9. It tells of how a hold-up was avoided by the combined wits and shots of the stage driver and the shotgun man. William Duncan, Tom Mix and Myrtle Stedman will be seen in this play.

"TOMMY'S ATONEMENT" is a likable picture play, which will be seen for the first time, April 10. It is the story of a big hearted, but mischievous boy. On the same reel will be seen a telling educational travelogue in the current Selig series, entitled "The Tombs of the Ming Emperors."

THE disastrous fire which, for a time, threatened the entire city of Los Angeles, recently, plays a most important part in a unique production, released April 11, under the title of "With Love's Eyes." It is the story of a fireman, a beautiful girl and a young artist.

MARIE ELINE, the "Thanhouser Kid," and her sister Grace, who is playing juvenile leads, will play a limited vaudeville engagement, opening at the Alhambra Theatre, Cleveland, O., Monday, March 31. A special act has been arranged, with a reel of pictures as the introduction, this is the first tour made by any Mutual Players.

MARION LEONARD, of the Monopol Film Co., is on her way East from Hollywood, Cal., also Director S. Taylor.

THE Vitagraph forces have been depleted by the resignation of Lawrence Trimble, director; Tom Powers, leading man, and James Morrison, juvenile.

"THE SHERIFF OF BANGVILLE" is the title of a very ludicrous and laughable comedy that has just been completed by the Keystone Company. The foremost funmakers of that company, Mabel Normand, Mac Sennett, Fred Mace and Ford Sterling, appear in roles especially fitting their entertaining personalities, and Fred Mace, as the sheriff, makes a very funny rube.

THE M. P. E. LEAGUE.

Letters are being received in large numbers at the president's office of the Motion Picture Exhibitors' League of America, especially from Louisiana and Mississippi. The convention in New Orleans, at the Grunewald Hotel, on March 26, from all indications will be one of the biggest ever held in the South. Louisiana exhibitors are strong for organization, and great interest is being taken in the city of New Orleans, as well as all over the State of Louisiana. The same can be said of Mississippi, where a convention will be held in Gulfport on March 28, at the Great Southern Hotel. Fred Abbly, national vice president, is making a strong campaign to secure a larger number of exhibitors in attendance at the Gulfport convention, if possible, than will be at the Louisiana convention.

President Neff will attend both of these conventions.

Several of the Texas exhibitors are expected to attend the New Orleans convention. Florida State Branch, No. 33, of the Motion Picture Exhibitors' League of America, met in convention at Tampa, Fla., on March 11, 1913, and perfected a permanent organization, by electing the following officers: E. O. Griffin, president; J. S. Matthews, first vice president; A. H. Labelle, secretary; F. E. Tarbell, Natl. vice president; R. E. Baum, chairman board of directors.

Scott Leslie, who has been prominent in organizing the Florida Exhibitors' League, has disposed of his moving picture holdings, as he has been one of the prime movers and has been active and a hard worker of the League ever since it started.

ANDERSON BUYS OLD ALCAZAR.

All doubt as to who was the purchaser of the old Alcazar Theatre site, in San Francisco, Cal., was removed last week by the recording of a deed to the property in the name of G. M. Anderson, the Essanay moving picture magnate.

The lot is situated on the North side of O'Farrell Street, between Stockton and Powell Streets, and has a frontage of 87.6 feet, a depth of 137.6 feet, and is situated 137.6 feet Easterly of Powell Street. The price paid by Anderson was reported to be in the neighborhood of $375,000. Plans are already under way for a first class theatre to be erected on the site, to cost $150,000.

JURY DISAGREE ON PICTURE.

Benjamin Michaels, proprietor of a moving picture house on Market Street, in San Francisco, recently arrested for displaying a picture called "Marcus, the Venetian Tribune," without the censorship board having passed on it. The court decided that the best evidence was the picture itself, so the picture was run off for the jury, and they disagreed.

It did Michaels little good, however, for the police threatened to arrest him again if he displayed the picture.

CINCINNATI FILM NEWS.

WALNUT HILL'S new convertible theatre, "The Airdome," which can be transformed into an open-air house in Summer, was dedicated March 22. It is built on the site of last year's Summer theatre.

EAGLE EYE, the young Sioux Indian, who was married to Augusta Huber, is having a strenuous honeymoon. His wife was taken to court, but dismissed on the lunacy charge urged by her father. Later on the Indian reported that his bride had been kidnapped. He is a motion picture theatre booster.

RELEASES.

LICENSED FILMS.

Essanay.

March 25.—"The Sheriff's Honeymoon" (Com.)
March 26.—"The Scratch" (Com.)
March 27.—"The Trail of the Itching Palm" (Com.)
March 28.—"The Hero Coward" (Dr.)
March 29.—"Broncho Billy's Gratefulness" (Dr.)
March 31.—"The Spy's Defeat" (Hist. Dr.)
April 1.—"The Sheriff's Son" (Dr.)
April 2.—"The Pride of Gold" (Dr.)
April 3.—"The Will-Be Weds" (Com.)
April 4.—"A Wolf Among Lambs" (Dr.)
April 5.—"Broncho Billy's Way" (Dr.)

Selig.

March 24.—"The Old Clerk" (Dr.)
March 25.—"The Scales of Justice" (Dr.)
March 26.—"The Life Timer" (Dr.)
March 27.—"The Food Chopper War" (Com. Dr.)
March 28.—"Sally in Our Alley" (Dr.)
March 31.—"A Prisoner of Cabanas" (Dr.)
April 1.—"Margarita and the Mission Funds" (Dr.)
April 2.—"A Lucky Mistake" (Com. Dr.)
April 3.—"Arabia, the Equine Detective" (Dr.)
April 4.—"The Hoyden's Awakening" (Com. Dr.)
April 5.—"A Change of Administration" (Special Dr. On two reels).

Eclipse.

(G. Kleine.)

March 26.—"Fjords and Waterfalls of Norway" (Scenic). On same reel, "The Crab and Lobster Industry" (Ind.), and "He Saw the Point" (Com.)
April 2.—"The Fruit of Suspicion" (Dr.)

Cines.

(G. Kleine.)

March 25.—"He Needed the Money" (Com.)
March 29.—"Glimpses of Naples and Vicinity" (Scenic). On same reel, "Spirits of Youth (Com.)
April 1.—"He Wouldn't Give Up" (Com.)
April 5.—"Modern Progress in Somaliland, East Africa" (Ed.) On same reel, "Faint Heart Ne'er Won Fair Lady" (Com.)

Edison.

March 24.—"The Long and Short of It" (Com.) On same reel, "Tea and Toast" (Com.)
March 25.—"Bread on the Waters" (Dr.)
March 26.—"The Unprofitable Boarder" (Com.)
March 28.—"A Way to the Underworld" (Dr.)
March 29.—"Between Orton Junction and Fallowville" (Dr.)
March 31.—"The Elder Brother" (Dr.)
April 1.—"With the Eyes of the Blind" (Dr.)
April 2.—"The Duke's Dilemma" (Com.)
April 4.—"The Inventor's Sketch" (Dr.)
April 5.—"Master and Man" (Dr.)

Pathe.

March 24.—"Pathe's Weekly," No. 13.
March 26.—"The Babes in the Woods" (Fairy tale-Colored).
March 26.—"The Gate She Left Open" (Dr.)
March 26.—"The Moonshiners' Last Stand" (Dr.)
March 27.—"The Sheriff's Reward" (Dr.) On same reel, "The Chateau of Chambord" (Travel).
March 28.—"Crabs and Lobsters" (Ocean). On same reel, "Tobacco Culture in Cuba" (Agri.)
March 29.—"The Hardup Family's Bluff" (Com.)
March 31.—"Pathe's Weekly," No. 14.
April 1.—"How Plaster is Obtained" (Ind.) On same reel, "The Moros" (Acrobatic).
April 2.—"The Engineer's Daughter" (Dr.) On same reel, "Cairo, Egypt, and Its Environs" (Scenic).
April 2.—"Nobility" (Dr.-Special-In 2 parts).
April 3.—"There She Goes" (Com.)
April 4.—"Whittles Tries Moving Picture Acting" (Com.) On same reel, "An Excursion to the Grande Chartreuse, France" (Scenic).

Vitagraph.

March 24.—"Brother Bill" (Dr.)
March 25.—"Dick, the Dead Shot" (Com.)
March 26.—"Love Finds a Way" (Com.) On same reel, "In Old Quebec" (Ed.)
March 27.—"Getting a Practice" (Com.)
March 28.—"The Blarney Stone" (Com.) On same reel, "Jean and Her Family."
March 30.—"Two Brothers" (Dr.)
March 31.—"Bedella Becomes a Lady" (Com.)

In answering ads. please mention CLIPPER.

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The story of an old padre, a hunchback painter, and a roue. Picturesque natural settings. Appealing story and clever action.

April 8. ROBERT HALE'S AMBITION
The tale of a weak but big hearted boy who goes to the bad at college, while his poor old mother slaves and slaves to pay the bills. Strong moral. Excellent action.

April 9. THE SHOTGUN MAN AND THE STAGE DRIVER
A story of the West in which a hold-up is avoided through the ready wit and careful aim of two real men.

April 10. TOMMY'S ATONEMENT
The story of a big hearted boy who grew penitent and saved an old man's happiness.
On the same reel with
THE TOMBS OF THE MING EMPERORS
Educational travelogue of unusual interest.

April 11. WITH LOVE'S EYES
The story of a fireman, an artist and a painter. The recent and disasterous Los Angeles fire plays an important part in this remarkable feature drama.

COMPLETE ASSORTMENT OF PUBLICITY AIDS ON "Pauline Cushman, the Federal Spy," "A Change of Administration" and "A Wise Old Elephant." Send to-day for descriptive matter. Address

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CINES and ECLIPSE
RELEASES

An Excellent Program for Next Week.

Cines, March 25, 1913. HE NEEDED THE MONEY (Comedy)
Eclipse, March 26, 1913. HE SAW THE POINT (Comedy)
FJORDS AND WATERFALLS OF NORWAY (Scenic)
Cines, March 29, 1913. SPIRITS OF YOUTH (Comedy)

INDEPENDENT FILMS.

Eclair.

March 26.—"A Night of Anguish" (Dr. Two reels).
March 30.—"Married in Haste" (Com.)
April 3.—"The Superior Law" (Dr. In three parts).
April 6.—"He Wants What He Wants, When He Wants It" (Com.) On same reel, "Crystalization" (Scenic).

Imp.

March 24.—"Damages in Full" (Dr.)
March 27.—"To Reno and Back" (Com.)
March 29.—"Innocent Dad" and "Nervous Leo" (Split. Com.)
March 31.—"Cupid in Uniform" (Dr.)
April 3.—"The Bishop's Candlesticks" (Dr. In two parts).
April 5.—"Binks, the Terrible Turk" (Com.)

Nestor.

March 24.—"Their Combination Suit" and "Dad's Stenographer" (Split. Com.)
March 26.—"Forcing the Issue" (Dr.)
March 28.—"The Mining Expert's Ordeal" (Dr.)
March 31.—"Superstitious Mary" (Com.) On same reel, "Mum's the Word" (Com.)

101 Bison.

March 25.—"The Lights in the Window" (War Dr.-2 reels).
March 29.—"The Half Breed Parson" (Dr. 2 reels).

Champion.

March 24.—"An Interrupted Suicide" and "A Trim and a Shave" (Split. Com.)
March 31.—"A Knotty Knot" (Com.)

Gem.

March 25.—"Billy's Mistaken Overcoat" (Com.)
April 1.—"Billy's Double" (Com.) On same reel, "Lyndhoven Farm, Virginia."

Powers.

March 26.—"Having Their Pictures Taken" (Com.)
March 28.—"The Calling of Louis Mona" (Dr. 2 reels).
April 2.—"Do It Now" (Com.)
April 4.—"Bachelor Bill's Birthday Present" (Com.)

Frontier.

March 27.—"The Tenderfoot's Return" (Dr.)
April 3.—"The Bandit's Redemption" (Dr.)

Victor.

March 28.—"That Boy from Missouri" (Com.)
April 4.—"Letters to Mother" (Dr.)

Mecca.

March 29.—"The Criminals" (Dr.)
April 5.—"By the Curate's Aid" (Dr.)

Rex.

March 27.—"The Great Ganton Mystery" (Dr. Two reels).
March 30.—"Her New Chauffeur" (Com.-Dr.)
April 3.—"Fiddler Pete" (Com.-Dr.)
April 6.—"Bobby's Baby" (Dr.)

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ACTRESS INJURED BY CAR.

Mrs. Catherine Power, twenty-four years old, a moving picture actress, living at 111 Manhattan Street, this city, was seriously injured when she attempted to cross at One Hundred and Twenty-fifth Street and Broadway, Saturday night, March 22, and was knocked down and dragged for several feet by a Broadway car. She was hurried to the J. Hood Wright Hospital, where it was said that she was suffering from concussion of the brain. She was treated and removed to her home.

NEW YORK CITY.

"WHAT HAPPENED TO MARY."

Fulton (The Henry B. Harris Estate, mgrs.)—*What Happened to Mary*, a comedy drama in four acts, by Owen Davis, produced by the Lee Morrison Producing Co., on Monday evening, March 24, with this cast:

Tuck Wintergreen.....Edgar Nelson
Joe Bird.....Harry Levian
Liza Peart.....Kate Jepson
Billy Peart.....John D. O'Hara
Mary.....Olive Wyndam
Captain Jogifer.....Ed. M. Kimball
Richard Craig.....Joseph Manning
Henry Craig.....Morris Foster
John Willis.....Franklyn Underwood
Mrs. Winthrop.....Alma Kruger
Tom Little.....Jay C. Yorke
Mrs. Gibbs.....Margaret Maclyn
Annie Welch.....Jessie Arnold

This latest play, constructed around a series of articles appearing in a New York magazine, was given for the first time in New York Monday evening, March 24, and had not progressed beyond the second act before it was very evident that its life in this city is very limited.

Olive Wyndham, a most capable actress, was seen in the title role, and gave her usual meritorious performance, in spite of poor material. The play is of the old school drama, and contains a threadbare plot.

The story in brief tells of a child who has been left on an island by her uncle, and having grown to womanhood, longs for a life in the city. Mary is the child's name, and many things happen to her in her departure from the island and her return to it.

The waits between the acts were much too long. *Jack.*

PALACE THEATRE.

This latest addition to New York's long list of theatres is on Broadway, near Forty-seventh Street. It opened on Monday afternoon, March 24, to a well-filled house, with a show of nine acts, all but one new to New York. (The new acts are reviewed in our New Act column in this issue). The one old act was George Ade's playlet, "Speaking to Father," which was presented by Milton Pollock and company. The piece repeated its former success. Bob McIntyre and Jol Harty, an act new to the metropolis, appeared at the matinee, but were disappointing. In the evening their place on the bill was filled by Taylor Holmes, the monologist (who was not on the regular bill).

For an opening bill, with $1 for matinee and $1.50 for night (top prices), the show was a very weak one. The house is so large that small comedy acts will find it hard to get their stuff over the footlights. Twenty-three men are employed in the orchestra, which is under the direction of Paul Schindler. The orchestra is one of the best in the New York theatres. Two spot lights are used to throw their lustre on the stage.

The Palace is a beautiful one. Many of the theatrical people present on Monday afternoon expressed the opinion that the theatre was the handsomest in this city of beautiful theatres. The house will have a policy patterned after that of the English music halls. It has a seating capacity of 1,800. The theatre embraces all the most modern ideas in stage construction. The Broadway entrance is through a new eleven story office building. The lobby is forty feet wide and decorated in Pavanazzo marble. The inner lobby is constructed of Sienna marble. Two sets of bronze screen doors set with stained glass lead into the lobbies.

The theatre proper is built in Forty-seventh Street. The color scheme of the auditorium is old ivory and bronze. The walls are decorated with panels of old gold silk brocade, and the drop curtain is of the same material.

The main floor seats eight hundred. There are twenty boxes on the main floor, with twenty-three boxes and loges on the balcony floor and twelve additional upper boxes. The entire front of the balcony is a tier of boxes planned for those who wish to smoke, smoking not being permitted on the main floor. The front of the balcony is only thirty-five feet from the stage. There are no posts to obstruct the view on the main floor.

The proscenium arch, forty-four feet across the stage, is decorated with a laurel wreath column in bronze, with a plastic motive decorated in old ivory. The wall panels here are in French gray, with the moldings in lighter gray. The dome and ceiling are brightly decorated, and there is a chandelier of old ivory bronze fourteen feet across.

On the mezzanine floor, which leads as an approach to the balcony seats and boxes, there is an art gallery, and under the main floor of the auditorium there is a gentlemen's lounge, decorated in Elizabethan style. On the other side of the theatre is a ladies parlor fitted in the Louis XV period, in cream and pink.

Behind the footlights the comfort of the players has not been overlooked. There are thirty-two dressing rooms, each fitted with a shower bath and all conveniences. Two elevators will carry the actors to and from their rooms. On the stage level there is a large greenroom fitted as a lounging and reading room for the artists. There is also an animal room, in which anything from a trained monkey to an acting lion can be accommodated.

Frank Thompson is manager of the house. The box office staff includes: Herman Klotz, treasurer, with Ernest Albers and Charles E. Evans Jr., assistants. Will A. Page is press representative.

It is the intention of the management to make changes of bill weekly, holding over, of course, those acts that are out of the ordinary. *Kelcey.*

New York (Wm. Morris, mgr.)—The bill for week of March 24 includes: The Junie McCree Players, Ahearn Bros., singers and eccentric dancers; Harry Layden, Scotch comedian; Gardner and Hawley, in the sketch, "On the Outside;" W. H. Whittle, ventriloquist; the Murrays, acrobats; Williams and Weston, singing comedians; latest Kinemacolor motion pictures. In Wonderland are seen: Warren L. Travis, weight lifter and strong man; Mabel Milton, long haired woman; Marie De Vere, sensational sword swallower; Boloras, electric wizard; Tanaka, equilibrist, and many others.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Academy (Sam'l F. Kingston, mgr.)—Vaudeville and motion pictures.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Moulin Rouge Burlesquers* this week. Stars of Stageland next.

Miner's People's (E. D. Miner, mgr.)—*Auto Girls* this week. High Life in Burlesque next.

Murray Hill (Fred Waldmann, mgr.)—*Ben Welch's Burlesquers* this week. Queens of Paris next.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Another of the Gus McCune all star programs was seen at the matinee, Monday, March 24, by an audience that completely filled this house to capacity.

Clark and Bergman, featured in Jesse L. Lasky's "Trained Nurses," closed the show and held them seated until the finish of this excellent miniature music comedy.

Those two "young rising comedians," Ward and Curran, simply cleaned up with good, wholesome comedy and some very melodious singing by Mr. Curran. Their present offering, "The Stage Door Tender," is always a laugh.

Wellington Cross and Lois Josephine, in their singing and dancing specialty, went big at the opening. Both are clever entertainers and possess fine singing voices, with a thorough knowledge of how to use their feet to good advantage.

W. H. McCart and Ethlynne Bradford, in their successful little farce, entitled "The Second Generation," were one of the laugh producers of the program. Their latest offering is on a par with anything yet introduced by this versatile pair, and shows both principals to possess much talent.

George Lyons and Bob Yosco received a welcome at their entrance that must have gladdened their hearts. Both boys, besides, being finished musicians, have excellent singing voices, and rendered several songs in perfect harmony. "When I Lost You," featured by them was good for several encores.

One of the funniest sketches in vaudeville, "What Will Happen Next," was presented by Wilfred Clarke, assisted by his clever little company, and caused much laughter over the many humorous situations.

John E. Hazzard, at the opening, had a hard time getting his audience, but finally did, and at the conclusion of his snappy monologue, the large audience was loath to let him go.

As good an animal as has ever been seen here was offered by Buckley's troupe of dogs, monkeys, and the large skating bear "Teddy."

The Edison talking motion pictures presented the best subjects so far seen, and evoked much laughter.

McRae and Clegg, in bicycling feats extraordinary, were a big feature in opening the bill, and received a large share of applause.

The Du For Trio were seen in an entirely new performance and will be fully reviewed in our New Acts column.

The bill for week of March 31 will include: Carter, the mysterious, who will be seen in a sensational illusion act; James Thornton, the hilarious monologist; Louise Le Gal, assisted by Mons. Le Barbe and Masie, in whirlwind terpsichorean evolutions, including the sensational "Tigress" dance; Al. and Fannie Steadman will present their versatile budget of songs, comedy and dances, entitled "Piano Capers;" the Empire Comedy Four, an "all fun" quartette of singing comedians; Delro, the Paderewski of the piano accordion; the Bradshaw Bros., in a contortion act that has "real" comedy sticking out all over it; the Kratons, hoop rollers of the extraordinary type; the Kaufman Bros., those ebony boys, who are a singing jubilee by themselves, and Maude Gray, a prima donna from up the "White Way" who has been termed "A Dresden China Soprano of Rare Attainments." *Jack.*

PARK.

(FRANK MCKEE, MGR.)

Eva Tanguay and her own aggregation of vaudeville stars made their first New York appearance Monday, March 24, and it is needless to say that the popular Eva was the same big favorite as ever. Monday night Miss Tanguay did not play to the usual capacity business, but this is easily accounted for as there were several new openings in New York. Still Miss Tanguay has no reason to complain, as a very good house was in attendance. Arthur Kline, who looks after the booking and managerial end of Miss Tanguay's tour, has surrounded this "little blue streak of originality" with a number of top line acts that are at the head of their particular lines, and the show from beginning to end is one of merit.

Rosa Valerio Troupe opened the bill with a novelty wire act, which is beautifully costumed. The troupe consists of three women and two men, who do some clever feats upon the slack wire. Rosa Valerio gave a remarkable exhibition of the art of wire walking and stamped herself as a genius in this particular line.

Johnny Ford, who stands second to none as a dancer, offered a little singing and dancing bit which went over like wildfire. His eccentric dancing was a real feature and he must be marked down a hit, with a capital H. Melville Collins accompanied John upon the piano and rendered the numbers allotted to him in good form.

Mary Hampton and company, in a dramatic playlet, by Chas. H. Smith, entiled "Who Was He?" held the audience all attention from start to finish. The story is well written, bright, catchy lines predominate throughout. There is somewhat of a mystery wrapped up in the plot, which has a tendency to make it hold the audience awaiting the enlightening of the situation, but Chas. H. Smith lives right up to the title of the sketch, and has the audience wondering "Who Was He?" at the fall of the curtain.

The cast was well selected. Kato Keith gave an excellent portrayal of the man of mystery, and his excellent performance was one of the main assets in the hit of the sketch.

Mary Hampton, as the wife, gave an excellent performance, as did Harry Fenwick.

Eva Tanguay was given a tremendous reception upon her entrance, and her offering was a number of new songs, written entirely about herself, which were put over as only our Eva can put them over. She also gave a little recitation about the clam man, which must be marked down as just a little good advice to the audience, which she put over in her odd way. That this offering was greatly appreciated by the audience was shown by the thunderous applause that greeted this effort, and it was several minutes before Miss Tanguay could go back to change for her next song. Among her new song offerings are: "I'd Like to Give You Something that You've Never Had Before," "It's Funny What a Suit of Clothes Will Do," "I'm Lucky to Get By," and the old reliable, "I Don't Care."

The Five Musical Nosses opened after intermission, with a clever and entertaining musical act, which scored.

The Wheelers, in up-to-date ball room dances, waltz, Texas Tommy, Tango, etc., did nicely, having only a small space to do their dances, as they work in one. The act got over nicely.

Bonomors' Arabs, a troupe of whirlwind acrobats, demonstrated the popular desert pastime, with pyrimid stunts and tumbling. This kind of an act is always a hit in the vaudeville houses.

Maurice Burkhart, in a very bad position, next to closing, sang himself into popular favor with a number of good up-to-date character songs. There are very few singers on the boards to-day that can handle character songs and get them over the way Burkhart can. He has a fine voice and knows how to please his audience.

Eva Tanguay presented her own original version of Salome to close the bill, and again she demonstrated her originality and the odd conception on Salome's return from King Herod's birthday feast. Her efforts were applauded long after the final drop of the curtain. *Otto.*

Metropolitan Opera House.—Bills week ending March 22 were: *Lohengrin*, 17; *Boris Godounow*, 19 (first American performance); *Le Donne Curiose*, 20; *Parsifal*, 21 (matinee); *Tales of Hoffmann*, 21 (night); *The Girl of the Golden West*, 22 (matinee); *Die Meistersinger*, 22 (night).

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the twenty-seventh week at this house March 24.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Circle.—Vaudeville and pictures.

West End (J. K. Cookson, mgr.)—This house was closed during the past week, opening with Emma Trentini, in "The Firefly," March 24, to a packed house. Nina Morgana will sing the leading role on Wednesday matinee. Willie Collier, in "Never Say Die," week of 31.

Keith's Harlem Opera House (Mr. Swift, mgr.)—Business continues good here. The stock company offers for this week, "Over Night." "The Rosary" week of 31.

Keith's Alhambra (Claude Saunders, mgr.)—This house was packed at the opening on Monday, 24. Maurice and Florence Walton head the bill. Others are: Gertrude Barnes, Wm. Weston and company, Valerie Bergere Players, Chris Richards, Adonis, J. Farnels Dooley and Corinne Sayles, Kitamura Japs, Halligan and Sykes, Armstrong and Ford, Laypo and Benjamin, and Kinetophone.

Keith's Bronx (Harry A. Bailey, mgr.)—Bill for this week: The Duttons, Dr. Herman, Walter Law and company, Mrs. Louis James and company, Borani and Nevarro, Anna Chandler, Seven Bracks, Ashley and Lee, and Penfold and Marshall.

Star (Jack Leo, mgr.)—The stock offering this week is "Rames."

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill for this week: Mermaids and Diving Venuses; "The Passenger Wreck," Clifford Hippie and company, Carolina Four, Kelly and Wentworth, Rosita Mantell and company, Earl Girdella and dog, Morrissey and Rich, Ward Baker, Lew Palmer, Fields and Allen, Wilson and Walters, and Ramoma.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Good business here. Queens of Paris are here for week of 24. Week of 31, Social Maids.

Eighty-Sixth Street (R. Mackey, mgr.)—Vaudeville and pictures.

Family (Meyer Solomon, mgr.)—Pictures only, to fair business.

Lenox (R. Johnson, mgr.)—Pictures only, to well filled houses.

Regent (F. Bowers, mgr.)—Music and pictures are doing fairly well.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Mount Morris (J. Michels, mgr.)—Vaudeville and pictures.

One Hundred and Sixteenth Street.—Vaudeville and pictures.

Miner's Bronx (E. D. Miner, mgr.)—The Tiger Lilies are here for week of 24, and opened big.

Tremont (Jake Wells, mgr.)—Pictures and vaudeville.

Metropolis (Louis Fosse, mgr.)—The Spooner Stock Company offer this week, "Bobby Burnit."

Prospect (Frank Gersten, mgr.)—The policy of vaudeville and pictures was proved a success.

National (Harry Lowe, mgr.)—Bill this week: Sammy Watson's Farmyard, Cooper Brothers, May Duryea and company, and Spiegel and Dunn.

Washington (Meyer Cohen, mgr.)—Reports are of the best from this house, where they offer vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures.

Odeon (R. Decker, mgr.)—Vaudeville and pictures.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill for this week: Eight Dollar Troupe, Waring, "As it May Be," La Valita and Stone, Collins and Boyd, and Moran and Wilson.

Gotham (J. C. Carr, mgr.)—Bill this week: Downs and Conroy, Tenbrook Robinson company, "Fun in a Butcher Shop," Thornton and West, Brocco and De Lisle and Vernon.

Yorkville (Eugene Meyers, mgr.)—Pictures and vaudeville.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.)—Margaret Illington, in "Kindling," this week. "Milestones" week of 31.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—"The Chocolate Soldier" this week. "The Governor's Lady" next week.

MAJESTIC (John R. Pierce, mgr.)—Annie Russell's Old English Comedy Co. this week. Weber & Fields' Co. next week.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Oliver Twist" this week. "The Girl and the Detective" week of 31.

ORPHEUM (William Massaud, mgr.)—Bill week of 24: Grace La Rue and company, Mack, Rambeau and company, Edison's talking pictures, Alice Fischer, McKay and Cantwell, Empire Comedy Four, Marie Fenton, Kaufman Troupe, the Havelocks, and Bert Fitzgibbon.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 24: Edwards Davis and company, Mack and Orth, Beatrice Moreland and company, Leonard and Louie, Henshaw and Avery, Jackson and McLaren, the Australian Woodchoppers, Adler and Arline, Edison's talking pictures, Hart's Six Steppers, and Truly Shattuck.

CRESCENT (Lew Parker, mgr.)—The Crescent Players present "Get-Rich-Quick Wallingford" this week. "The Talker" next.

GREENPOINT (Fredk. Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Sign of the Four" this week. "Seven Days" next week.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "Lover's Lane" this week. "The Barrier" next week.

EMPIRE (E. J. Bulkley, mgr.)—The Big Review this week. Tiger Lilies next.

CASINO (Charles Daniels, mgr.)—Stars of Stageland this week. Pace Makers next.

STAR (James Curtis, mgr.)—Gaiety Girls this week. Ginger Girls next.

GAYETY (Louis Kreig, mgr.)—American Beauties this week. Gay White Way next.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—Lyceum Stock Co. re-opened 24, with Alice Meredith, in "Josie, the Little Madcap."

FULTON (A. M. Lighton, mgr.)—High class vaudeville changed twice weekly.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (A. M. Saxe, mgr.)—Miniature musical comedies, vaudeville and the latest photoplays.

BIJOU (George Schenck, mgr.)—Loew's vaudeville changed twice weekly and pictures.

OXFORD (Cyrus Gale, mgr.)—Latest photoplays.

LIBERTY (Edw. Strauss, mgr.)—The latest pictures and vaudeville.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. Program is changed twice weekly.

DE KALB (Ida I. Ackerman, mgr.)—Bill for week of 24: Hazel Bess Langenour, Burns, Travis and company, Van and Vadetta, Blake's Circus, the Variety Trio, Hazel Allen, D'Estelle Sisters, and others.

NOVELTY (Louis Barr, mgr.)—The Novelty Stock Co., with Louis Leon Hall as leading man, opened here Monday, 24, presenting "By Right of Sword." "The Ninety and Nine" next week.

ACADEMY OF MUSIC.—The opening of the annual Spring season will occur Monday, April 7, when the Aborn English Grand Opera Co. will begin an engagement.

(Continued on page 9.)

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday, March 23, beginning of two weeks' engagement of Chauncey Olcott and company, in "The Isle o' Dreams."

CORT.—Sunday, 23, second and last week of "The Prince of Pilsen," with "Jess" Dandy.

SAVOY.—Sunday (matinee), 23, second week of the photoplay, "From the Manger to the Cross."

ALCAZAR.—Monday, 24, Charles Waldron and Madeleine Louis leading, assisted by the stock company of the house, in "The Passing of the Third Floor Back."

TIVOLI.—Monday, 24, beginning of third and last week of the Chicago Grand Opera Co., in repertory.

ORPHEUM.—Bill opening Sunday (matinee), 23: Sam Mann and his Players, the Four Huntings, Harry S. Fern, Master David Schooler and Louise Dickinson; Mlle. La Tosca and her company, Dorothey Harris, the Great Tornados, Edison's talking moving pictures, Digby Bell and company, Will Dillon, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 23: McConnell and Austin, Stone and Wander, Rita Redfield, Halliday and Carlin, Moore and Young, the Romany Grand Opera Co., and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 23: Menlo Moore's Lads and Lassies, the Three Nevaros, Karl, Mlle. Murcereu, Magee and Kerry, Ollie Eaton and company, Jack and Dixie, and Sunlight pictures.

Lhevinne, the Russian pianist, will give recitals in Scottish Rite Auditorium, Saturday afternoon, 29.

CLARA BUTT, contralto, and Keennerley Rumford, baritone, will concertize at the Cort Theatre, on Sunday afternoons, 30 and April 6.

THE COLUMBIA CONCERT.

A fine bill was shown here, 23, including: The Seebacks, the bag punching couple, in their manipulation of the airgrapes in all styles; Brown and Perot, a good singing couple; Pearce and Roslyn, the basso and his versatile lady partner, in solos, duets, piano, accordion and banjo playing, singing and impersonations, finishing with "Jingle Bells," assisted by the bell soloist; Lambert and Van, two conversationalists and singers; Dunbar and Turner, a suffragette couple and comedians, with the lady appearing in grotesque make-up for the finishing song and dance; the Knickerbocker Comedy Four, four harmonists who harmonized together and soloed some. The comedy end was well taken care of by the funny faced comedian, who could also dance. The Marco Twins presented their grotesque creation, and took five curtain calls for their comedy. George Roland and company were a scream, in "Fixing the Furnace." For the Readick and Freeman Players see New Acts. *Mill.*

WE'VE HAD A LOVELY TIME, SO LONG, GOOD-BYE

Lyrics by BLANCHE MERRILL and Music by LEO EDWARDS

Clark and Bergman's big sensational song hit with Jesse Lasky's "Trained Nurses," now ready for the profession, by the same author and composer of "I Want to Dance, Dance, Dance" and "In a Pretty Little Whitehouse of Our Own" and "Oh, That Heavenly Man." This is a quartet of wonderful successes that has not been equalled this season, written by wonderful writers. Our advice is to send for the four songs to secure four distinct hits.

CHAS. K. HARRIS

Chicago Office: Grand Opera House Bldg., Chicago, Ill.
A. L. SHIFFMAN, Mgr.

Columbia Theatre Building, Broadway and 47th Street, New York City
MEYER COHEN, Mgr.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ADOLF PHILIPP'S.—Adolf Philipp, in "Auction Pinochle," eighteenth week.
BELASCO.—"Years of Discretion," fourteenth week.
CHILDREN'S.—"Everyman," third and last week.
CENTURY.—"Joseph and His Brethren." eleventh week.
CRITERION.—Robert Hilliard, in "The Argyle Case," fourteenth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," fourteenth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," twenty-ninth week.
EMPIRE.—"Liberty Hall," revival, third week.
GARRICK.—"The Conspiracy," fourteenth week.
GAIETY.—"Stop Thief," fourteenth week.
GLOBE.—"The Lady of the Slipper," twenty-second week.
GEORGE M. COHAN'S.—May Irwin, in "Widow by Proxy," fifth week.
HIPPODROME.—"Under Many Flags," thirtieth week.
HARRIS.—"The Master Mind," sixth week.
HUDSON.—"The Poor Little Rich Girl," tenth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," eighth week.
LYRIC.—Sam Bernard, in "All for the Ladies," thirteenth week and last fortnight.
LYCEUM.—H. B. Warner, in "The Ghost Breaker," fourth week.
MAXINE ELLIOTT'S.—"Romance," seventh week.
MANHATTAN OPERA HOUSE.—"The Whip," nineteenth week.
NEW AMSTERDAM.—"Oh, Oh, Delphine," eighth week at this house.
PLAYHOUSE.—"Little Women," return engagement, third and last week.
REPUBLIC.—"A Good Little Devil," twelfth week.
THIRTY-NINTH STREET.—"The Five Frankforters," fourth week.
WINTER GARDEN.—"The Honeymoon Express," seventh week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," eighteenth week.

GREELEY SQUARE.

(JULIUS BERNSTEIN, MGR.)

The bill for March 20-22 had a number of pleasing features.

The O'Neill Trio, in brown, included three male singers, opening with a medley of popular songs. One of them tenored "Only An Old Fashioned Mother" with good success. Then the pianist started and the other two danced, finishing with lively bones and tambourine exercises to good applause.

Dean and Pierce, as "The College Girl and Her Visitor," had a lively set-to, with a little piano playing and some comedy, due to the visitor changing his clothes in what he considered the rooms of his chum, when it was occupied by the girl. Some lively repartee, a dance, a song and some acrobatics agreeably filled out the time.

Grace Cameron scored in the "Loving Man" song and a burlesque drama.

Alice and Sykoloff appeared in a series of dances, the lady being especially clever on tip toes in the opening movement. The male partner had a fine assortment of rapid whirls. In ballet costume Miss Alice proved herself an expert dancer, and Mr. Sykoloff joined her in acrobatic whirlwind dances, with a little Tommy trotting and miscellaneous work to a lively finish and several recalls.

Mr. and Mrs. Perkins had a delightful interview in the Hotel Limit, Mr. Fisher's excellent portrayal of the countrylike hotel clerk making the usual hit. He was well supported by Mrs. Fisher, and the finishing song, "Before the Lights Are Lit," with the clerk going to sleep at the fireside, made a profound impression.

Spiegel and Dunn, black face singers and comedians, opened with "Bobbing Up and Down." They singled with "Then I'll Stop Loving You" and "Snooky Ookums-oo" with great effect, and, with the tall party impersonating a classy wench, they duetted in fine style.

The La Pella Brothers, in full dress, offered their showy head balancing act, using handsome illuminated lampstands. They smoked and drank while upside down, and also stripped to their gymnast suits. One of the brothers did head jumps along a runway and down a flight of ten steps. His leaps made everyone in the audience involuntarily duck their heads at each landing. One balanced himself on the top of a lamp supported by the head of the other in faultless style, and they finished with an upside down duet on jingle bells fastened to their hands and feet.

Hall and Hall had a shooting act. (See New Acts.)

The pictures included: "The Strength of Men," "Turn Him Out," "Honor Thy Mother."

The illustrated song offering was "To Have, To Hold, To Love." *Mill.*

Irving Place (R. Christians, mgr.)—The *premiere* on March 21 introduced Wilhelm Schmidt (who, in order to distinguish him from the thousands of other Schmidts, calls himself after his home town, Bonn, "Schmidt-Bonn"), and his first work was "Mutter Landstrasse" ("Mother High-Road"). The play shows all the crudeness and mistakes of the beginner, but at the same time his talent, and after this first sample we have a right to anxiously await the author's further development. The two principal parts of the play, the father, a wealthy farmer in the Bavarian mountains, and the son, who, after ten years of tramping returns home, require all the talent and art of the actor, and were exceedingly well filled by Herren Marlow and Stoeckel, while the role of the fiddler was played equally well by Herr Christians. Marianne Brandt did her best for the rather indistinct character of Trude, Hans' wife. Other parts were played by Annie Rub-Forster, Max Juergens, Christian Rub, Cenci Goetzer and Heinrich Falk. *Berolina.*

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Broadway.—This house re-opened Monday, March 24, with motion pictures, under the management of Marcus Loew.

PROCTOR'S TWENTY-THIRD STREET.

(WILLIAM A. MATTHEWS, MGR.)

"Every little thing" having been satisfactorily fixed up between the Motion Picture Patents Co. and F. F. Proctor, a notable feature along with the usual change of bill here last week beginning Monday, March 17, was the return of the Patents pictures.

Caught the show here Thursday, March 20, after spending a few moments with the new house manager, Billy Matthews, formerly of the Wadsworth Theatre uptown in the neighborhood of One Hundred and Eighty-first Street. Billy is "the boy with a million friends," and this same genial fellow will add a "million more" in his new berth downtown.

Lawrence and Lawrence, a man and a woman, offered a "commercial" sketch, the action of which was slow until she, as the female hosiery buyer of a large concern, decided to "try on" some of the wholesale salesman's calf coverings. But while he was gazing "North," she appropriated one of the "dummy" limbs from the display table, hiding it under her skirt, and following a bunch of funny patter they attempted a song and dance to close, leaving the hosiery man with the fake limb in his clutch at curtain time. The idea is good and can be worked up into a continuous laugh with but little further effort.

Not a powerful tenor singer is Phil Bernard, but a sweet one. And besides rendering a couple of numbers in good voice he gave a little recitation that had sentiment in every line. He looked well in an evening suit.

Then the Junie McCree Players, consisting of two women and two men, were seen in the usual slangy comedy drama in two scenes, "The Man from Denver." It's all about one of those "one born every minute" chaps, who falls for the opposite sex, and years later finds her in a swell apartment. He demands that she produce the "husband" by six o'clock that evening. Her maid hunts up one, in the person of the guy from Denver. He accepts the temporary job for the one hundred bills offered, and saves the woman. The Denver character was shy in spots, but he got by nicely.

Gretta and Claire is a recently launched sister act. The taller girl possesses a sweet soprano voice, and looked her best in a brown "principal boy" costume, in their last effort, a duet. The other girlie is rather new, but showed enough talent to get future bookings. They'd do better to use one or two "more" popular songs.

"Creo" is one of those mystery acts, using full stage, in which the male party of the trio places a bust of an image upon a pedestal, paints the features, adds a wig and dress, and then "brings it to life." It is well done, and said male got rid of some funny chatter as he worked.

Port and De Lacy, a man and a woman, worked through the ordinary line of a double patter and song act, and were worthy of the ovation offered. The talk material used by the man is a bit old, but he did it well. The woman feeds him nicely, and looked well in the three changes she made.

Lew Palmer is more than an ordinary every day juggler. He is a young chap, works like one who knew and proved it before he had been tossing the balls, hats, etc., long. He closed big with a scaling of soft straw hats stunt which thoroughly amused. *Tod.*

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

The ending of Lent brought large crowds to Keith's Union Square Monday matinee, and Manager Rogers offered an excellent bill for the current week.

Lina Pantzer has a slack wire offering that would be hard to beat. Her excellent work on the cord made her a big hit.

Ralph Smalley, formerly with the Boston Symphony Orchestra, played himself into the hearts of the audience with his wonderful execution on the 'cello. His rendering of classic and popular airs, mingled with a few rag selections, made him a prime favorite.

Gladys Alexandria and company, in the skit entitled "Broadway Love," met with the same success as they have in the past over the big time, and their act traveled at top speed from start to finish and was a very classy offering.

Mullan and Coogan were a riot in their classy singing and dancing act, which is brimful of real fast comedy, and exceptionally clever work is done by both the boys.

Josephine Dunfee (see New Acts).

"Peter the Great," the college bred simian, kept the audience all attention with his feats on the roller skates, bicycles and his remarkable intelligence.

The Thomas Edison offering in the way of talking pictures was up to the usual standard of quality, and "The Indian Girl's Revenge" and "The Five Bachelors" were the offerings which held down this portion of the program.

Ben Deeley and company offered his laughable skit, entitled "The New Bell Boy," which went like wild fire. The audience was kept in fine humor during the entire act, which went over in hit order.

Karl Emmy and his wonderful troupe of trained fox terriers greatly pleased with one of the prettiest animal acts in show business.

The Wilson Bros., in a talking and singing act, entitled "Get Out," got abundance of laughs and were a big hit.

The Tom Davies Trio of fearless motor cyclists presented a novelty in this particular style of offering. The trio drive motor cycles at a mad pace upon an elevated motordrome. This act closed the show and must be marked down a hit. *Ollo.*

Grand Opera House (R. J. Madden, mgr.)—*Milestones* is the attraction here this week, opening Monday, 24. "The Count of Luxembourg" week of 31.

Weber & Fields' Forty-fourth Street.—This house will re-open Thursday evening, March 27, when Arthur Hammerstein and the Shuberts will revive "The Geisha." The cast will include: James T. Powers, Frank Pollock, Georgia Caine, Lina Abarbanell, Pauline Hall, Carl Gantvoort, Alice Zepilli, Edwin Stevens and Charles King.

Playhouse (William A. Brady, mgr.)—"Little Women" will close here Saturday night, 29. On Monday evening, 31, Grace George will open a short Spring season, in a revival of "Divorcons."

"THE BEGGAR STUDENT."

Casino (Walter L. Rowland, mgr.)—*The Beggar Student*, a comic opera in three acts, by Carl Millocker. Revived by the Messrs. Shubert and Wm. A. Brady on Saturday night, March 22, with this cast:

Puffke	Harry Smith
Piffke	Parker Leonard
Enterich	Arthur Cunningham
Alexis	Leo Frankel
Olga	Adelaide Robinson
Lieut. Wangerheim	Paul Farnac
Major Schweinitz	Joseph P. Galton
Major Holzhoff	Jack Evans
Capt. Henrici	Robert Millikin
Ensign Richtofen	C. A. Hughes
Lieut. Poppenburg	Viola Gillette
Gen. Ollendorf	De Wolf Hopper
Symon Symonovicz	George Macfarlane
Janitsky	Arthur Aldridge
Mayor of Cracow	David Hellbrunn
Countess Palmatica	Kate Condon
Laura	Blanche Duffield
Bronislava	Anna Wheaton
Onouphrie	Olin Howland
Sitzka	Louis Derman
Bogumil	Charles W. Meyers
Eva	Louise Barthel
Maid of Honor	Nina Napier

This revival of "The Beggar Student" should, and no doubt will, draw large and appreciative audiences, for it is the best production of the opera New York has seen since it was first produced on this very stage on Oct. 6, 1884. It was first "done" in this country in German at the Thalia, with Mme. Geistinger in the title role; that production was made by Gustav Amberg, who was in the audience on Saturday night.

There is no need at this late day to tell theatregoers of the tunefulness of Carl Millocker's music in "The Beggar Student." The civilized world has long ago paid tribute to it. As a matter of cold fact, there is more real music in any act of "The Beggar Student" than is found in the entire score of many a musical play produced on the local stage in the last ten years. Everyone of the familiar melodies were loudly applauded by the large and fashionable audience present on Saturday night.

In the second act, which is the Polish wedding feast, the producers introduced a ballet which was danced to the music of "Poor Jonathan" (by the same composer). This interpolation fitted in nicely. The scene also permitted Rozsika Dolly (a pretty girl and a graceful dancer) and Emil Agoust to contribute one of their whirlwind dances.

De Wolf Hopper appeared, of course, in the principal comedy role, that of Gen. Ollendorf, and scored a genuine triumph in the part. As a low comedian Hopper stands without a superior, and is one of the few funny men who can sing. The role of the bragging officer fits him to a T. He also favored the audience with one of his laugh-provoking curtain speeches.

The title role was entrusted to George Macfarlane, who is not only a splendid singer baritone), but he is also a capable actor. Most of the songs fall to Mr. Macfarlane, and he rendered them all in splendid fashion.

Arthur Aldridge, as Janitsky, won many encores with his singing. He is the possessor of a fine (tenor) voice. He has also improved as an actor.

In the most important role she has yet essayed—that of Bronislava—Anna Wheaton proved a positive delight. She was charming and vivacious, and her voice was heard to splendid advantage, not only in the duet with Mr. Aldridge, but also when she sang her role in the last act. This young woman has a bright future on the American stage.

Blanche Duffield was a pretty Laura and, while her voice was rather weak, she scored heavily. She was very nervous the opening night, but towards the end of the opera she had complete control of her voice, which is a pleasant one.

The rest of the players lent good aid. The chorus girls and men were all good singers, and the scenery and costumes were up to the elaborate standard that the producers have set for themselves.

This is the fourth revival that this company, which is known as the Gilbert and Sullivan Opera Co., have appeared in. *Kelcey.*

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

The show this week contains the right amount of variety that should obtain in motion picture and vaudeville programs.

After an illustrated number well encored by an almost capacity house, Albert Donnelly, a shadowgraphist, showed how dexterous he could be in manipulating his fingers; then followed a stirring scene of the Civil War period depicted by the Kalem Co. in motion pictures, entitled "The Battle of Bloody Ford." The incidental music by the orchestra was worthy of especial comment as played for this picture.

Grace Leonard, a really clever little lady, is a most excellent male impersonator, and quite in the class with the best in her line of work. She was assisted by Tom Dempsey, who sang a song from the orchestra pit.

"The Devil and Tom Walker" lent a real two-a-day big time touch to the proceedings. It is a very funny travesty on the infernal regions. Pathe's Weekly motion pictures reported events of interest from all over the civilized world, including Brooklyn, with a navy yard picture.

Princeton and Yale have as clever a two act, man and woman, as any I have ever seen in any vaudeville house. The man is a clean cut performer, and delivers his slangy lines quite as well as any who have played similar roles in the legitimate. His partner is a capable foil for his witty remarks.

"The Mouse and the Lion," an excellent Vitagraph film telling a detective story, and Merritt and Douglas, a two man singing and talking act, gained their share of applause.

The Four Rivers, an acrobatic act, closed with some nifty ground and lofty tumbling. A pleasing entertainment in a well conducted house. *Harry.*

Plaza (David Benjamin, mgr.)—Vaudeville and motion pictures.

Columbia (J. Herbert Mack, mgr.)—*Ginger Girls* this week. Jolly Follies next.

Olympic (Maurice Kraus, mgr.)—*Star and Garter Show* this week. American Beauties next.

American (Charles S. Potsdam, mgr.)—Vaudeville and motion pictures.

"THE SPIRITUALIST."

Forty-eighth Street (Wm. A. Brady, mgr.)—On Monday, March 24, Francis Wilson appeared for the first time in New York in his new comedy, *The Spiritualist*, with the following cast:

Stephen Atwell	Francis Wilson
Gustav Schumacher	John Blair
Dr. John Anthony	Wright Kramer
Halton	Roland Rushton
Graves	F. S. Peck
Eleanor Roywell	Edna Bruns
Mrs. Margaret Prince	Harriet Otis Dellenbaugh
Annie	Lola Fisher
The Nurse	Dorothy Gwynn

The comedy is in three acts and two scenes. It is woven into the story of Eleanor Roywell, the widow of a wealthy Englishman, who returns to America bringing with her an infant boy, accompanied by Dr. John Anthony, who is treating the child for a supposed illness. Stephen Atwell was in love with Eleanor prior to her marriage but her great repugnance to spiritualism, which Stephen advocated, caused her to marry the Englishman. Now, on her return, Stephen and Eleanor "make up," with the understanding that he is to have nothing more to do with spiritualism. Dr. Anthony enters into a plot, with the assistance of a nurse, to administer a slow poison to the child, and, to further his plans, has the child removed to a private sanitarium. Suspicion is aroused against the doctor, and Gustav Schumacher, a Professor of Natural Sciences, tells Stephen that he has strong mediumistic powers and that he should attend a seance and consult the spirits in regard to Eleanor and her child. He consents, and the seance takes place in the Professor's studio. Here Stephen learns from the spirit manifestations enough to satisfy him that the child is in danger. He abducts the child from the sanitarium, but while there finds a cablegram and a small code book which he also brings away. From this Stephen and Professor Schumacher discover that an uncle of the child would inherit a large estate if the child was put out of the way, and he has engaged Doctor Anthony to commit the crime. In the last scene this is exposed, and Doctor Anthony retires discomfited into the hands of an officer, and Stephen and Eleanor patch up their troubles, and everything ends happily.

The comedy is brimful of laughs from beginning to end, and is a splendid vehicle for Mr. Wilson to get off his rapid-fire humor. His part is one that could not be exaggerated, or rather the more it is exaggerated the funnier it is. In the scenes where he thinks he "sees things" his actions are ludicrous in the extreme. John Blair, as Prof. Schumacher, gave a capital performance of the German naturalist. His make-up exactly fitted the character, and his acting was all that could be desired. Edna Bruns, as Eleanor Roywell, was pretty and clever, and made the most of a part that offered few opportunities. Wright Kramer, as Dr. John Anthony, did well with a thankless part. Harriet Otis Dellenbaugh, as Mrs. Margaret Prince, was very pleasing as the adoring grandmother, especially when she gave forcible expression to her opinions. Lola Fisher deserves favorable mention as Annie, the coquettish maid, who, together with Halton and Graves, had several humorous scenes.

At the end of the second act Mr. Wilson was called before the curtain, where he made a brief semi-humorous speech thanking the audience for their expressions of approval.

The performance was well received by a crowded house, and the indications are that "The Spiritualist" will get the laughs for some time to come. *Eirob.*

COLONIAL.

(SAM TAUBER, MGR.)

Business continued to show an excellent average weekly business here, according to Manager Tauber, and the matinee of Monday, March 24, was nearly capacity.

An operatic duo, consisting of Marie McFarland and Madame ?, head this week's bill. The former is well known in operatic circles, while the latter succeeded in concealing her identity during a recent engagement at a downtown theatre, where she was billed as the "Masked Soprano." Mention is made of this number under New Acts.

For the first time on the Colonial stage, Sam and Kitty Morton, on Monday, did their old time original singing, dancing and character act as a team. They have styled their act "Back to Where They Started." There were few present who remembered this talented couple as performers long before Paul and Kitty Morton, their son and daughter, were born. It is a pleasure to note that their act has not gone back one iota during their long stage career.

George Whiting and Sadie Burt, in "Song Sayings," pulled down their usual happy hit and without apparent effort. This couple have an easy style of producing their material which pleases.

Hermine Shone and company hold the dramatic sketch position of the bill in a new playlet, entitled "The Last Hope." It was produced recently at an uptown theatre. It held the respectful attention of the Monday audience.

Raymond and Caverly kept the audience in jolly humor while they occupied the stage with their dialect stories.

The Five Martells did some of the most sensational cycling feats ever seen on the local stage, and at the conclusion of their act the audience applauded them unstintedly.

Rayno's bull terriers were pronounced by all the ladies present "just too cute and intelligent for anything." The dogs work as if they liked it, and they go from one bit to another without force or persuasion on the part of their trainer.

"Court by Girls," one of Max Witt's recent productions, scored a nice little hit.

The talking motion pictures were shown just after intermission. The films shown were "The Indian Girl's Romance" and "The Five Jolly Bachelors." The pictures were expertly handled on Monday and held the close attention of the audience.

The Hickey Bros. did their expert acrobatic dancing, interspersed with comedy that was entertaining and not overdone. *Old Timer.*

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

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"A MAN'S FRIENDS."

Astor (J. L. Buford, mgr.)—*A Man's Friends*, a play, in four acts, by Ernest Poole. Produced by the Liebler Company on Monday, March 24, with this cast:

Tom Whalen	George Fawcett
John McCloud	Frederick Burton
Kate McCloud	Katherine Grey
Hal Clarke	Vincent Serrano
Nicholas Vance	Roy Fairchild
Helen Vance	Lily Cahill
The Governor	Harold Russell
Richard Marsh	George Backus
Alice	Zita Rieth

Mr. Poole, who has been for several years a successful writer of magazine stories, has, in writing "A Man's Friends" for the stage, succeeded in turning out an interesting play of love and politics, despite the fact that in plot it offers nothing new. The action centres around John McCloud, a New York district attorney, who attempts to break up the corrupt political machine headed by Tom Whelan. Bribery had been employed to defeat a building code to make buildings more fireproof, but hundreds of landlords and real estate operators fear that their profits will be cut into. One of the aldermen, Nicholas Vance, has been made a tool, and he is sent to prison by the district attorney. McCloud seems to be winning on all sides against the machine, when he discovers that Hal Clarke, his son-in-law, has also been made a tool with Vance. McCloud's only daughter (Mrs. Clarke is the apple of his eye). Whalen and his political crowd know this. When the distric attorney refuses to withdraw his candidacy for the governorship, they hold over his head the fact that his daughter's husband is also guilty of bribery. McCloud decides to resign his office as district attorney to defend his son-in-law at his trial, and in doing so he will expose the men higher up.

George Fawcett scored a great personal success as the wily, humorous, easy-going political boss, Whalen. In parts like these Fawcett stands pre-eminent.

Frederick Burton looked and acted to the life the determined district attorney.

Lily Cahill, who was new to New Yorkers, scored heavily in an emotional scene, and Katherine Grey (back from Australia) was sweet and charming as the young Mrs. Clarke.

Vincent Serrano, long absent from the New York stage, played with fine effect and without fireworks the role of the son-in-law, while Roy Fairchild handled his rather small role with ease.

The rest of the company have very small parts. The play was handsomely mounted and the stage management was excellent.

The audience the opening night was a most distinguished one. It included Col. Roosevelt, Burke Cochran, Hon. Wm. F. McCombs and others almost equally as well known. *Kelcey.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

There is a diversified program at Hammerstein's this week. The first performance Monday, March 24, drew the usual capacity house. After a lively overture by Geo. May's Harmonists, Al. J. Roberts started the ball a-rolling with some nifty finger whistling. He fared exceptionally well considering the difficult task assigned to him of opening. (See New Acts.)

The Musical Gordon Highlanders followed with a *pot pourri* of Scotch music on a varied assortment of instruments. They closed with a little "hoot mon" stepping which left the audience in a happy frame of mind to receive the hodge-podge comedy nonsense ably delivered by O'Brien Havel Co.

Laura Guerite, a single entertainer, next appeared, and delivered several songs and incidentally exhibited some handsome costumes. Miss Guerite might select songs more suitable to her style and undoubted ability.

Gautier's Toyshop, an animal act of strong merit, followed. The ponies are cute little animals and show careful training in their various tricks.

Willie Weston and Mike Bernard, in their familiar singing and piano speciality, were the hit of the first part of the bill. The boys get one hundred per cent. on appearance. Weston's songs and Bernard's piano solos went over for big returns.

Wm. Hawtrey closed the first part with his one act version of his former three act play, entitled "Old Nick & Co." (See New Acts.)

Felix and Caire introduced impersonations of stars of vaudeville. The Four Bards presented their classy acrobatic offering.

Carter De Haven and Flora Parker then offered their medley of well-written songs.

The Courtney Sisters also warbled some popular ditties. The larger Courtney sister has an exceptional baritone voice.

Ed. Gallagher and Joe Fields presented the very funny talking act, entitled "The Battle of Bay Rum."

Haydn, Dunbar and Haydn, in their piano, singing and dancing act, were on a trifle late, featuring English "Chappies" singing American ragtime, and Mlle. Minni Amato closed a long and interesting bill with "The Apple of Paris."

"When Summer Comes Around," a motion picture, was projected to the backs of the outgoing audience at 6.15 P. M. *Harry.*

Wallack's (Charles Burnham, mgr.)—This house will re-open under the new scale of prices, Monday evening, 31, when "Ann Boyd" will be produced, with Nance O'Neil, Lucille La Verne, Grace Scott, Wilson Melrose, Richard Gordon, Frederick Gillows, De Witt Newing, Carl Stowe, Fredrika Slemons, in the cast. George Foster Platt will be stage director.

Manhattan (Walter Yeager, mgr.)—First run motion pictures are shown here.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

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PROPRIETORS.

ALBERT J. BORIE
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Attest: ALBERT J. BORIE,
General Manager.

Sworn to and subscribed before me this 17th day of March, 1913.

EDWARD J. REILLY,
(Seal) Notary Public, N. Y. Co., No. 25.
(My commission expires March 30, 1913).

ERLANGER REHEARSES "ASSASSIN."

When A. L. Erlanger was requested by the committee in charge of the testimonial performance for Jerome Eddy, to be given at the Liberty Theatre, March 30, to act as general stage manager for the forum scene from "Julius Cæsar," in which several writers on theatrical topics will take part, he replied that the opportunity was one for which he long had waited, or words to that effect. It is said that a critic is to play Cæsar. Mr. Erlanger has taken in hand for a special rehearsal the man who will play the first assassin, and if he follows instructions there will be nothing for the other traitors to do.

CANCELS HIS U. B. O. TIME.

Owing to the fact that, before his appearance in vaudeville, Frank Sheridan had signed with Wm. A. Brady to play the role of the police captain in "A Thief for a Night" (which is "A Gentleman of Leisure" re-named), the actor was compelled to cancel his time on the U. B. Circuit. He appeared last week in Keith's Union Square Theatre in a one act play by Richard Harding Davis, called "Blackmail." Mr. Sheridan stated to a CLIPPER representative that as soon as his season with Mr. Brady was over he would return to vaudeville.

LAUDER A HERO.

"Yesterday Mr. Lauder was a hero. We were riding from the hoted to the theatre in a carriage—Mr. and Mrs. Lauder, Uncle Will, Aunt Emma, Mr. Vion and myself. After riding about five minutes the colored driver lost his whip. He stopped the carriage and went back half a block, when the horses started to run away. They had run about a block when Mr. Lauder jumped out of the carriage into a puddle of water. After a run of about a block he grabbed the reins and stopped the horses." This is the press work of Master Berlinghoff, "general press agent."

A. O. H. SUED FOR $13,500.

The Fifth Avenue Amusement Co., the lessees of the theatre at Fifth Aenue and One Hundred and Eighteenth Street, New York, brought suit, on Saturday, March 23, against the owners of the theatre, the Ancient Order of Hibernians. The company asks $13,500 for alleged failure of the A. O. H. to complete the playhouse by Sept. 1, 1912.

The theatre was not completed until Feb. 27, 1913.

WEDDED ON STAGE.

Without a rehearsal, afternoon of March 15, on the stage of the Savoy Theatre, in San Diego, Cal., Hazel Duffy, whose stage name is Hazel Waters, and Prof. A. Anderson were married by Judge Puterbaugh. Daisy Harcourt was "matron of honor." A wedding reception followed the ceremony, after which the audience was permitted to go upon the stage and greet the newlyweds.

COMEDIAN SPARKS TAKES A WIFE.

Ned A. Sparks, the comedian, with the "Little Miss Brown" Co., was married in San Francisco, Cal., March 10, to Mrs. Frances Slocum, of Denver, Col. Judge Charles Creighton officiated.

CASTLES, McGILL AND BOARDLEY.

George Castles, Alva McGill and Charles Boardley will introduce a novelty singing and talking three act, opening over the Loew time April 3.

GRACE HOWARD AT THE LAFAYETTE.

Grace Howard opened at the Lafayette, March 19, and made a big hit with her single singing specialty.

WINTER GARDEN JUBILEE.

In honor of the Winter Garden's second anniversary, which occurred on Thursday night, March 20, a midnight cabaret was held immediately after the regular performance of "The Honeymoon Express." The audience was invited to remain. The result was that it was treated to an additional entertainment, which was furnished by the actors and actresses appearing in the other theatres controlled by the Shuberts. The first to be called upon was Marie Dressler (who was seated in the audience). Marie obliged with a recitation. Then came Sam Bernard, direct from "All for the Ladies," at the Lyric (with his make-up), but he could not be induced to do anything. The audience then had the pleasure of hearing the still beautiful singing voice of Mathilde Cottrelly (who has scored the hit of her long career in "The Five Frankforters," at the Thirty-ninth Street Theatre). Direct from "Fanny's First Play," at the Comedy, still in make-up, came the entire company. Charles King then favored with a song, and he was followed by his sister, Mollie King, who contributed some very clever impersonations of stage folk. Continued yelling by the audience compelled Weber and Fields to leave a merry box party and do a little stunt. They were followed by the pipers from the Hippodrome.

Al. Jolson, who was the master of ceremonies (white face), spied the Italian songbird, Emma Trentini, in the audience, and, after much pleading, she consented to sing. Her marvelous voice caused a sensation. She favored the great house with several songs and then tried to escape, but was prevented by Marie Dressler, who carried her bodily back to the piano, in front of which that master of the ivories, Melville Ellis, was seated. Then came the surprise of the evening. Unaided and in full view of the audience, Harry Fox carried Miss Dressler across the big Winter Garden stage, to deafening applause. Harry is now in the Sandow class.

Valeska Suratt was noticed in the theatre, but she refused to come on the stage. Then the crowd turned to Nora Bayes, who was one of a box party who had paid real money to see the show. Nora said that she was prepared to go on, as she had her make-up on and had brought her music. She sang "Has Anyone Here Seen Kelly?" and "Down, Down, Where the Wurzburger Flows" to great applause.

After she was through Al. Jolson, who was, as usual, the cut-up, announced the arrival of the principals of "The Whip," and John L. Shine, of that company, recited a parody on "Curfew Shall Not Ring To-night," entitled "Murphy Shall Not Sing To-night," which was very funny. Ned Wayburn, who staged the piece, was then called and bowed his appreciation to the audience, and then they yelled for Lee and J. J. Shubert, but these two gentlemen refused to appear.

The whole affair, which lasted only an hour and five minutes, ended with the entire company dancing the Turkey Trot. It was a great night, and C. P. Greneker, the genial press representative of the Winter Garden, was kept busy all the next day cutting out extended accounts of the affair from all of the papers.

KEENEY TO ENLARGE CIRCUIT.

Frank A. Keeney, whose father died recently and who left him an estate valued at more than $3,000,000, has announced his intention to enlarge his vaudeville (small time) circuit. In addition to the third Avenue Theatre in New York, Mr. Keeney owns five others, at Binghamton, Watertown and Schenectady, N. Y., and New Britain and Bridgeport, Conn.

"I believe there is no field for investment which offers better returns and greater safety," Mr. Keeney said, "than that of low priced vaudeville. It offers possibilities of tremendous profits and as a business, it has only just been started. I have made up my mind to get into it on a larger scale than at present. I do not intend to meddle in any way with the more expensive forms of productions. In the cheap vaudeville game you are always sure of your audience, and that is the reason I intend to stick to it."

Mr. Keeney expects to live all his life in Brooklyn. He will have as his housekeeper, Teresa Dunn, who had been in his father's employment over twenty years, and to whom his father gave a $10,000 house in addition to $4,000, under his will.

"WITHIN THE LAW" FOR AUSTRALIA.

Through the office of Sanger & Jordan, J. C. Williamson, the well known manager of Australia, has secured to present at His Majesty's Theatre, Sydney, the successful drama, "Within the Law." The play will open some time in May. Four American players have been engaged, and they will sail within two weeks. They are Muriel Starr, Edward W. Morrison, Agnes Worth and Lincoln Plummer. Mrs. Plummer, who is known on the stage as Rose Emerson, will also be one of the party, but will not play in the piece. After the run of the play Mr. and Mrs. Plummer will sail for home by way of the Suez Canal, and thus will encircle the globe.

DEBUT OF MISS MANTELL.

Ethel Charlotte Mantell, the sixteen year old daughter of Robt. B. Mantell, made her debut Friday, March 21, with her father, at Harmanus Bleecker Hall, in Albany, N. Y., in a minor part in "Julius Cæsar." Mr. Mantell made his first appearane in America in Albany, at the Leland Opera House, in "Fedora," with Madame Modjeska, in 1878, and it was his desire that his daughter should also begin her stage career on an Albany stage.

MISS EARLE RESIGNS.

At the meeting of the board of directors of the Actors' Society, held on March 18, Georgia Earle resigned as secretary of the society, and Margaret Fitzpatrick was elected in her place. Miss Earle still remains a member of the board of directors.

At this meeting the directors also decided to go back to the custom which prevailed for many years, and close the building at 5.30 instead of keeping it open until 11 P. M., and not to open at all on Sunday.

C. M. ERCOLE HERE.

C. M. Ercole, the well known Paris theatrical agent, is in town. He is making his first visit in seven years to America. He is directing the American tour of La Napierkowsky, who is now at the new Palace Theatre, in New York. While in New York Mr. Ercole is making his office with Sanger & Jordon, in the Empire Theatre Building.

ACTRESS ATTEMPTS SUICIDE.

Gertrude Davenport, who has been filling vaudeville dates through the South, with Prof. James Hodges, the past Winter, attempted suicide, March 18, at New Orleans, La., in a rooming house on North Rampart Street, by swallowing carbolic acid. The Hospital ambulance doctor saved her life.

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THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1912-1913

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WILL ROSSITER GOSSIP.

The Four Casads are winning plaudits everywhere with their original version of "All Night Long."

Kelly and Laferty are using the famous "Down Home Rag" as an eccentric dancing number, to nice success.

"Georgia Rose" is a tremendous hit for Sylvester and Vance.

The Three Dolce Sisters, with the Harry Lauder show, are putting over several W. R. numbers, featuring "All Night Long" and "Teach Me That Beautiful Love."

The Symphony Quartette are highly pleased with the results attained from "All Night Long" and "Down Home Rag."

"Teach Me That Beautiful Love" has been added to Belle Baker's repertoire, and is proving a splendid applause getter.

Hardie Langdon and Dorothy Daly, "Two Classie Girls," are using "Down Home Rag," "Floating Down the River" and "Georgia Rose."

Nora Bayes, star of the "Sun Dodgers," has acquired the "good luck" song habit, and reports good results with "Dat's Ma Honey."

Ida May, with "Madame Sherry," is making a pronounced hit with her particular version of "Down Home Rag."

"All Night Long" is credited by the Connolly Sisters as being the best song for them in years.

"When I Met You Last Night in Dreamland" continues to be the sensational hit with Maude Lambert and Ernest Ball's act.

"Next Sunday at Nine" is a more than pleasing number with Winch and Poor.

"I Can't Get Enough of It" is taking encores galore for Aileen Stanley, now at Nataby's, Chicago.

MARIE DRESSLER TO STAR ON ROOF.

Although Weber & Fields withdraw from the Weber & Fields Music Hall, and the name is changed to the Forty-fourth Street Theatre, the roof garden atop that house is to be opened this Summer, when, beginning late in June, the Shuberts will present a big musical revue, in which Marie Dressler will be the star.

This announcement marks the return of Marrie Dressler to the Shubert management. She is continuing her tour with her special vaudeville company, and will remain on the road for eight more weeks, after which rehearsals for the roof garden entertainment will start in New York.

"SWEETHEARTS."

Christie MacDonald and the other members of the "Sweethearts" company gave a dress rehearsal Sunday night, at the Academy of Music, Baltimore, and opened 24.

In the company are: Ruth Lincoln, Ethel Houston, Thomas Conkey, Tom McNaughton, Edward Wilson, Lionel Walsh, Frank Belcher, Robert O'Connor, Nellie McCoy, Edith Allan, Vivian Wissell, Marta Spears, Gene Peltier and Gretchen Hartman.

GERTRUDE HOFFMANN BARRED.

Gertrude Hoffmann, booked to appear at the Alexandra Theatre in Toronto, Can., this week, canceled, owing to the fact that the theatrical censor of Toronto notified her manager that he would not allow Miss Hoffmann's act to be put on in that city, as he saw it in the United States.

YIDDISH STRIKE OVER.

The strike which began a week or two ago in Kessler's and the National Theatres (Yiddish) has been settled.

The settlement was brought about by the management agreeing to submit the question of employing union stage hands in the Mount Morris Theatre to arbitration.

TRAGEDY AT BRONX THEATRE.

A scaffolding which was being used by a score of bricklayers, at work on the new Cohan & Harris Bronx Theatre, collapsed on Friday, March 21, and as a result three of the men were so seriously injured that hope of their recovery was doubtful.

ATTENTION—LADIES!

From New Orleans, La., comes the news that the police of that city have received orders to strictly enforce the new hatpin ordinance. It forbids the wearing of any hatpin with uncovered point and provides for both fine and imprisonment for offenders.

MACK'S NEW ACT.

Andrew Mack put on his new singing act, entitled "The Ships Concert," in vaudeville, at the Majestic, Milwaukee, assisted at the piano by George Spink. In this act Mr. Mack impersonates the different nationalities in the second cabin of an ocean steamer.

THREE WEEKS FOR W. & F.

The Weber-Fields Co. opened 24 for a three weeks' supplementary tour at the Majestic, Boston, with Brooklyn and Philadelphia dates to follow. The same company will be retained.

LEE HARRISON COLLAPSES.

Lee Harrison, the well known comedian, is in Mrs. L. Anderson's sanitarium, 203 West Seventieth Street, New York, suffering from a nervous breakdown, due to insomnia. The doctors say that he will be out in a week.

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Kittie Gordon, in "The Enchantress," March 24-26, David Warfield, in "The Return of Peter Grimm," 31-April 2.

SHUBERT'S (J. J. Garriety, mgr.)—"Passing Show of 1912" is booked for an early appearance here.

WALNUT (C. A. Shaw, mgr.)—"Human Hearts" week of 23.

GAIETY (C. T. Taylor, mgr.)—Behman Show, with Watson Sisters, week of 23. Midnight Maidens next.

BUCKINGHAM (Horace McCrocklin, mgr.)—Girls from Reno week of 23. Orientals next.

HOPKINS' (Harry Bilger, mgr.)—Bill week of 23: Leo, Sulky and company, Eckert and Francis, Ponte and Christopher, La Vanerer, Kelter and his Scotch Lassies, and Hines-Kimball Trio.

KEITH'S (J. L. Weed, mgr.)—Bill for 23 and week: Valerie Bergere and company, Edison's Kinetophone, Marshall P. Wilder, Marion Garson, Caron and Herbert, Grace Scott and company, Ward and Weber, and Alpine Troupe.

AVENUE (M. A. Shaw, mgr.)—Vaudeville and motion pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and motion pictures.

MAJESTIC (L. Dittmar, mgr.)—"Hubby Buys a Baby" features the pictures for week of 23.

NOVELTY (S. Levenson, mgr.)—"Love and Pain" features week of 23.

CASINO (I. Simon, mgr.)—"The Battle of Bull Run" features week of 23.

ORPHEUM (I. Simon, mgr.)—"The Heart Breakers" features week of 23.

HIPPODROME (Max L. Simon, mgr.)—"Big Bob" features week of 23.

OLYMPIC (Max L. Simon, mgr.)—"Conscience" features week of 23.

CRYSTAL (M. Switow, mgr.)—"Dr. Jekyll and Mr. Hyde" features week of 23.

COLUMBIA (I. Simon, mgr.)—"Thou Shalt Not Steal" features week of 23.

New Orleans, La.—Lyric (A. Perucht, mgr). The Peruchi-Gypzene Stock Co. presents "The White Sisters" week of March 23.

ORPHEUM (Jules F. Bistes, mgr.)—Bill for week of 24: Joe Welch, "Mein Leibken," Schichtl's Marionettes, Irene Bercsany, G. S. Melvin, Scott and Les Marco Belli.

LAFAYETTE (Abe Seligman, mgr.)—"From the Manger to the Cross" was the feature picture week of 16.

TULANE (T. C. Campbell, mgr.)—After a week's darkness this fashionable playhouse reopened 23, with "The Red Rose" Co.

CRESCENT (T. C. Campbell, mgr.)—Thurston, the magician, week of 23, with Neil O'Brien's Minstrels to follow.

DAUPHINE (Hy. Greenwald, mgr.)—"The Kiss Waltz," with Valeska Suratt, week of 23.

FISHTENBERG'S ENTERPRISES (A. Fishtenberg, mgr.)—Fairly good business was done at these playhouses during Holy Week, with pictures, changed daily.

PEARCE & SONS' ENTERPRISES (J. Pearce & Sons, mgrs.)—Motion pictures, changed daily, to good business.

HIPPODROME (Lew Rose, mgr.)—Motion pictures.

NOTE.—The old Crescent City has never entertained as many idle performers at one time as it did week of 16, when the members of Frances Starr, "The Kiss Waltz," "The Red Rose," and Dave Lewis' companies rested up here for Holy Week. About two hundred and fifty actors and actresses enjoyed the week's lay off, and were entertained in various ways.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Misha Elman March 24, "Princess Bonnie" (local) 25, 26, McCormack-Gans recital April 3.

ENGLISH'S (Ad. F. Miller, mgr.)—"The Quaker Girl" 24-26, "The Seventh Chord" 27-29, "Ben-Hur" week of 31.

PARK (Anderson & Ziegler, mgrs.)—"The Great Divide" 24-26, "Betsy Bobbins" 27-29.

COLONIAL (Holden & Edwards, mgrs.)—The Holden Players present "The Man on the Box" week of 24, "The Girl in the Taxi" week of 31.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 24: Edmund Hayes and company, Rush Ling Toy, Herzog's horses, Hooney and Bent, Hufford and Obain, Morgan and Weiser, Clara Linge, and Edison's talking pictures.

MAJESTIC.—The Frolics of 1913, with Rube Welch and Kittie Francis, week of 24

LYRIC (Olsen & Barton, mgrs.)—Bill week 24: Stanley and Ward, Dyer and Dyer, Bogert and Nelson, Lillian Pleasants, Eckhoff and Gordon, Smith and Arado, and pictures.

EMPIRE (E. G. Black, mgr.)—Monte Carlo Girls week of 24.

NOTE.—The announcement of the consolidation of the Eastern and Western wheels was received here with much interest by local managers. The announcement that a new theatre would be built to play the bookings of the consolidated circuit would hardly be practical, as there are at least four other theatres in this city that would be available if it should be decided to abandon the Empire.

Logansport, Ind.—Nelson (Sue M. Fink, mgr.) Lyman Howe's pictures March 28, "Naughty Marietta" April 2, "Mutt and Jeff" 4, Henry Kolker, in "Our Wives," 12.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville, changed twice weekly, and motion pictures.

TOKYO (Rife & Seibers, mgrs.)—Motion pictures of Helen Gardner, in "Cleopatra," was the feature film 24, 25.

ARK, GRAND, COZY and TOKYO, motion pictures.

NOTES.—The Fads and Follies Burlesque Co. laid off in this city 14, and were guests of "The Pink Lady" Co., at the evening performance at the Nelson Theatre.....The Chicago Greater Carnival Shows will appear here week of April 28.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) Richard Carle and Hattie Williams, in "The Girl from Montmartre" and "A Slice of Life," week of March 24. "Robin Hood," with Bessie Abbott, next week.

ALEXANDRA (Lol Solman, mgr.)—"The Red Petticoat," with Helen Lowell, week of 24. "The Blue Bird" next.

GRAND (J. W. Cowan, mgr.)—"In Old Kentucky" week of 24, "The Heart Breakers" next, "Where the Trail Divides" to follow.

SHEA'S (Jerry Shea, mgr.)—Bill week of 24: Edison's Talking Pictures, Kaufman Bros., Providence Players, in "Who's Brown?" Mary Elizabeth, Zertho's dogs, Albert Von Tilzer, Blanche Sloan, Robert T. Haines and company.

GAYETY (Thomas R. Henry, mgr.)—Bon Ton Girls week of 24. Gay Masqueraders next.

STAR (Dan Pierce, mgr.)—Colonial Belles week of 24.

STRAND (E. L. Weil, mgr.)—Photoplay of Pauline Cushman, in "The Federal Spy," is featured week of 24.

NOTES.—Since the announcement of the burlesque merger, Fred Stair has announced that an independent burlesque wheel will be organized, to be known as the Progressive Amusement Company.....The Board of Police Commissioners of have decided to delegate to the Commissioner of the Juvenile Court the power to deal with the applications for permits for children employed with traveling organizations.

St. John, Can.—Opera House (F. G. Spence, mgr.) local amateurs will present "Uncle Tom's Cabin" March 24, 25, for the benefit of this city's City Concert Band. New York Musical Comedy Co., in tabloid, 27-April 5.

NICKEL.—Adele Harvey, in songs, the Parshleys, musical act, and the moving pictures.

GEM.—Jimmy Allen, in songs and moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

EMPRESS.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "The Heart Breakers" March 24. "The Rose Maid" 25, 26, "The Girl from Tokio" 27, "The Girl of My Dreams" 28, 29. Hamilton Operatic Society (local), in "The Runaway Girl," April 3-5.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 24: Scott and Keane, Charles Leonard Fletcher, Six Musical Spillers, McLoughlin's dogs, and Standish Sisters.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) Robert B. Mantell, in Shakespearean performances, week of March 24. Florence Rockwell is now in Mr. Mantell's support. Lillian Russell 31, "Ready Money" April 3-5.

POLI'S (W. D. Ascough, mgr.)—Bill week of 24: "The Lawn Party," Frank Milton and De Long Sisters, Du Calion, Four Rianos, Warren and Conley, Jas. B. Carson and company, Those Four Entertainers, and the Poligraph.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 24: Ebling Cycle Trio, Coy De Trickly, Murphy, Hobson and Kinslay, Hurst, Watts and Hurst, "The Telephone Girls," Billy Judge, Jack, Claire and Zimmle, Kitnar and McClary, and motion pictures.

PRINCESS, CROWN, EMPIRE, PARK and HAPPY HOUR, motion pictures only.

Camden, N. J.—Temple (Fred Falkner, mgr.) James Dunskeith and an all star cast presented for the first time in stock in this city, "The Virginian," opening Easter Monday matinee, March 24, to a sold out house.

BROADWAY (W. McCallum, mgr.)—Bill week of 24: Dorothy Richmond and company, Silent Mora, Watson and Lillie, Harry Cutler, "A Day in the Alps," "Burglary *a la* Mode," by the Keith and Orpheum Circuit Production Co.; Hall and All, Bonner and Powers, and the Venetian Four.

NOTES.—Manager W. McCallum, of the Broadway, tanned from Southern suns, recently returned from his trip South with Manager Doolin and the Philadelphia Baseball Club.....Assistant Manager John O'Neill, of the Broadway, reported heavy business during Holy Week..... "The County Fair" was given a try-out at Woodbury, N. J., recently, and made a fine impression. The sketch features, Harry Bachelor, the Real Musical Rube, and Peter Maher. Bart McHugh and C. Krouse are the owners of the act..... It is rumored that Nixon & Nirdlinger, of Philadelphia, are looking for a site to locate a theatre in this city, and one plot reported as sold for that purpose last week was purchased for $40,000. It is situated at Broadway and Pine Street, but the Philadelphia managers names were not mentioned in the transaction.

Trenton, N. J.—State Street (Herman Wahn, mgr.) week of March 24: Lew Field's "Fun in a Barber Shop," Two Edisons, Lewis and Freeman, Bert Walton, Mr. and Mrs. Thomas McKara, Thomas and Thomas, Jim Reynolds, Lander Bros., and photoplays.

BROAD STREET (George E. Brown, mgr.)—For week of 24: The Manhattan Players present "The Girl in the Taxi," with Harry P. Gribbon, a Trenton favorite, as principal comedian. Robert B. Mantell, in "The Merchant of Venice," and "Macbeth," April 3.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) for week of March 24, Thomas Shea, in repertoire, presenting "A Man and His Wife," "Dr. Jekyl and Mr. Hyde," "The Bells" and "The Vendetta."

POLI (John H. Docking, mgr.)—Bill week of 24: Macy's Models, Billy McDermott, Belle Storey, Adonis, the Five Sullys, Three Stanleys, Musical Johnstons, and Davis and Walker.

ACADEMY (A. F. Winstrom, mgr.)—New photoplays, changed daily, and special feature nights.

COLUMBIA (G. Nelson Teets, mgr.)—High Life in Burlesque 24-26, Cherry Blossoms 27-29.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, VICTORIA, ORPHEUM, WORLD and WONDERLAND, moving pictures.

Erie, Pa.—Majestic (John L. Gilson, mgr.) "The Heart Breakers" was the attraction here March 15.

COLUMBIA (A. Weschler, mgr.)—Bill for week of 24: Conroy's Models and Diving Girls, Jones and Wentworth, Lester Trio, Stuart Barnes, Bryan, Sumner company, and Morgan, Bailey and Morgan.

ELEVENTH STREET (Suerken & Cummins, mgrs.)—The musical stock company opened here 24, presenting "The Belle of New York" for the initial attraction.

PARK (John L. Gilson, mgr.)—The Pearl Stock company began an indefinite engagement here 24.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Pink Lady" March 25, 26, Dandy Girls Burlesquers 27, "Fine Feathers" 28, Tyrone Power, in "Julius Cæsar," 29; "A Girl of the Underworld" 31, "Bought and Paid For" April 1, "A Slave Girl of New York" 2, "The Old Homestead" 4, "Officer 666" 5.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 24 and week: Maxim's Models, Gordon Hickman and company, Gringes Bros., Rice Bros., Heim Children, and Leigh Delacey and company.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) *premiere* performance of "The Seventh Chord" March 24, 25, Blanche Bates, in "The Witness for the Defense," 28, 29; Mme. Naximova, in "Bella Donna," April 1, 2.

WIETING (Francis P. Martin, mgr.)—"Little Women" week of 24, "Within the Law" April 1, 2, "Everywoman" 3-5.

BASTABLE (Stephen Bastable, mgr.)—The Auto Bugs Burlesquers 24-26, "Barriers Burned Away" 27-29.

GRAND (Chas. H. Plummer, mgr.)—Bill for week of 24: Sam Chip and Mary Marble, Leo Carrillo, Carroll and Fields, Jed and Ethel Dooley, Mr. and Mrs. Allison, Wilbur C. Sweatman, Four Florimonds, Three Dixon Sisters, and Edison's Kinetophone.

Utica, N. Y.—Majestic (Ford Anderson, mgr.)—"Satin," in motion pictures, 24-26. "Princess Bo-Peep" 28, 29.

SHUBERT (H. M. Addison, mgr.)—Bill week of 24: Martin Howard, Darrell and Conway, Three Leightons, Bonair and Ward, Paul Kleist, Dagwell Sisters, Cantwell and Harris, J. C. Nugent and company, Kimberly and Mohr, and Hastings and Wilson.

BENDER.—Vaudeville and pictures.

LUMBERG.—Motion pictures 24-26. "The Golden Crook" 27-29.

HIPPODROME.—Kinemacolor pictures.

ALHAMBRA.—Pictures.

ORPHEUM.—Pictures.

EMPIRE.—Pictures.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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PLEASE MISS CENTRAL, FIND MY MAMMA

Words and Music by CHAS. K. HARRIS

A Beautiful Child Song as only Harris can write, on the reigning question of the day, that of Woman Suffrage, which will Appeal to the Heart of every Mother in America. Not alone is the lyric a novelty, but the music as well, which is in March time, and will be a genuine surprise to the profession. All those that have sung Mr. Harris' many baby song successes will surely welcome this, his latest and greatest success.

CHAS. K. HARRIS

Chicago Office: Grand Opera House Bldg., Chicago, Ill. A. L. SHIFFMAN, Mgr.

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CIRCUS NEWS

The Showmen's League of America.

WONDERFUL PROGRESS BEING MADE BY THIS ORGANIZATION, WHICH PROMISES TO BECOME A GREAT POWER.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, March 20.

On Wednesday evening, March 19, a social session of The Showmen's League of America was held at the Wellington Hotel, Chicago. The session took place in the banquet hall. The lunch and hall were furnished gratis by Edward Cummings, manager of the hotel. A rising vote of thanks was given to Mr. Cummings for his hospitality extended to the League. A most enjoyable evening was spent by all those present. Many gingery discussions took place during the evening, the same showing the deep interest that is being taken in the affairs of the League.

Possibly never before in the history of the outdoor show world has there been anything done that has created such an intense interest as the organization of The Showmen's League of America. It seems as if the entire show world, both indoor and outdoor, as well as the general public, have all become intensely interested in this new movement, which has been started to cement the outdoor showmen together in a social and fraternal union.

The Showmen's League of America is greatly indebted, and, in this article, wishes to express its sincere thanks to the entire press of the City of Chicago, for the excellent help it gave in making The Showmen's League of America's banquet the great success it was. Especial thanks are extended to the Associated Press, the City Press Association and the outdoor amusement journals that have so kindly given columns of space to the publicity of The Showmen's League of America's organization, and its recent banquet in honor of Hon. W. F. Cody, the worthy president.

Every day our general secretary, Warren A. Patrick, is receiving numerous applications, accompanied by the real cash, for membership. Already the treasury has *more money in it than has ever been shown by any other organization, similar in character*, that has ever been formed in the history of the American Continent, and it is safe to say, that if all of the members that are now enrolled will just bury the hatchet, hide their hammers, get to work, boost and put their heart in the organization, that in one year from date, the amount of money in the treasury will be of such proportion that the entire show world will be amazed.

The principle objects of the organization are worthy ones, *"Sociability, Benevolence and Protection."* The ultimate end to be accomplished being that of a strong, healthy and creditable organization that every showman, who is a member, will be proud of. One which shall have its own clubhouse, in the City of Chicago, which shall be used for the benefit of housing its members, and as a bureau of information for the entire outdoor show world. At the present time there being no such place in America. Also, an organization which will have in the far Western country, where there is plenty of sunshine and pure air, a home for indigent showmen, and those who may take ill at any time, and need a rest and good care to put them back on their feet in good health. It is also the purpose of the organization, as soon as it can become able, that it will assist, as far as it can, the widow and the orphans, and the unfortunate in the outdoor show world who are deserving, whether they are members or not.

All of the above principles are laudible ones, and they were the ones upon which the ground-work of organization was laid by the organizers. For the benefit of those who have never had this point made clearly to them, I will say that the sole object of this organization is to carry out the principles herein mentioned above. It is the belief of the writer that with every member putting his heart in these principles that the organization cannot fail to make a success, and that we build a monument in social, benevolent and protective organization that will last until the end of time, or as long as there is an outdoor show world, and that means until the end of time, and even then some smart outdoor showman will try to secure a lease upon the life beyond so that he may be able to give a reproduction of the finish of this grand old earth.

At the recent business meeting, a great many of the members present were in favor of admitting to membership, high class performers of the outdoor show world, and at the coming meeting of the Board of Governors, it is expected that this feature will be ratified. It is also quite possible that two or three other branches of outdoor showmen will be embraced in the eligibility clauses, but in all instances, each and every applicant will have to be vouched for by three members, on his application. On all applications, committees will be appointed for investigation as to the character, etc., of the individual. These reports will be made to the Board of Governors, who will then act upon the advice of the committees, as to the acceptance of the applicant for membership. Close scrutiny will be kept upon all applications, and none but worthy ones will be admitted.

The principal aim and object is to have an organization that will rank in character with any of the high class, social, benevolent and protective organizations now existing. Hundreds of letters were received by the banquet and invitation committees from members and friends who had received invitations, expressing their regrets for not being able to attend the banquet given in honor of Gen. W. F. Cody at the Hotel La Salle, March 15. Many thanks are expressed by the League to these members for sending in their letters, and this method will be taken instead of publishing all of them, as there is not sufficient space to accommodate the publication of same. These letters will all be acknowledged by mail in the near future.

All of the members who were not present at the banquet will be sent one of the handsome menus. Thanks to the skill and the kindness of the Riverside Printing Co., we were able to have what is said to be one of the most unique and handsomest banquet menus ever produced.

The Showmen's League of America takes this opportunity to extend to Fred Clarke, of the Riverside Show Printing Co., its sincere thanks for the donation of this handsome souvenir and menu. Vote of thanks was also extended to the White Rock Water Co., Chapin & Gore, Steuben County Wine Co., Fatima Cigarette Co., Hotel La Salle, Cudney & Co., Cohen & Co., Feley & Hobbe, and the Shaw Taxicab Co., and the U. S. Tent and Awning Co. The work of all of the committees in charge is to be highly commended for efficiency owing to the fact that they had so short a time to do their work in arranging for the big banquet. The Invitation and Banquet Committees were in charge of U. J. Herrmann, third vice president, owing to the absence of Frank L. Albert, second vice president, who was in Arizona from March 1 until March 13, and who did not arrive until the afternoon of March 15, Mr. Herrmann's duties were doubly arduous, practically having to work alone on these committees. Mr. Herrmann did all in his power to make no mistakes and to perform his duties as best he could in line with the policies of the League and in keeping with the rules of select banquet procedure. If anyone failed to get their banquet invitations it was not any intentional slight on the committee's part. Every member was mailed an invitation at the address on file in the secretary's office. Chas. Andress, first vice president, and the rest of the committee devoted their time, day and night, exclusively to the formation of the other details of the affair. They also are to be commended for the excellent work they performed. A vote of thanks of the League was extended to all of the committees.

Among those present at the social session last evening were the following members: Charles Andress, F. L. Albert, Arthur Davis, Ed. P. Neumann, Ralph Lane, Harry Shoub, Walter Driver, Herbert A. Kline, B. Delgarian, Harry A. McCabe, Harry S. Noyes, Barney R. Parker, Frank J. Noethan, W. H. Rice, J. B. Warren, Ed. Warner, Harry Howel, George Harmon, John F. McGrail, M. S. Bodkin, Chas. F. Bell, J. D. O'Neil, Charles McDonald, A. A. Powers, Sam Du Vries, Wm. Judkins Hewitt, Warren A. Patrick, Ed. C. Talbott, Thos. Rankine, C. B. Fredericks, Hank Wakefield and John O. Talbot. In addition to the members there were some fifteen or twenty invited guests. The next meeting place will be the Saratoga Hotel, next Wednesday evening, March 26, where a social session will be held, Manager Clyde being the host. All the members in Chicago or vicinity are earnestly requested to be present. FRANK L. ALBERT, Second Vice President, Director of Publicity and Organization.

"SKY" CLARK SEES B. & B.

J. "Sky" Clark, of Clark & Snow, Inc., of Los Angeles, was in New York last week to attend the opening of the Barnum & Bailey Show. Piloted by Bert Cole, he paid THE CLIPPER a flying visit. Mr. Clark left Sunday, 23, for the Coast, and will visit all the big cities *en route*, with a view of establishing a chain of hippodromes across the country. The plans for the San Francisco Hippodrome are under way, and the enterprise will be ready for the Panama Exposition. Mr. Clark is interested in the Hippodrome and Museum at Los Angeles; Tent City, Ocean Beach, San Diego, Cal.; Scenic Railway, San Bernardino, and a carnival company on the road.

EDDIE MOORE closed a fifteen weeks' engagement, in Florida, with the Kadell & Kritchfield Show, and is engaged as bandmaster of Wiedmann's Kit Carson Buffalo Ranch, making his third consecutive season with that organization.

JOE LASCELLE (JOE STATTON), Irish comedian and musician, is slowly recovering from a long spell of sickness, but hopes to be well enough to join the big band of Ringling's Show, April 3, at the Coliseum, Chicago.

PERCY W. BROWN is spending two weeks' vacation in Cincinnati, before opening with the Hagenbeck-Wallace Circus, as cornet soloist with Al. J. Massey's Concert Band.

BARNUM & BAILEY will be in Terre Haute, Ind., May 24.

WIDOW OF THE LATE BADGER DIES.

Mrs. Ida Badger, who was the widow of Clarence E. Badger, who died four years ago, died in Detroit, Mich., last week. Mr. Badger was connected with Bostock's Animal Show at the time of his death. Mrs. Badger's health had failed rapidly since the death of her husband. The body was buried in the same grave in Woodmere Cemetery. She left one son, Charles.

COLE'S THIRTEENTH SEASON.

Bert Cole will leave his den in the Staten Island villa, on April 4, to join the Hagenbeck-Wallace Show, which will open April 12, for an eight days' stay, and will then open the road tour at Peru, Ind., April 21. This will be his thirteenth season with the Wallace Shows.

ALEXANDER WITH 101 RANCH.

R. W. Alexander has been appointed contracting press agent of Miller Brothers & Arlington's 101 Ranch. He started on the new job last Thursday.

GEO. O. BLOCK, of the Barnum & Bailey band, was a CLIPPER caller 20. He is playing the Sousaphone, the biggest horn in the band.

BARLOW AND DUNHAM are organizing a company to sail for Porto Rico about May 15. They will be in New York early in May.

GENERAL WM. F. CODY (BUFFALO BILL) INTERVIEWED

TO A NEW YORK CLIPPER MAN HE ENTHUSES OVER THE PROSPECTS OF THE SHOWMEN'S LEAGUE OF AMERICA—SPEAKS OF THE "LAST GRAND COUNCIL OF THE INDIANS"—THE COMING SEASON OF THE TWO BILL'S SHOW.

General Wm. F. Cody is in New York preparing for his coming season with the Two Bill's Show, which opens in the big convention hall in Philadelphia. The general is a man of many business interests, but in spite of the fact that they demand much of his attention, he still finds time to think of things outside of his own affairs—those things which interest others.

When seen by a CLIPPER representative at his New York hotel headquarters, General Cody said that when he accepted the presidency of The Showmen's League of America, he realized that it entailed the assumption of more responsibility, but this he cheerfully assumed because of the all 'round good he believes can and will be accomplished by this great organization. He believes that the effect of the League will be felt in every root and branch of the outdoor amusement field, not only in the United States and Canada, but in foreign countries.

In answer to the question: "What do you think of the future of The Showmen's League of America?" General Cody said:

"Think of it? I think it the grandest, the greatest thing possible. Why, there is no way by which we can foretell the good that will accrue from it.

"To get away, for a moment, from the cold-blooded business side of it, let us view it from a fraternal standpoint. In the great brotherhood of man the strongest tie that binds its members together is fraternalism. That is the keynote of all our societies and is the one factor that has made great those which have achieved greatness. Where an organization or society has fallen by the wayside, or maybe is forced to be content with a struggling existence, failure can be attributed to one cause, and one only—lack of fraternalism. Fraternalism is the backbone of success, and this applies more closely to business of all descriptions than many people are aware of.

"Now, with The Showmen's League it means everything. Enrolled as members of this League are men who heretofore have viewed each other if not with antagonism, at least with indifference. They have looked upon each other as natural business enemies, each vieing with the other for supremacy, each looking for the other's weakness, each thinking solely of his own success even at the expense of the other. The fraternalism engendered among these very men as members of The Showmen's League by social intercourse will obliterate this spirit of antagonism, and in its place will grow a spirit of friendly rivalry.

"Not that they will become less alert or less energetic. On the contrary, the rivalry will be more keen, but it will be actuated by a different principle, for each will not only strive to win the public confidence, as he does now, but will endeavor to win and hold the respect of his fellow showmen.

"You ask me why I have such confidence in The Showmen's League of America being a success. Because there does not live on the face of this earth a bigger hearted, more whole-souled individual than the tented showman. And this applies to every department of it, from the owner and manager to the stake puller, and from the star feature act to the side show performer.

"Who, I ask you, more quickly responds to the call of charity? Who more readily gives his services, at no matter what personal sacrifice, in the cause of a worthy object? And I answer my own question by saying, No one! And few there are, indeed, who so quickly respond to such calls.

"This being so, it is not difficult to prognosticate what the outdoor amusement organizations will do for an enterprise that is so much a part of themselves as The Showmen's League of America, and I predict that one and all of them will give special performances to aid *their* League. And I also predict, that when an outdoor show announces a special or benefit performance for The Showmen's League it will receive quick and substantial response from the public.

"The public is interested in everything the showman does. To the public there is a sort of a halo around the showman. He is regarded with a peculiar reverence, and whatever he does interests the public.

"Perhaps you wonder at my enthusiasm over The Showmen's League of America, but I cannot help enthusing. I am with it heart and soul, and I intend to do everything in my power to help it and its members. I want to see it grow to be the strongest and best organization for show people in the world. And I believe I will see it do so.

"I have long desired to do something for my brother showmen, and I think I now see a practical way of gratifying this desire. Among other things I intend to tender The Showmen's League of America the use of cottages at Cody, Wyo., in the Big Horn Basin, for consumptive showmen, to be taken care of by the League. The climate out there is the healthiest in the world, and anyone with lung trouble cannot help to but be benefited by it.

"I hope to see The Showmen's League of America erect at Cody, Wyo., a home for indigent showmen. I heartily advocate it and am sanguine of its accomplishment.

"When the organization of the League was first advocated it was intended that only owners, managers and heads of departments were to be admitted to membership, and the performers, that great big class of showmen, were to be ignored. Happily we saw our mistake before the constitution and by-laws were drawn up. The reputable and recognized performer of the out-door amusement world is just as much a showman as any of us. It is the object of the League that none shall be more benefited by it than he, and we want him to fully understand that no one is more welcome to our ranks than he."

THE CLIPPER man then asked General Cody to say something about the "Last Grand Council of the Indians," to be held in Denver for five months during 1915.

For a moment the General paused, reflectively watching the smoke from his cigar as it curled and circled ceilingward. But only for a moment.

"For many years," he said, "It has been an ambition of mine to present to the American people an intimate picture of Indian life and customs, getting away from the stereotyped Wild West form of exhibition; now so numerous; in other words, to bring together from every part of America members of the existing tribes, and to create an Indian city, or community, where six or seven thousand redmen could live, giving the white people of to-day a glimpse of real Indian life as it was before the white man invaded the preserves of the redmen, and at the same time, through the co-operation of the United States Government, to establish a camp of soldiers in all grades of service; eight to ten thousand red and white men after sham battles, engaging from possibly eight to ten thousand red and white men, the Indians to give their native dances and go through their ancient ceremonies. In fact, to present in vivid manner a story of Indian life and Indian warfare.

"When the subject of an exposition in Denver, during the Panama-Pacific Exposition, was first proposed, I was asked to lend my aid, 'gentlemen,' I said to the delegation, 'I know nothing about expositions with machinery halls, agricultural and art buildings, and the other things that go to make up the accustomed exposition. But I am at home on a *human* exposition. An exposition that has to do with the frontier life of this great and glorious country of ours. That life which has to do with the Indian, the scout, the soldier and the pioneer frontiersman of forty years ago. Get up an exposition with these as the chief feature and I'm with you.'

"That was the way the 'Last Grand Council of the Indians' had its birth, and nothing within my memory has been so generously received.

"We began by communicating with the governors of the various States which still include Indians in their population, and you are probably aware that this list includes nearly every State in the Union, and the hearty response in each and every case was most encouraging. When our replies were all in we found that with one accord, as though acting in concert, each State agreed to send, at its own expense, a delegation of Indians to the exposition.

"You know each State takes a natural pride in its Indians. It is proud of their progress, their education and enlightenment. It wants to show what it has done for its red men.

"Of course you are aware that each tribe of Indians has its own language, and in former days, at tribal meetings, those of one tribe could not understand the language of another tribe. Sign language was, therefore, a necessary accomplishment with the Indian of the past. And you will, no doubt, be surprised when I tell you that this Indian sign language is the most comprehensive of any sign language known to man.

"A number of years ago I took a small party of the elder redmen with my show on a visit to a deaf and dumb institution, and when the professors heard me mention that the Indians talked by signs they asked for a demonstration. I had two of the old chiefs hold a lengthy council with signs, and the students and their instructors were the most astonished people I ever saw.

"With the education of the Indian by the white man, and the consequent passing of the tribal war councils, this sign language will soon be one of the things of the past, and it is my intention at the 'Last Grand Council of the Indians' to have it demonstrated by some of the few remaining Indians familiar with it, and have it recorded in a practical way, by means of moving pictures, that it way be preserved as one of the features and customs which made it possible for the people of one tribe to 'talk' to those of another.

"The old Indian chiefs will be prominent figures at the 'Last Grand Council of the Indians.' The old fellows like to talk and they have much to say. Of course, they remember how the white man encroached upon their preserves, and they like to tell him of it, but they also like to talk about what their people are doing and accomplishing now.

"It is our purpose to have schools on the exposition grounds, with the idea of having the Indian children and white children in competition. The children of the red men are just as bright and studious as their white brothers, and given the opportunity they always prove this. In the schools the children of both races will be seen in competitive tests.

"Churches—well, we will have a church where the red man can attend worship. He is inclined to be religious, and while the earliest of the missionaries sent to convert the Indian were of the Roman Catholic faith, still many of them in more recent years have found the Christian religion through the efforts of the various sects of the Protestant faith, and there are many Methodists, Baptists and Presbyterians, as well as other denominations to be found among our red brothers.

"Another feature of the Indian Grand Council will be the white men and their customs, which played such an important part in the old days on the Western Frontier. Pioneer frontiersmen, cowboys, scouts, pony expresses, etc., will be found to-day, to say nothing of buffalo herds, cattle round-ups and the like.

"Then there will be built replicas of the old frontier forts and barricades, which, of course, will form a part of the sham battle feature. In a word, it is the intention of the projectors of the 'Last Grand Council of Indians, to reproduce, on a grand scale, life as it existed on the vast American plains."

"What did you think of The Showmen's League banquet and reception tendered you at the Hotel La Salle, Chicago?" THE CLIPPER scribe asked.

"Immense! if I may use that word," answered the General, "to express one of the grandest, best and most unique receptions it has ever been my good fortune to have extended to me—and, as you are aware, I have had many.

"Truly and thoroughly American in spirit, with the hearty good fellowship which characterizes the Yankee, it was one of those affairs that comes to few of us, and then only once in a lifetime. It is difficult to paint a word picture of it, and it was the spirit shown at that time which makes me presage big things for The Showmen's League of America.

"And, now, I suppose you want to know something of my season's plans. Well, I've left the saddle. I made my mind to that when I made my farewell tour. However, I will continue as Director General of the Two Bills' Show for 1913. I will be present at every performance, and will be where everybody can see me and shake hands with me. Next year will see me associated with Messrs. Tammen and Bonfils—but that's another story."

The interview was ended, but as THE CLIPPER man rose to go General Cody gave him a hearty hand shake and said as a parting admonition, "Don't forget to say that The Showmen's League of America is a grand institution, and one which it is the duty of showmen, generally, to join." *Whit.*

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AN OPEN LETTER

To My Many Pals In the Profession

New York, March 26, 1913.

Dear Boys and Girls.—I take this public means of thanking you for the instantaneous way in which you have taken hold and put across my new big ballad, "JUST SAY AGAIN YOU LOVE ME." Thanks to YOU. It is now being sung in all parts of the world. Without your assistance, it would be useless. With it, you have made it the LEADER OF THEM ALL. I am profoundly grateful.

(Signed) **EDGAR SELDEN**

Astor Theatre Building, Broadway, cor. 45th St., N. Y.

(Copies & orch. for those not already supplied.)

BARNUM & BAILEY SHOW AT GARDEN.

BETTER AND BRIGHTER THAN EVER IT OPENS THE SEASON AT THE BIG RESORT.

Spring, gentle Spring, is here. No matter what the thermometer registers, the almanac says so and that is backed up by the circus, consequently it must be so.

The Barnum & Bailey Greatest Show on Earth began Saturday afternoon, March 22, its annual New York City engagement at Madison Square Garden, and despite the fact that everyone was preparing for Easter Sunday (the next day), the big auditorium was filled with a jolly crowd of young folks and grown-ups who were there to be entertained, and that they were was evidenced by the many outbursts of approval.

The show opens with the grand spectacle of "Cleopatra," which was first seen with this show last season. But splendid though it was then, it is more gorgeous now. Then it was the best spectacle that had ever been seen with a circus in this city, now its magnificence baffles description.

As before, the hippodrome features form a part of the spectacle, but they have been changed around so that they dovetail even better into the action of it, and its beauty is thereby enhanced. The ensembles are rarely beautiful. The hundred or more dancing girls, in bespangled gowns of soft colors that blend harmoniously in the various groupings, form a picture the beauty of which must be seen to be appreciated.

At times the eye is dazzled by the scene, and the undulating columns of the gaily bedecked girls, as they sway and swirl, make one wonder how so many can be brought to that perfection where they all dance, kick and turn almost as one. But it is done, and the two words which best express the spectacle are—remarkable—gorgeous.

The spectacle over we are treated to an exhibition of trained elephants, appearing in three groups. In Ring 1, J. E. Clark, in Ring 2, Harry J. Mooney, and in Ring 3, J. J. Dooley put the pachyderms through their paces, and the ponderous animals did many clever stunts.

A game of baseball, which winds up the elephant number, is very amusing. A new feature in this occurs after several balls have been tossed. The elephant pitching has a dispute with the umpire, his trainer, and with his trunk knocks the arbiter out of the ring. The elephant player is forthwith ordered from the "field," and his place is taken by another pitcher. The elephant batting, then strikes at a ball and makes a "home run," "sliding" to the home plate. This is a clever exhibition of elephant training, and is very interesting.

Display No. 3 was devoted to aerialists, with the exception of "Denver" Darling, who performed on an unsupported ladder, and did a capital act in which he was ably assisted by a little dog, which climbed the ladder cleverly.

Miss Darling and Miss Morris, in single trapeze acts, did good work. Sig. Lazare, also on the trapeze, did feats of contortion, with a small dog as a side partner, and elicited applause for his cleverness.

Programmed as "The Queen of the Air," Lupita Perea, a handsome and shapely young woman, performed wonderful tricks in mid-air. One trick in particular, and which is strongly featured, is a half twist. It is performed while she is in a bending position. Getting up tremendous speed in swinging, she lets go of the trap and, with a wiggle of her body, does a half twist. It was seemingly a death-defying stunt and brought her a large share of applause.

Equestriennes held the attention in Display No. 4. Victoria Davenport, in Ring 1; Dollie Julian, in Ring 2, and Stella Wirth, in Ring 3, vied with each other for supremacy, and ran a dead heat for popular favor.

In Dispaly 5, the Joe Clarke Troupe of acrobats, in Ring 1, did a routine of "tricks" that won them much appalause. In the same ring the Lazares (two in number) proved themselves to be clever contortionists. On Stage No. 1, the Baker Troupe of five did a lot of difficult fancy and burlesque bicycle riding that brought forth an admixture of laughter and applause.

In Ring 2, the Great Adas Troupe of gymnasts appeared in a novel act. Four women and two men comprise this act, which on this occasion made its first appearance here. (See New Acts.)

The Randoms, four in number, in a novel burlesque bicycle act, greatly amused and pleased with their excellent performance. They do the usual routine of tricks in this line, but put on several new ones that brought them good results.

The Welders, in high ladder balancing and Risley specialty, occupied Ring No. 3, and held their audience spellbound with their difficult performance.

Display No. 6 introduced Mr. and Mrs. Ducander and several others, in menage acts, on the hippodrome track and in the rings. The work of this pair drew forth outbursts of approval.

On each stage at the same time was presented a statue horse. The posing of these animals is little short of marvelous. They are both beautiful white beasts, and the positions in which they "stay put" are remarkable. The last pose of each is wonderful. The horse on Stage 1 is seen in a kneeling position, with his left foot over his neck. The animal on Stage 2 is on his back and lying as still as if he were dead.

Display 7 was given to acrobatics. The Four Comrades presented a comedy acrobatic act in Ring 1. Also in this ring appeared the Hart Bros., in their humorous "Humpsty-Bumpsty" act. The Camille Trio, in their comedy bar act, held down Stage No. 1 in great shape. In Ring 2 the Gordon Bros. were knocked about by their boxing kangaroo.

Vittorio and Georgetti, who have been called the "Upside Down Boys," do almost everything with their hands that is ordinarily done by the feet. They dance in perfect time with the band and, as a finale, feature a boxing match in their upside down position that was a big applause getter.

The Avdons and their trick dog, in a burlesque acrobatic act, pleased greatly. Their work is on a par with any of its kind ever seen here, and called for rounds of approval. They also do some very fancy tricks with a barrel and table, that was entirely new here.

Fred Derrick, Orrin Davenport and Chas. Siegrist, in Rings 1, 2 and 3, respectively, constitute Display No. 8, and with their easy and graceful bareback riding earned much approval.

Display 9, in Ring 1, the Patricks, man and woman, did a gymnastic act in which the woman is the chief performer. She does all of the understander's work, and proved herself to be possessed of remarkable strength. She raised the man up to a hand stand from every conceivable position, and performed with such ease and grace that her work was apparently no effort for her.

On Stage 1, the Weise Troupe give an exhibition of balancing which is out of the ordinary. They work on poles and perches, the man on the ground balancing them on his shoulders. The first stunt is done on a slender pole about thirty feet long, and the performer works on the top of it, doing various lean-a-ways. A double perch is then used. This is balanced on the shoulder of the man on the ground while two performers work on top of it. A very clever act.

Roland and Adriel worked in Ring 2. They also do a perch and pole act, and while some of the stunts are similar to the act above mentioned, in the main the act is different. Balancing, lean-a-ways and perches are done by the man on top, while the one below balances him. As a finish the man on the ground twirls the pole around and the performer on top is spun around so fast it is difficult to see him go. The act is surely a thriller.

The Silvas, three in number, who made such a favorable impression last year with this show, again duplicated their remarkable performance on the high free standing ladder.

Two exceedingly clever men are Jack and Tony, with their little Scotch terirer. Their act in the main consists of tumbling and acrobatic work that proved them both masters.

Display 10 was given up to Berzac's Comedy Circus act, with the ponies, revolving tables and unrideable mules. They occupied Stages 1 and 2, and were worked by Mr. and Mrs. Moore.

Display 11. On Stage 1 the Royal Mikado Troupe of athletes appeared and presented their marvelous exhibition of jiu-jitsu and wrestling.

Making their first American appearance, Josephson's Icelandic Glima Troupe gave a remarkable demonstration of self-defense. It is not unlike the famous jiu-jitsu work that Americans are so familiar with. Their whole performance is one of the most spectacular ever presented in the Garden, and at its conclusion received a tremendous outburst of approval. As a finale the largest of the three, said to be Mr. Josephson, withstood the combined attack of his other two partners, assisted by a six foot and powerful colored man. He floors one after the other and finally piles all three in a heap at his feet.

Display 12. In Ring 1, Maximo, the Cuban wire artist, proved himself to be as clever as ever. His stunts are really remarkable and, while he is not a newcomer, he always claims attention.

The Jardis, three women and a man, on Stage 1, presented an acrobatic act that won approval.

In Ring 2, Bird Millman, assisted by a man and a woman, presented her clever act. Miss Millman deserves the title "queen of the tight wire." Her daring stunts send a thrill through the spectator that, in spite of her ease and grace, cause one to gasp. Her two assistants also do good work.

The Baltons, four handsome and shapely young women, and a powerful young man, do some capable work. One of the women, hanging by her feet, holds the apparatus that the troupe works upon during the entire performance.

The Great Avallons, five beautiful women and two men, presented a novel act on the double wire. All are expert on the wire, showing many tricks that were entirely new here.

Display 13. Orrin, Victoria and Mae Davenport, May Wirth and Ella Bradna and Fred Derrick form a trio of equestrian acts hard to equal, and their work in Rings 1, 2 and 3, respectively, called forth storms of applause. Miss Wirth safely retains her title of "Queen of the Arena."

Display 14. In Ring 1, the De Rocks, a troupe comprising two men, two boys, and a dog, gave an act which included head stands on the ground and up and down a staircase. One of the features of the act is a three high stand, with the dog as the middle stander. The dog sits on the understander's head, and the topmounter makes a head to head stand with the dog. The act is good, and deserved the recognition accorded it.

On Stage 1 appeared the Schiavoni Troupe of acrobats, consisting of three men, a woman, and two boys. (See New Acts.)

Joe De Koe's Troupe, consisting of two men, two boys and a handsomely gowned young woman, presented their excellent acrobatic performance on Stage 2. They do head to head work that is simply wonderful. The youngest member, a boy yet in his teens, does a good share of the work, and proves a capable entertainer.

In Ring 2 the Grunathos (six women and a man) did their usual excellent acrobatic work.

The Berne Bros., in marvelous feats of strength, were one of the biggest features. They do all kinds of weight lifting, and as a finale, one of them lifts, with his back, ten men seated upon a plank. Much applause greeted his efforts.

Display 15 and last brought to view the Imperial Viennese Troupe and the Neopolitans, five in number, who gave startling exhibitions in midair and brought the capital show to a close.

And the clowns, there were about forty of them, proved themselves a sure cure for any bad case of blues. Led by "Denver" Darling, they were seen in their usual funny capers that amused both young and old. Many new, amusing stunts were given by them, including "The Long and Short Band," "A Wedding," which had a very funny climax: "A Six Day Bicycle Race" and "The Street Cleaners." Many of the usual funny features were given by the different boys, such as the old barbar shop scene, picture taking, corn doctor, Dr. Killemquick, headless man, the huntsman, the fire department, Chinamen, the exploding auto, the suffragette parade, the Jew, the two Scotchmen, and many others too numerous to mention.

The smiling face and clever work of the late Prince Youturkey was missed. For many years prior to his death this versatile performer had been a fixture with this show, and none was more popular.

The side show, under the management of Clyde Engle, this season is considered to be the best that has ever been carried with this show. Among its features are Weenie Wee, the smallest being alive; the Human Billiken, Chief Riney and Wife, a texas giant and giantess; two wild Australian children, a snake charmer, Bonita, a fat girl; a tattooed woman, two tatooed men, and a host of others.

The band, under the able direction of Edwin H. Brill, gave a program that included almost every style of music, from grand opera to ragtime, and, it is needless to say, rendered it in faultless fashion. In some of the numbers demanding sound volume the band was helped out by a caliope. This instrument, while its tone is similar to the old style, is modernized so that it is played by the operator working on a small keyboard, and is capable of playing any air.

Some of the prominent visitors were: Col. Cody (Buffalo Bill), Louis E. Cooke, Charles Thompson, Ed. Marks, Col. Chas. E. Seeley, Chas. Sparks, Major Lillie (Pawnee Bill), Col. Cummings, Corse Payton, Earl Burgess, Mrs. Edward Arlington and daughter, Bert Cole and wife, "Sky" Clark, Buffalo Jones, Jos. Mayer and Major Burke.

WELLS HAWKS goes in advance of the Ringling Show.

STARS AT HOSPITAL BENEFIT.

The Lyric Theatre was crowded Sunday night, March 23, when the performance was given by Messrs. Lee & J. J. Shubert in memory of their brother, the late Sam S. Shubert, for the benefit of the Sydenham Hospital. The receipts exceeded $30,000. Among the stars appearing were: Sam Bernard and his company, in the third act of "All for the Ladies;" Fannie Brice, Josephine Jacoby, Al. Jolson, Gaby Deslys, Marie Dressler, Jefferson De Angelis, and Weber and Fields.

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BURLESQUE NEWS

THE BURLESQUE SITUATION.

The discussion of the latest deal combining the Eastern wheel with a portion of the Western has caused universal discussion and speculation on the part of all interested in either wheel.

Few of those in the Eastern wheel are sanguine as to the elimination of all opposition, and all sorts of rumors regarding the formation of another wheel are in the air.

The regular season of the Western wheel ends March 29, and some of the companies will close down on that date, although most of the shows will play the supplementary four weeks along the regular route.

It is reported that there are four powerful factors in the Empire Circuit who are not yet in accord with the terms of the transaction, but they will probably fall into line by May 1, when the deal will be fully completed.

Dr. G. E. Lothrop, of Boston, who will be eliminated from Boston by the combination, claims that he acquired the Grand Opera House at Boston under an agreement with the Empire Circuit that they furnish burlesque attractions for a term of five years. Only one year has been filled, and he expects some one to reimburse him for his outlay. Harry Martell's holdings in the Empire Circuit would be greatly impaired by the deal, also.

Counihan & Shannon are said to be at the head of a movement which would establish a ten, twenty and thirty cent burlesque circuit, and the Progressive Burlesque Co. has been formed by Mr. Stair, of Toronto.

There are also strong rumors of a series of Marcus Loew and Shubert houses going into an opposition circuit.

The first point to be considered in the opposition wheel would be whether it would pay or not. A number of houses are out of the burlesque field by the terms of the agreement. Other houses would have to be secured, and it seems to be good reasoning that if the Empire Circuit houses, with the system and organization behind them could not successfully compete in towns where there was an Eastern wheel house, especially when the same was one of modern architecture and equipment, any other attempt to run opposition would also fail.

The vital points necessary for success are the theatre and the shows. In order to have any chance for success the opposition would have to furnish at least equally good shows in equally good theatres to have a look-in. It is conceded that by the combination the Columbia Circuit will have the best houses suitable for burlesque, and without a doubt the best producers. Cheap prices would mean cheap shows, and a cheaply equipped burlesque show in these days had better stay in. If the opposition did develop something worth while having it would in the course of time be absorbed by the Columbia Circuit, and the leaders would benefit by the combination, and the weaker shows and houses could again shift for themselves. This has been show history, and it would simply repeat itself. There is always room for a circuit of small time burlesque in the one, two and some three night stands, and those managers left with an equipment on their hands would find the best field for their efforts in that direction.

Healthy competition is always a benefit, and THE CLIPPER'S best wishes go with anyone who will invest their time and energy to wrest success from what seems a doubtful proposition. The season of 1913-1914 may see a contest for burlesque supremacy with new factors in the ranks.

THE CENTRAL BURLESQUE CIRCUIT.

The Central Burlesque Circuit, with offices in the Folly Theatre Building, in Detroit, announce that they will have at least thirty houses next season playing popular price burlesque. Contracts are now being signed with the different theatres through the Middle West and East. Some good shows are also being signed up for this circuit next season. They will compete with the new combine, and operate at ten cents, twenty cents, thirty cents and fifty cents. Hugh Shutt, one of the owners of the Folly, in Detroit, is at the head of the Central wheel, and declares that he will enter each of the towns next season where the new burlesque combine is operating and give high class burlesque at popular prices. This, no doubt, will be the formation of the second wheel. They plan to have from twenty-five to twenty-eight people in each of the companies, with sixteen girls. The Central wheel was organized the early part of this season, and in the towns where it has so far operated they have been very successful, and claim to have proven that there is a great field for the popular priced burlesque.

AUTO GIRLS CLOSE.

Teddy Symonds will end his career as manager of the Auto Girls, March 29, as Whallen and Martell will close that troupe on March 29, at the People's, New York.

HOWE'S SUMMER RUN.

The Summer season of Sam Howe's Love Makers at the Columbia, New York, starts May 26, after a week's lay off and preparation, his regular season closing May 19.

EMPIRE CLOSES.

The Empire closes in Philadelphia, Pa., Saturday night, March 29, for the season, with the Pace Makers.

JOE BARNES, the veteran burlesque manager, arrived in Terre Haute, Ind., from New York, March 15, and will open the Park Theatre, in that city, playing Sunday shows only during Summer season.

SAM MICALS AND JOE ROSE will join hands again at the close of the burlesque season to play vaudeville, with a Hebrew act.

HARRY MARTELL will open his new picture house, in Peekskill, on March 29. It will be one of a chain of four houses, controlled by Messrs. Martell, Daniels & Gates. Bob Gordon will probably be the manager.

THE Gay Widows will close at the Empire, Newark, 29. "Bozo" will do "The Gambols."

CLARA RAYMOND has left the Cherry Blossoms.

FANNIE ST. CLAIR will take a rest in Manhattan at the close of the burlesque season.

MAY WILLIAMS has succeeded Jennie Austin (Mrs. Joe Hurtig) with the Social Maids.

ED LEE WROTHE AND THE GINGER GIRLS.

Columbia, New York, March 24.

Rather light business prevailed at the two performances on Monday, when Ed. Lee Wrothe presented the new version of Janitor Higgins, in two acts and several hundred laughs. The first part is a condensed version of last season's Futurity Winner book, without the race horses. As Higgins, Mr. Wrothe visits a gambling club and the race track, and in his semi-dignified manner always manages to come out on top.

The opening showed the classy chorus in pretty green suits, working with vim, and they kept it up throughout al the numbers.

Jane Le Beau, as a French girl, looked the part, in a handsome and striking gown, and acted the role to perfection in her usual painstaking method.

Helen Byron, as Evelyn Arlington, is another accomplished performer, pleasing of appearance and manner, and fully able to do justice to the singing numbers assigned to her.

Frank Wakefield, as "Kid Wise," the tout, kept things humming from start to finish with his ways and means, and was an excellent straight to Wrothe's comedy essays. Henry P. Nelson acted the German role like a real, legitimate performer, never indulging in exaggerations.

Margie Austin, as usual, was all there in the soubrette department, and sang and danced to her heart's content with pleasing effect.

Joe Buckley, as the bell boy and the jockey, used his boisterous voice in a manner that suited the part. Owen Martin, Lew Elbert, Al. Dwinell, Gus Roeber and Al. Weston, completed the cast. The numbers included: "We Don't Want to Go Home," by Margie Austin; "So Long, Good-Bye," well sung by Miss Byron and the chorus; "Mlle. Fifi," a catchy French song, by Miss Le Beau, showing to advantage in full tights; a specialty by the Alpine Quartette (Dwinell, Weston, Roeber and Elbert), who sang "You're My Baby," "A Little Bunch of Shamrock," I'm the Guy" and other selections; "Jockey Boys," by eight jockey girls; "New Orleans," by the Alpine Four; "Great Big Blue Eyed Baby," by Miss Byron; "The Broadway Glide," by Miss Austin, in her tight fitting suit; "The Big Kiltie Band," by Miss Byron leading the bare-legged Highland lassies. The finale introduced Mr. Wrothe in a burlesque Scotch rig.

"Higgins in Alaska" opened with a beautiful snow scene, and the girls in white Arctic suits, singing the Wm. Tell overture. Messrs. Wrothe, Wakefield and Nelson, as the three stranded travelers, had a funny lot of experiences with the bartender, with the Indians. In a straw hat and duster Mr. Wrothe looked a sorry Arctic explorer. Miss Le Reau appeared in male dress, and later, as the Indian girl, put over a number in real classy style. Miss Austin showed several changes of costumes, including a dream in blue. She sang "The Mountaineers," also "Malinda's Wedding Day." Miss Byron showed for a minute in a nice brown costume. "My Seminole" was the aforesaid Indian song, by Miss Le Beau, leading the girls in novel Indian costumes. "When You're Away" was sung by the quartette, and six encores were demanded on account of the singing, coupled with Mr. Wrothe's funny capers as the director. Some pistol shooting, with funny effects on the hats of the comedians was a big laugh getter. The kidnapping episode also was a hit. For a finish, Mr. Wrothe acquired a comical "souse," and kept the house in roars by his antics. Another snowy finale rung down the curtain on a highly satisfactory performance by an unusually capable company.

The chorus: Una Chadwick, Alice Gordon, Pink Reynolds, Dot Dart, Corinne Blackmore, Frances Morton, Loraine De La Tour and Vere De La Tour. Show Girls: Cutie Vincent, Florence Arnett, Bessie Montgomery, Ethel Brewster, Alma Doll, Bernetta Burwell, Ottie Davenport, Bernice Laturner, Irene Woods and Ethel Ray.

The staff: E. M. Rosenthal, manager; A. J. Phillips, business manager; Ed. Lee Wrothe, stage manager; R. F. Jarboe, musical director; Jos. Daly, master mechanician; Jim Hall, master of properties; T. J. Weir, electrician.

THE FISHER CIRCUIT.

The Troy Standard Press, March 20, says: "The organization of the Philip J. Fisher Burlesque Circuit assumes greater significance, both locally and professionally, due to the announcement made to-day that it is expected to include Troy and Hoosick Falls and other towns in Northern New York, Vermont and Western Massachusetts in the Fisher wheel, and the world, which comes from New York, of the organization of the Progressive Amusement Company to fight the Eastern and Western burlesque wheel houses combined under the Columbia Amusement Company, Eastern wheel.

"The announcement of the Fisher Circuit organization and the combine of the Eastern and Western wheel magnates of greater magnitude came simultaneously, and was followed by an attempt on the part of some of the left out managers of the Western wheel to declare themselves in on the Fisher Circuit. The Fisher organization, however, has been preserved intact in its original form, and Mr. Fisher started the organization of burlesque companies to carry on a Summer season in Central New York towns. An effort is also being made to enter Troy.

GUS FAY, after a very strenuous season, "automobile" accidents, etc., is right on the job, and a big hit at the Columbia last week.

CLARA DOUGLAS RACKETT never fails to win over her audience, and certainly creates the impression that she is one of the classiest prima donnas in burlesque.

VERA GEORGE, Al. Reeves' Show, Easter greetings received. Many of the same to you.

D. E. MCMAHON, it is reported, will construct a new burlesque house in Albany, N. Y.

MAYO AND VERNON have been booked up for a short vaudeville tour for the Summer months, then back to burlesque.

HERE AND THERE IN BURLESQUE

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PRIMA DONNA.
With "PACE MAKERS."

HARRY LE VAN
With Dixon's Big Review

GEO. F. HOWARD
As SILAS HEMLOCK
WITH DIXON'S BIG REVIEW

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Character Comedian—Whirl of Mirth

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CHARACTER COMEDIAN.
with "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
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COMEDIAN
With MONTE CARLO GIRLS

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With the Yankee Doodle Girls.

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PRIMA DONNA
With FOLLIES OF THE DAY.

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8th Ave. Thea. - Moulin Rouge Co.
Miner's, Newark, - - - - Gay Widows
People's - - - - - Auto Girls
Miner's Bronx, - - - - Tiger Lilies

MANNY GETS PARTY.

About one hundred members of Pioneer Lodge, No. 20, F. & A. M., tendered a theatre party to Ed. Manny, of Manny and Falco, with the Crusoe Girls, at the Olympic Theatre last Friday night. Many hard knocks were handed to the various members of the party during the show which provoked much laughter, and Mr. Manny was the recipient of a large floral tribute in the shape of a horseshoe. After the show a banquet was held at Allaire's Cafe, and several members of the Crusoe Girls Co., including Charles Robinson, Manny and Falco, Dave Rose, Libby Blondelle and Lew Spooler, furnished the comedy and music.

LUBIN'S EASTER BENEFIT.

A large crowd was in attendance Easter Sunday night at Miner's Eighth Avenue, Jake Lubin the popular manager's benefit was the big attraction. A bill of exceptional merit was presented by fourteen well known acts and the program was one worthy of a Broadway house. Henry Dixon was the master of ceremonies. The bill included: Jacobs and Bertram, W. C. Cahill, Harry Le Van, the Five Alarkans, Lew Follett, Al. Wohlman and Maurice Abrahams, Cliff Gordon, Rose Fox and Boys, Abe Marks and company, Lewis and Norton, Chas. B. Ward, Cooper Bros. and Frank Dobson.

FRANKIE HEATH CLOSES.

Frankie Heath suddenly felt indisposed and refused to continue her engagement with the Big Review, at the Empire, Monday afternoon. It is also reported that the booking with the American Line, by Henry Dixon for Harry Le Van, Frankie Heath and himself, has been cancelled by Mr. Dixon.

FOLLIES JUBILEE GOES.

Different reports are being circulated as to the cancelation of the extra time, by the different managers on the Western wheel, but Barney Gerard, Eddie Miner and I. Herk will launch their Follies Jubilee over the extra time. The cream of the Daffydills, Follies of the Day, and the American companies will make up the cast.

AL. REEVES is at his home in Brooklyn for a two weeks' stay, during the Cleveland and Toledo engagements of his show. He reports the biggest business any show played to during Holy Week, at Pittsburgh last week, over $6,000 on the week. Al. will look after his interests at the hearing of the commission appointed to choose the site for a new courthouse in Brooklyn, which may include his State Street home.

A BENEFIT was tendered the Dancing Mitchells at the Empire, Brooklyn, March 23.

BEN WELCH will have an entirely new book for next season. Jake Lieberman will remain as manager.

LEW HILTON AND BERT LEWIS will dissolve partnership at the close of the burlesque season. Both will sign up with different parties.

TONY KENNEDY AND GEORGE W. MILTON have joined hands.

A. H. ELLIS, who has been connected with the Hyde & Behman Amusement Co. for many years, and retired last Fall, has been spending the Winter in Philadelphia, where he has considerable real estate that has required his attention. Mr. Ellis was seen on Broadway last week, and appears to be in the best of health. His friends expect to see him back in the amusement business before long.

VINIE DALY will sing selections from her grand opera repertoire over the Keith vaudeville time, starting in the Colonial Theatre on April 21.

NOTICE NOTICE NOTICE

THE CENTRAL BURLESQUE CIRCUIT

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FLASHES AND DASHES.

WHEN Blanche Bates goes on tour in the A. E. W. Mason play, "The Witness for the Defense," her cast will include Frank Kemble-Cooper, Gaston Mervale, Ernest Stallard, Frank Elliott, Arthur Lewis, Frederick Powell, W. S. Phillips and Evelyn Carrington. Miss Bates will play "The Witness for the Defense" practically all over the country, at least as far West as San Francisco. The tour will begin at the Collingwood Opera House, Poughkeepsie, N. Y., on March 27.

"WITHIN THE LAW" will remain in the Eltinge until June 15, and re-open in the same theatre about the middle of August with the same cast.

CARL GANTVOORT, who was a member of the all-star cast of "Robin Hood," last Summer, and Anna Bussert, who was alternating prima donna of the same company, were married in this city Tuesday afternoon, March 18. Mr. Gantvoort is to be in the cast of "The Geisha," to be produced at Weber & Fields' Forty-fourth Street Theatre, 27. Mrs. Gantvoort will rejoin the "Robin Hood" company in Pittsburgh, 24.

"A THIEF FOR A NIGHT" is the title selected by William A. Brady for the comedy in which John Barrymore will open at McVicker's Theatre, Chicago, March 30. In the company will be: Alice Brady, Frank Sheridan, Geoffrey Stein, Arthur Lacey, Holand Rushton, Elmer Booth, Edward McWade and Kate Wingfield.

THE Wonderland Co., of Buffalo, has been incorporated by Wm. F. Graham, Jacob Rivkin and W. J. Pringle.

MORRIS GEST returned from Chicago March 19. He left Chicago in an expectant mood for Gertrude Hoffmann's revue, which opened there Monday night, 24. They are already talking about "The Whip" in Chicago, said Mr. Gest.

ONE of the early bookings at Proctor's Fifth Avenue Theatre is Lawrence D'Orsay and William Elton, in "The Earl and the Valet," a twenty minute version of "The Earl of Pawtucket." At the same theatre Ethel Barrymore will make her final New York vaudeville appearance in "The Twelve Pound Look," week of March 31.

A. G. DELAMATER has nearly recovered from the effects of the automobile accident, and is about again.

MARIE LAURENT, the prima donna soprano, will open a two weeks' engagement at the Merrimack Square Theatre, in Lowell, Mass., Monday, 31.

ETHEL BARRYMORE will make her last appearance in vaudeville, in "The Twelve Pound Look," at Proctor's Fifth Avenue, week of March 31.

THE embalmed body of Frances Leslie, the chorus girl who died on the Oceanic a week ago, is now on the St. Paul, which is due to land this week in New York. Before the body was removed from the mortuary, a Roman Catholic service was held.

IT IS reported that the Marcus Loew time, the Sullivan & Considine Circuit and the Cunningham, Fluegelman and Moss & Brill time will book jointly.

FREDERIC MCKAY has completed the organization of the company to support Blanche Ring, in "When Claudia Smiles." The principal artists engaged are: Harry Conor, Emma Janvier, Arthur Stanford, Gertrude Dallas, Charles Winninger, Nan Campbell, Charles G. Craig, Bernard Fairfax, A. J. Janassee, stage manager, and E. C. Wellesley. William Lorraine will be the musical director.

MURIEL STARR, Lincoln Plummer, Edw. Morrison and Agnes Worth will open with "Within the Law" at His Majesty's, Sydney, Australia, in May.

"POTASH AND PERLMUTTER" will be presented with Alexander Carr as one of the firm, the other not having been decided upon by A. H. Woods.

THE Apex Amusement Corporation has been formed by Marcus Loew, Nicholas M. Schenck and David Bernstein.

GEORGE CONSIDINE was discharged in bankruptcy 24, by Judge Mayer.

MARIE DRESSLER has filed answer to the Lambs' suit, wherein she claims a general right to the title, "All Star Gambol."

TYRONE POWER started his tour in Shakespearean plays 24, at Westfield, N. J.

JOHN CAIN, the transfer and theatrical warehouse man, died March 22 at his New York home.

NINA NAPIER, as she appears on the program of "The Beggar Student," playing at the Casino Theatre, is in private life Nina C. Mackall, who is well known among the society set in Washington, Philadelphia, and Baltimore. Miss Mackall, although but seventeen years of age, is understudy for two of the principal women in this new operetta.

LOUISE HOMER will appear in the benefit to be given by the Volunteers of America at the Century Theatre on the evening of April 13.

WILL VON TILZER'S NEW

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CHICAGO NEWS

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MARCH 24.

The current week will be one of the busiest of the season in the theatres. Seven important first performances are scheduled. The Manchester Players promise four changes of program. The vaudeville, burlesque and outlying theatres make the usual weekly changes.

"The Silver Wedding," a comedy of life in a German community in Western Pennsylvania, was acted at the Cort Theatre, Sunday night, 23, by Thomas A. Wise, Alice Gale, Frances Nelson and others. The play is a comedy of sentiment. Its author is Edward Locke, who wrote "The Climax" and "The Case of Becky." Wise acts a part differing widely from any he has hitherto undertaken.

Gertrude Hoffmann and a huge company from the New York Winter Garden were seen at the American Music Hall, Sunday night, 23, in "Broadway to Paris," an extensive and richly pictorial burlesque on the giddy life of New York and Paris. There is a great deal of dancing of an elaborate kind. The company includes: Louise Dresser and Barney Bernard.

William Faversham will disclose at the Garrick Theatre, Monday night, 24, his spectacular revival of Shakespeare's "Julius Cæsar." The seven scenes are based upon paintings of the late Sir Alma Tadema, and are said to be remarkably effective. Faversham is using the acting version of the play edited by William Winter for Edwin Booth, but has made some minor alterations and restorations. The star himself will act Antony. Fuller Mellish will be the Cæsar, R. D. McLean the Brutus, Edwin Arden the Cassius, and ulia Opp the Portia.

"The Yellow Jacket" will have its first Chicago performance at Powers' Theatre, Monday night, 24. This play, by George C. Hazelton, the author of "Mistress Nell," and J. Henry Benrimo, a well known actor, tells a Chinese story, and is acted in the Chinese manner on a stage set in the manner of the stage of a famous old Chinese theatre in San Francisco. In the cast are: Antoinette Walker, Juliette Day, Thomas Jackson, Sig. Perugini, David Powell, Reginald Barlow, Fanny Addison Pitt and others.

George M. Cohan begins at his Grand Opera House Monday night, 24, what he announces as his farewell to the Chicago stage. His play, of his own composition, is a breezy farce called "Broadway Jones," and in addition to its star, it gives employment to his father and mother, Jerry J. and Helen F. Cohan; George Parsons, Ada Gilman and many others well known.

The Manchester Players will divide their time this week between the Fine Arts and the Studebaker Theatres, and will give ten performances in all. They will act Goldsmith's "She Stoops to Conquer," at the Fine Arts Theatre on Monday, Tuesday and Wednesday nights and Thursday afternoon, and John Galsworthy's "The Silver Box" on Thursday, Friday and Saturday afternoon. All these performances will be given at the Fine Arts Theatre. On Tuesday afternoon they will act Sheridan's "The School for Scandal," at the Studebaker, and there, on Friday afternoon, they will act Sheridan's "The Rivals."

Paul Armstrong's play, "The Escape," has found much favor at the Grand Opera House. It will move to the Chicago Opera House, opening there Monday night, 24, to stay until April 30. Helen Ware, Harry Mestayer and Jerome Patrick are in the cast.

The Black Patti (Sissieretta Jones) will sing at the Globe Theatre this week, in a musical comedy, in three acts, called "Captain Jasper." Julius Glenn is the comedian.

The Imperial Theatre has a play written by Elinor Glyn, and called "One Day." It is a sequel to "Three Weeks."

"Madame X," Bisson's tear-compelling melodrama, is acted at the Crown by Eugene Blair.

The Victoria Theatre has the anti-divorce play, called "The Divorce Question."

"Mrs. Wiggs of the Cabbage Patch," a perennial favorite, is at the National, with Grace Leith Hodgkins in the title role.

Elbert Hubbard, author, philosopher and humorist, is the all week headliner at the Willard Theatre. Electrice, Whittier, Ince and company, and others are there for three days, starting Monday, 24, and will move to the Wilson Avenue on Thursday.

Arnold Daly is at the Wilson Avenue Theatre all week. Mrs. Frank Farnum, Paul Spadoni and other well known entertainers will be on the bill for half a week, moving Thursday to the Willard.

The new Halstead Empress Theatre offers "Fun in a Boarding House," a musical farce, with J. Herbert Law, Creighton Brothers, in a "Rube" act. "Relics of '67;" Hugh Fay and Elsie Mynn and others.

Billie Burke, in Pinero's satirical comedy, "The 'Mind-the-Paint' Girl," is in her final week at the Illinois. Miss Burke is at her best.

"Hindle Wakes," well acted by an English cast, will run on indefinitely at the Olympic. Unusual and interesting.

Lewis Waller and Madge Titheradge, playing the elder Dumas' "A Marriage of Convenience," and the balcony scene from "Romeo and Juliet," will finish their engagement this week at the Blackstone.

Mrs. Leslie Carter will conclude her engagement this week at McVicker's, acting "Zaza" during the first half of the week, and re-appearing in "Camille," starting Thursday.

"The Lady from Oklahoma," with Jessie Bonstelle as its principal player, will be retained at the Princess.

The Colonial will keep on view for an indefinite length of time, the big and bright musical show, "Ziegfeld Follies." It is good entertainment.

The Great Raymond, magician and illusionist, will stay at the Studebaker, where he performs a great variety of amazing feats.

A numerous group of the friends of George M. Cohan will give a supper in his honor at the Hotel Sherman, Monday midnight, 24.

Charles Cherry, closing his engagement in "The New Secretary," at Powers' Theatre, Saturday night, 22, hastened East to take up rehearsals, with Elsie Ferguson and others of Lester Wallack's old play of "Rosedale," which is to be restored to the stage on April 7. Cherry and Miss Ferguson are to have the parts for which H. B. Warner and Alice Brady were first named. Warner is now busily employed in Paul Dickey's farce, "The Ghost Breaker," and Miss Brady is to be John Barrymore's leading woman, in "A Thief for a Night."

Will J. Davis, manager of the Illinois Theatre, left Thursday, 20, for Hot Springs, Ark., to rest for two or three weeks.

In advance of George M. Cohan's arrival at his Grand Opera House, in "Broadway Jones," came word that he never again will play in Chicago after this engagement. He already has said his farewell to the New York stage. He will give next season to the country at large and then will throw away his make-up box.

Elizabeth Murray will go to London in May or June for her first experience with British audiences.

Next week will bring to view three plays new to the patrons of the standard theatres in the central district. Next Sunday night Ashley Miller and Joseph Carl Briel's music play, "The Seventh Chord," will be acted and sung at the Illinois Theatre by Dora De Phillippe, Mary Shaw, Vera Michelena and Cecil Ryan. On the same evening John Barrymore, Frank Sheridan, Alice Brady and others will act at McVicker's Theatre in John Stapleton and P. G. Woodhouse's comedy, newly re-named "A Thief for a Night." On Monday night, 31, Blanche Bates will make her return to the stage at the Blackstone, acting A. E. W. Mason's Indian-English melodrama, "The Witness for the Defense." Frank Kemble-Cooper and Ernest Stallard will be in the company.

Adeline Genee will dance at the Auditorium on April 5 and 6; Phillip Bartholomae and Silvio Hein's musical comedy, "When Dreams Come True," will be played at the Garrick on April 6, by Joseph Santley, John Slavon, May Vokes, Marie Flynn, Rita Stanwood, Frazer Coulter and others. On April 7 William Collier will play his farce, "Never Say Die," at the Princess. On April 12 Lillian Russell will lecture again at Orchestra Hall on "How to Live One Hundred Years." Blanche Ring expects to play at the Illinois some time in April, in "When Claudia Smiles," a musical comedy version of "Vivian's Papa." L. Frank Baum and Louis Gottschalk's "The Tik-Tok Man of Oz," will come to the Grand Opera House on May 25. "The Talker," with Tully Marshall, is a Spring prospect at the Studebaker.

Claude Allen Lewis is in Chicago engaging people for "The White Sister" Co.

Harry Chappell has purchased from the Famous Players Film Company the rights for the State of Illinois for their new romantic photoplay, James K. Hackett, in "The Prisoner of Zenda."

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Beginning Sunday night, 23, Gertrude Hoffmann, in the big New York Winter Garden success, "Broadway to Paris," for an indefinite engagement.

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKSTONE (A. J. Pitou, mgr.)—Lewis Waller, in "A Marriage of Convenience." On March 31 Blanche Bates opens in "The Witness for the Defense."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Helen Ware, in "The Escape," moved from the Grand Opera House and opened an engagement at this theatre Easter Monday, to continue until May 1, at which time the historic Chicago Opera House will pass out of existence.

COLONIAL (James Jay Brady, mgr.)—Ziegfeld "Follies" continues to capacity business, and the production is giving great satisfaction.

CORT (U. J. Herrmann, mgr.)—"Our Wives" having concluded a prosperous engagement of thirteen weeks, "The Silver Wedding," with Thomas A. Wise, opened Sunday, 23, for an indefinite engagement.

GARRICK (Asher Levy, mgr.)—Beginning Monday, 24, Wm. Faversham, with an all star cast, in "Julius Cæsar."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Beginning Monday, 24, Geo. M. Cohan, in "Broadway Jones."

ILLINOIS (W. J. Davis, mgr.)—Billie Burke, in "The 'Mind-the-Paint' Girl." "The Seventh Chord" comes 30.

LA SALLE (Harry Askin, mgr.) is dark.

MCVICKER'S (George C. Warren, mgr.)—Sunday, 23, opened last week of Mrs. Leslie Carter's engagement. Sunday, 30, John Barrymore comes, in a "Theif for a Night."

OLYMPIC (Sam Lederer, mgr.)—"Hindle Wakes" is playing to great business.

POWERS' (Harry J. Powers, mgr.)—Beginning Monday, 24, "The Yellow Jacket."

PRINCESS (Wm. A. Singer, mgr.)—"The Lady from Oklahoma."

STUDEBAKER (E. J. Sullivan, mgr.)—"The Great Raymond," in magic, mystery and illusions, playing to big business. Splendid entertainment.

FINE ARTS THEATRE (Albert L. Perry, mgr.)—The Manchester Players in repertoire.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Week of 23, Bowery Burlesquers; week of 30, Columbia Burlesquers.

FOLLY (J. Fennessy, mgr.)—Week of 23, Daffydills; week of 30, Follies of the Day; week of April 6, New Century Girls.

EMPIRE (I. Herk, mgr.)—Week of 23, Girls from Joyland.

STAR AND GARTER (E. Dick River, mgr.)—Week of 23, Merry-Go-Rounders."

COLLEGE (T. C. Gleason, mgr.) is dark.

CROWN (F. W. Carruthers, mgr.)—Week of 23, "Madame X;" week of 30, "The Divorce Question;" week of April 6, "The Shepherd of the Hills."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 23, "One Day;" week of April 6, Norman Hackett, in "The Double Receiver."

NATIONAL (John P. Barrett, mgr.)—Week of 23, "Mrs. Wiggs of the Cabbage Patch;" week of 30, "The Shepherd of the Hills;" April 6, "The Price She Paid."

VICTORIA (Alfred H. Spink, mgr.)—Week of 23, "The Divorce Question;" week of 30, "Mr. Wiggs of the Cabbage Patch;" week of April 6, "Blindness of Virtue."

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Irene Franklin, in her songs and impersonations, assisted by Burt Green at the piano, is the headliner this week. The Edison talking moving pictures is also a feature, with new subjects. Trovato, an eccentric violinist, is on the bill, and the team of Joe Keno and Rose Green, with novelty dances, also appear. Claudius and Scarlet are heard in war time songs. Marshall Montgomery, ventriloquist; Morris and Allen, singing comedians; the Four Harveys, wire experts, and the Asahi quintette of acrobats complete the bill.

MAJESTIC (Lyman B. Glover, mgr.)—Lily Langtry appears this week as the headliner of the bill. It is said to be her farewell to Chicago. Rube Dickinson, one of the comparatively new group of comics, makes his appearance in a character monologue. Sam Liebert, with his company, appears in a farce, "The End of the World." Another act which has a special local interest is called "The Girl from Chicago," which is a blind for a singer and society girl who wishes to make her vaudeville debut without making use of her own name. Merrill and Otto appear in a flirtation act, entitled "After the Shower." The Edison moving talking pictures continue to be a star feature of the bill.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The bill at the Great Northern Hippodrome consists of Menlo Moore's Eight Vassar Girls, in a musical sketch; Johnnie Small and Small Sisters, in a singing and dancing sketch; Paul Gordon and company, in new cycling stunts; the Jack Murphy Trio, in a whirlwind of fun; Marzell's cockatoos, tropical tricksters and bird comedians; Fisher Sisters, aerialists; the Paulham Team, who play basket ball on bicycles and do funny cycling stunts, and Joe Cook, monologist.

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

EDWARD WEYERSON has J. C. (Bud) Mars under contract for fairs, this Fall, and laughs at the newspaper reports that Mars will fly no more. Weyerson displays a contract signed by Mars, calling for his services, also those of the Mars Congress of Dare Devils.

BOYLE WOOLFOLK returned to Chicago, last week, from a business trip to Joplin, Mo., and reports that the Empress there is doing splendidly with tabloid musical comedies.

THE Flying Luzernes have signed for fairs with Edward Weyerson.

ARNOLD DALY proved a great drawing card at the Willard Theatre, in "How He Lied to Her Husband."

THE Imperial, on Sixty-third Street, is doing a big business, playing vaudeville booked by Edward Weyerson.

"JOHNNY WISE," another tabloid, opened at Gary, Ind., March 13, and is reported "good."

ROBISON AND LE FAVOR are on the Thielen time, placed by Lew Goldberg.

HARRY SPINGOLD has a list of acts which include many big names and attractions that command big salaries.

THE act of Weston and Young, complain that some fellow in the audience at Flint, Mich., threw buckshot at the lady while singing her song.

FISHER AND GREEN were fined $25 while playing the Inter-State Circuit for using the word "h—ll" after being warned to take it out of the act.

THE Inter-State Commerce Commission has made a new ruling regarding baggage transportation.

HARRY MUNNS, of the Lowenthal office, was in Kansas City last week on legal business.

JOHN ORRIN appeared extra at the Langley Theatre March 16.

THE rehearsals of "I Should Worry," the latest tabloid musical comedy of the Inter-State Producing Co., indicate that the show will measure up to the other successes touring under the direction of that concern.

THE Walter A. Downie Vaudeville Agency in located in new quarters in the Hobbs' Building, where quarters have been secured that are remarkably comfortable, convenient and spacious, to be occupied by a booking concern that devotes its time to the minor houses.

THE Frank Q. Doyle Vaudeville Agency Bulletin for last week had many good things in it, and makes interesting reading for performers who are employed from that office or for managers dealing with that agency. An article on the "arrangement of shows" is a thorough treatise on this subject, and the praise taken by Mr. Doyle for his knowledge of acts and skill in making up a program is accorded him by all who discuss the matter. The "blacklist" is treated of in an emphatic manner, and the success of the Virginia Theatre with Doyle bookings is made much capital of.

THE new Pantages Theatre, in Edmonton, Can., is expected to open about May 1. J. C. Matthews is in receipt of photos of the house, and says it will greatly resemble the Palace Music Hall, in Chicago. Alex. Pantages owns the new theatre, which will play the shows a full week.

THE show that opens at the Empire at Calgary, Can., March 27 for a tour of the Pantages Circuit, will be composed of "Twenty Minutes in Chinatown," Harland and Rollison, Bob Albright, Joseph Callahan, the Elsie Kramer Trio, and Maidie De Long.

EDWIN FORD (one of the Four Fords) and his company, the act seen at the Palace Music Hall, opens on the Pantages Circuit May 1, placed with J. C. Matthews, by Sidney Schallmann.

DR. COOK was submitted for the Palace Music Hall, Willard and Wilson Theatres by Sidney Schallmann, but when about to be accepted advised his agent that he would remain awhile longer in Honolulu.

WHAT TABLOIDS MEAN.

The popularity of tabloid musical comedies means a general adoption of a plan which is very fair to the owners of theatres, and which prohibits the immense profits that some producers have realized on particularly successful shows. Without starting a controversy it may be stated that managers and owners of theatres have often felt that it was unfair to them to be forced to give a big percentage to a show because it was unusually successful, and not be given an opportunity to realize big profits on the winners as an offset to money lost on poor shows. On a percentage basis the manager was forced to bid spiritedly for the winning productions or else have them pass him up.

Under this arrangement vaudeville prospered because the manager paid for his show and had the opportunity of realizing big when business was exceptionally good. It cannot be claimed that the artist was not well paid, for in every instance where the house was big enough to have serious consideration the salary paid was good. In contrast to the one night stand business or to the methods employed in cities, this vaudeville policy was found to please managers who, as a class, felt that the risk of building a theatre was greater than building an act or a production, and grieved because a theatre could not be transported from one place to another, while an act or production, failing in the East, could try the West, and *vice versa*.

The tabloid game is but a following out of the vaudeville idea, inasmuch as the manager buys the show, has a fixed expense, and has an opportunity for big profits when the show draws. A manager playing tabloids costing $700 and railroads, stated the other day that what was styled "good shows," permitted the house to make from $1,000 to $1,300, which is a great deal better than fifty-five, a scale of terms that might be considered were the attractions played on percentage. Ned Alvord, general booker of tabloids, is responsible for this buying of shows, and in establishing that policy he not only befriended the producer but he befriended the house manager.

Tabloids prosper in many cities and towns of the Middle West to a remarkable degree. The business being done indicates that that field of endeavor is in the heyday of its success. The Interstate Producing Co.'s books show receipts that are really wonderful. In the theatres owned by the Interstate the returns have been phenomenal. It is true that this concern has a number of excellent companies, but the receipts are astonishing, and evidence the interest of the masses in these attractions. Norman Friedenwald has several shows out with returns that lead him to plan half a dozen more companies. Boyle Woolfolk has entered this field with success. Joe Weber is organizing several companies. Minnie Palmer operates with remarkable prosperity on every hand. Lou Cantor has organized companies with artistic and financial success. The Western Extravaganza has entered the field on a rather extensive scale.

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Many individuals have placed attractions on the road, and are realizing profit. The field is a big one with plenty of room for everyone that can put together a winning attraction. The chances are that the demand will prove greater than the supply in spite of the determination of the Interstate, Friedenwald and others to supply the demand no matter how great it may be.

The tabloids suit the managers that are doing business, and the losing house is no worse off than before. It will soon drop out of the chain, leaving the live ones to prosper.

♣

HOMER LIND returned to Chicago last week, and his twelfth engagement in this city with "The Opera Singer" ended Sunday night at the Kedzie. He has other W. V. M. A. bookings, which bring him to the Wilson shortly, and before this season is ended will have played sixteen engagements in this city in his present vehicle. Mr. Lind is very popular with the theatrcal colony, and enjoys their favor in his life off stage as much as he does public favor in his professional life.

THE La Petie Duo opens on the Interstate Circuit April 21, at Fort Worth, Tex. This is Francis and Madeline Murray, children of Tom Murray, manager of the Thalia Theatre.

THOMAS H. DALTON, "editor of *The Daffyville News*," appeared at the Kedzie for the four days ending Sunday and made a great hit. Manager Tom Murray classes him with Charles Kenna as a vaudeville attraction.

BEAUMONTE AND ARNOLD, who are at the Cottage Grove Empress this week, are making their first Chicago vaudeville appearance since closing with "A Modern Eve," being placed there by Sam Baerwitz.

MORTON AND ROY are playing the Hamburger houses.

THE HERAS FAMILY has been booked on the Pantages' Circuit by J. C. Matthews.

DONITA, now on the Pantages' Circuit, has taken a new billing—"The Live Wire Comedienne."

FREDERICK ALLEN is in the supporting company of Arnold Daly, now playing the Jones, Linick and Schaefer theatres.

SHERBURNE AND MONTGOMERY are seen at the Willard the "last half" of this week, unless there is a change in plans. This act is comparatively new around here although it has toured the Pantages' Circuit.

W. B. PATTON will forsake vaudeville for a road tour next season. Rumor places him under the direction of Merle H. Norton.

BOBBY ROBBINS, who is with Minnie Palmer and Norman Friedenwald's "Along Broadway," is "proving himself not only a musical comedy star, but a monologist as well," according to the Moline, Ill., *Evening Mail*.

ANNA KILDUFF, who has a character role in "The Pet of the Paddock," is singing a new song, "The Reuben Glide," which was written by William B. Friedlander.

TERESE MILLER, who is honored with the title role in "The Girl from Dublin," is a well known vaudeville player, who combines songs and talk into an offering that is voted highly amusing.

HATTIE KIRCHNER, the violinist, one of the big hits of "Along Broadway," received a fine notice in *The Moline* (Ill.) *Evening Mail* of March 21, which credited her with playing "the classical numbers with skill of an artist and changes to the swinging ragtime without losing any of the feeling that she puts into her music. As an encore she and one of the girl's of the chorus execute one of the latest dances, the little violinist playing at the same time."

JESSIE WEBSTER has a prominent role in "The Pink Lady," and many reviewers attribute the success of that musical comedy tabloid to her efforts.

LEO HOYT, who has the principal comedy role in "The Flirting Princess," was complimented by the theatre manager of Rockford, Ill., who praised him as a worthy successor of John W. Ransome.

LOUISE WILLIS has a character role in the Halton Powell musical tabloid, which gives her splendid opportunity.

NAN HALPERIN, featured in "The Suffragettes," incited a Nashville dramatic critic to the use of every complimentary adjective at his command. She is credited with being "petite, versatile and charming," and the writer went on: "The gifted little actress is a charming dancer, delightful impersonator and is so brimful of magnetism that she naturally can't help but please. In her impersonations she struck a high note of popular approval that she was unable to answer all the encores showered upon her, and a pause in the play was necessary in order for the applause to subside."

THE Drexel Theatre has taken great care to offer films during the Lenten season which would meet with the approval of the clergy, and the result is said to have been a period of particular prosperity. Manager E. P. Hopson personally selected all pictures, and his care was rewarded by big financial returns. The move was made in deference to the moral influences of the neighborhood.

THE Plaza Hippodrome, originally known as the Plaza Theatre, has changed hands again. This time it passes from the control of the Inter-State Circuit into the ownership of Schaefer Brothers. The Plaza is located on North Avenue, near Sedgwick, opposite the site of Sittner's old theatre. For a long time the discouraging business at the Plaza was attributed to the loyalty of Sittner patrons, but with the closing of Sittner's Theatre this idea was killed. Jones, Linick & Schaefer originally took the house, which is owned by Ludwig Schindler. It was operated with better class vaudeville for a time, then cheap vaudeville was tried. Later the Inter-State Circuit took the house and gave all sorts of vaudeville a test. Some time ago the house changed into pictures, and very lately pictures and singers were presented, the latter being booked by Frank Q. Doyle.

ROSCOE AND SIMS are playing Gus Sun houses, and report success.

MANLEY AND STERLING open for the U. B. O. at Nashville, Tenn., April 7.

JIMMIE DODD opened this week at Minneapolis, with a route on Arthur Tonn, Fisher and Bert Levey time, which will keep him away from Chicago for twenty-four weeks.

C. H. (KID) LONG, who has been managing the Broadway Theatre, at Superior, Wis., has been transferred to the Allardt office in Chicago, where he will railroad the Alvord musical comedy tabloids.

THE Grand Opera House at Davenport, Ia., which began playing vaudeville this Spring, had a sudden split with the Orpheum Circuit, and on Friday of last week, at 6 o'clock in the evening, D. L. Hughes finally authorized Frank Q. Doyle to book him a show for this week. Mr. Hughes had given Mr. Doyle an intimation of what might be expected, so Mr. Doyle was in a position to work fast. By 9 o'clock at night Mr. Doyle had arranged the following bill: Alphonse Zelaya, Friederich and company, Fred Webster's Cabaret Girls, Rex Comedy Circus, Ivanoff Orchestra, Trevett Quartette, Uneda Dancing Four. The difficulty in laying out a bill for this house will be understood when it is stated that Davenport, Rock Island and Moline are in the same vicinity, and Manager Hughes does not desire acts that have appeared in any of these houses this season. J. C. Matthews books the American in Davenport, the Association books the Empire in Rock Island, Sullivan & Considine did have the Family in Moline, until it changed to tabloids, presenting the Ned Alvord shows. For a time this season, there was another house in Davenport, booked by the Association.

MARY RITH, EDDIE DELANEY AND COMPANY are touring the Gus Sun time, in a suffrage sketch.

KATHERINE SELSOR is at the Kenyon heatre in Pittszurgh this week, completing a tour of the Walter F. Keefe time, and her next appearance in Chicago will be at the Empress, on Cottage Grove, week of April 14.

WILLIAM GROSS, of Gross and Jackson, principal comedian with "Runnig for Congress," has signed with William S. Clark's Midnight Maidens Burlesque for next season, and will be featured with that show. The book for the new Midnight Maidens show is being written by Leon Errol, of Ziegfeld's "Follies," formerly a partner of Mr. Gross.

POTTS BROTHERS AND COMPANY are in Europe presenting their act, "A Double's Troubles," with great success, according to advices which reach Frank Q. Doyle.

BEATRICE MORRELLE'S Parisian Singers, in "A Study of Royal Blue," opened on the Walter F. Keefe time, at the Miles, in Minneapolis, this week, placed by Sam Baerwitz.

HAMID KALLA PASCHA makes his initial appearance in vaudeville at the Hippodrome, in St. Louis, Mo., week of April 7, placed by Sam Baerwitz.

HARLAND AND ROLLISON were in Chicago last Saturday, coming direct from Europe, and going out Sunday, for Calgary, Can., where they began their third tour of the Pantages' Circuit, this week.

THE Eula Lee Quartette opened on the Hodkins time last Sunday, at Springfield, Mo., placed by Norman Friedenwald.

JEROME & SCHWARTZ, music publishers, have opened up a Chicago office in the Grand Opera House Building, and Hampton Durand is in charge.

OBSERVATIONS BY JOE HEPP

ive Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

BAKER NOT WITH THE TWO B'S.

THE anouncement that Johnny Baker will not be identified with the Two Bill's Show this season will come as a great surprise to the tent show fraternity in general. For many years Johnny has been arenic director for the big Wild West and Far East Show, but has concluded to remain at Oracle, Ariz., henceforth, to look after his mining interests there. With Colonel W. F. Cody, Baker is heavily interested in mining properties in Arizona. It has not been announced who will succeed Johnny Baker as arenic director of the Buffalo Bill Wild West and Pawnee Bill Far East this season.

♣

COL. CODY BUSY.

Colonel Cody left Chicago, Sunday night, March 16, for London, Canada, where he intended to remain a day or two on business matters, and then go to New York City, where he will make his headquarters at the Waldorf-Astoria. The Colonel will personally look after rehearsals of the Two Bill's Show, in Philadelphia.

Upon the eve of his departure from Chicago Colonel Cody and a party of Showmen's League members and newspaper men were tendered a dinner Sunday evening by Manager Stimson, at the States Restaurant. Included in the party were: Charles Andress, Frank L. Albert, Walter F. Driver, Ed. P. Neumann Jr., Arthur Davis, John B. Warren and Mrs. Warren, Herbert A. Kline, Warren A. Patrick, Mrs. Patrick and daughter. The Cody party occupied the "Nebraska" and "Iowa" booths at the States Restaurant, which were tastefully decorated for the occasion by the United States Tent and Awning Co. A special cabaret program was offered. At this farewell dinner President Cody informed the newspaper men that, with the approval of The Showmen's League of America, he was in favor of establishing a home at Cody, Wyo., in the Big Horn Basin, for consumptive showmen, and that he would be only too glad to have the League utilize cottages and homes, already erected, for this purpose.

He made it plain to the newspaper men that in his opinion The Showmen's League of America would perform a wonderful work, and that it was bound to develop into one of the strongest organizations in the world.

As Colonel W. F. Cody boarded his train for London, Canada, Sunday night, in parting with the writer, he remarked: "It has always been my pleasure to have been entertained in various ways in nearly every part of the world, but I can say, in all earnestness and sincerity, that never in my career have I had a more splendid time than with the members of The Showmen's League of America, in Chicago. Not a detail was overlooked, and every arrangement carried out in a faultless manner. It has been a pleasure to get in personal contact with the men who have brought this organization into existence, and I am leaving with every assurance that the work so auspiciously inaugurated will be continued, and that eventually The Showmen's League of America will be recognized as a mighty influence for good. When our show gets to Chicago this Summer, a day will be set apart to be known as 'Showmen's League Day,' and the receipts will be turned over to the League towards building a club house, and a home for needy showmen. I predict that we will have four or five thousand members within a year. Now that it has been decided to include representative tent show artists and performers in the membership, the League will take on great strength rapidly. It will be my constant endeavor to further the interest of The Showmen's League of America in every possible manner wherever I go. I fully appreciate the wonderful good that can be accomplished, and only regret that the movement was not started years ago. I was particularly gratified with the endorsement given our movement by the members of the Hamilton Club, in Chicago, and with the co-operation of the great men of the nation, in all walks of life, the League cannot fail to carry out its original plans, which are for the uplifting of the tent show business, and the betterment of all identified therewith.

"In 1915 it is probable that I will act as director general of the 'Last Grand Council of the Indians,' an exposition which is to be held in Denver for five months. There is no reason why The Showmen's League of America should not have an exhibition there throughout the engagement to help the building fund. I am positive that the multitude who will attend, appreciating the charitable work which has been done by show people for those in distress, will patronize the League show, and that a large sum can be realized. I anticipate that the tent shows of the land, large and small, will be only too glad to give the League a benefit this season. You may put me on record as saying that 'I know The Showmen's League of America is here to stay and must become a mighty organization.'"

♣

THE souvenir menu booklets for The Showmen's League banquet, held at the Hotel La Salle, were donated by the Riverside Show Print, of Milwaukee, Wis., through the courtesy of Fred Clarke, the Chicago representative. This souvenir was tastefully got-ten up and was really a work of art. It will be treasured for many years to come by all who were in attendance at the banquet.

JOHN O. TALBOTT, who stayed over a week in Chicago to attend The Showmen's League banquet, left Sunday morning, 16, for Denver, where he has large interests.

ARTHUR DAVIS is to be felicitated upon the great efforts he put forth in shaping up banquet affairs for The Showmen's League. The management of the Hotel La Salle afforded him every co-operation, which made possible one of the most delightful events ever held in the city of Chicago.

COLONEL CHARLES W. PARKER, treasurer of the S. L. A., returned to Leavenworth, Sunday night, 16, after attending the Cody reception and banquet. Colonel Parker is one of the most enthusiastic members of The Showmen's League.

THE Great Patterson Shows, following the opening in Paola, Kansas, April 28, for one week, will play Kansas City, Mo., in Convention Hall, to open Sunday, May 4, under the auspices of the Kansas City Retail Merchants' Association. There will be three special nights during their stay, viz.: "Mardi-Gras Ball," "All Fools' Night," and "Confetti Night."

BIG OTTO, "the Animal King," has returned to Los Angeles, Cal., and informs us that he has purchased the Rinaldo animal act.

COLONEL W. F. CODY visited the Sea Cow Exhibition in Chicago, on State Street, just before leaving the city on Sunday night, and said that he considered the animal one of the most extraordinary attractions ever presented.

DURING the course of The Showmen's League banquet at the Hotel La Salle, Saturday night, Toastmaster U. J. Herrmann read a number of telegrams. One of them, from Harold Bushea, sent from New York City, read: "Regret I am unable to be present to do honor to America's foremost representative showman, our esteemed president, General Wm. F. Cody. Messrs. Arlington, Beckman, Degnon and Robinson join me in wishing him continuous prosperity and the best of the good things of life, earnestly and sincerely."

Nellie Revell sent a wire wishing The Showmen's League long life and prosperity, and paying a tribute to its worthy president, Hon. W. F. Cody. Messages were received from Albert J. Borie, manager and editor of THE NEW YORK CLIPPER; Col. Fred T. Cummins, Louis E. Cooke, general agent of the Two Bills' Shows; Harry Cohen, New York; H. H. Tammen, San Francisco; W. H. Rice, of Rice & Dore, and a number of others.

OPENING with a blessing, closing with a benediction, and with wine tabooed, The Showmen's League banquet established a precedent in Chicago.

W. E. FRANKLIN, the veteran circus general agent, and until his retirement, the dean of general advance managers, entered his application for membership in The Showmen's League of America, Saturday, and heartily enjoyed the banquet at the Hotel La Salle. John Sullivan ("Broncho John") came with him from Valparaiso, Ind., joined the League, and enjoyed the doings.

DAVE W. WATT, who in his time was recognized as "the lightning ticket seller of the world," came down from Janesville, Wis., to attend the receptions and banquet tendered "Buffalo Bill." Dave had the time of his life, and returned to Janesville impressed with the wonderful progress made by the League, predicting for it a brilliant future.

THE Selig Polyscope Co., went to a lot of trouble and expense to entertain The Showmen's League of America, at their plant, Friday afternoon, March 14. Considering the fact that the Selig Polyscope people are now busily engaged in getting out seven big feature subjects, and that they held up the other work to make the League pictures which proved a novel and entertaining feature of the banquet program, too much praise cannot be accorded this representative firm.

NATIONAL CONSERVATION EXPO.

According to John F. McGrail, who returned to Chicago Saturday night, 15, after spending some days in Knoxville, Tenn., in conference with Colonel H. W. Wright and the administration officials, the National Conservation Exposition promises to be one of great magnitude.

During a call at the Western Bureau of THE NEW YORK CLIPPER, Wednesday, 19, Mr. McGrail said: "Everybody connected with the National Conservation Exposition, which is to be held in Knoxville during the months of September and October, of this year, is enthused over the prospects. The railroads have taken the matter up in a decided manner, and special excursion rates will be made for all attending the exposition within a radius of 1,500 miles. Considerable advertising matter will be displayed in the stations and along the lines of railroad entering Knoxville, and through the courtesy of the exposition officials, editors of newspapers published within a radius of 1,000 miles of Knoxville will be invited to attend the exposition and spend a week as guests of the management.

"President Woodrow Wilson will be invited to attend, a committee of four having been appointed to wait upon him, and it is the purpose of the exposition management to set aside a special day, to be known as 'President's Day,' which is expected will prove even more successful than was Theodore Roosevelt Day at the Appalachian Exposition, and it was a record breaker. The governors of numerous States have been invited and will attend.

"Colonel H. W. Wright has already contracted for a number of large amusement attractions and special features. He is laying out a midway which will probably eclipse anything of its character ever designed outside of a world's fair. In order to make room for the midway it was necessary to level two large hills, and a big force of men and fifty teams have been engaged in this work for some time. The grounds for the National Conservation Exposition are beautiful and the buildings are immense."

Mr. McGrail contracted to furnish a two weeks' fireworks exhibition and the fireworks display for the water carnival, to be held the first week of the exposition. To put on a "Head-on Railroad Collision," numerous free acts, a big hippodrome show for six weeks, and two concert bands.

It is understood that Col. Wright intends to assemble a big Wild West and Indian Congress for the exposition.

In order that all the people may know of the exposition, a heavy billing campaign will be inaugurated shortly, and continue throughout the Summer season, until the opening. The merchants of Knoxville and other Southern cities are fully alive to the possibilities for material development of business through the exposition, and are putting forth a co-operative effect to make the affair one of the most successful ever arranged in this country.

♣

TAMMEN SAILS FOR ORIENT.

During the course of The Showmen's League of America banquet held at the Hotel La Salle, Chicago, Saturday evening, March 15, General W. F. Cody, the president of the League, received a telegram from H. H. Tammen, which was read to the gentlemen assembled, as follows:

"SAN FRANCISCO, Cal., March 15, 1913.
GENERAL W. F. CODY (Buffalo Bill),
President Showmen's League of America,
Hotel La Salle, Chicago.

DEAR GENERAL.—Here is to you all and every good fellow. Make application for me as a member. I sail for Japan in an hour. Back May 19. God bless you all. Good-bye. (Signed) H. H. Tammen."

DURING his inspection of the United States Tent and Awning Co.'s plant, in Chicago, last week, as guest of The Showmen's League of America, General W. F. Cody remarked to Walter F. Driver, who was pilot'ng the party through the big tent establishment "The Tammen-Bonfils-Buffalo Bill Combination next year intends to put up the largest spread of canvas on the lot ever used in this country. Our exhibtion will be of a composite character, and the Wild West is to be given under canvas," whereupon Mr. Driver remarked "You will have to go some, General, if you put up a top bigger than was ever made." And then Mr. Driver stated that the U. S. Tent and Awning Co., some years ago, made a 200 foot round top, with nine 40 foot middlepieces, with a 15 foot side wall, for th "Tubby" Snyder Carnival Shows.

IN this connection it is interesting to recall that the "Tubby" Snyder Carnival Aggregation afore mentioned, opened and closed in Springfield, Ill., the equipment being found to unwieldy to handle.

WHILE it is hardly probable that the Tammen-Bonfils-Buffalo Bill spread of canvas will cover the area intended for the Snyder carnival layout, yet it is fair to believe that it will be a monster organization, for according to advance reports, the entertainment offered will be divded to three distinct departments, viz: Circus, Wild West and trained animal exhibition.

A FURTHER rumor has it that the Sells-Floto-Buffalo Bill Winter quarters will be moved from Denver to North Platte, Neb. F. G. Bonfils was scheduled to go to North Platte, last week, to look the ground over, for the building site, which will probably be on General Cody's Scout's Rest Ranch.

Now that Mr. Bonfils has taken a real and active interest in the show business (it is well known that heretofore, he has paid but little personal attention to the Sells-Floto Shows, always ready, however, to finance any project proposed by his associate H. H. Tammen), much can be expected from the big combination in 1914 and thereafter.

IN 1915 during the course of the Panama-Pacific Exposition in San Francisco, the "Last Grand Council of the Indians" is to

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15c. a Cake for the Unscented

be held, for five months, in Denver. This exposition, which promises to be of an extraordinary character, educational as well as entertaining, is to be fathered by the Publicity League of Colorado, with headquarters in Denver. It is to be presumed that Messrs. Tammen and Bonfils will play an important part in the carrying out of this event. General W. F. Cody will be the director-general of the Indian Exposition.

Upon the eve of his departure from Chicago General Cody made it plain that, while he would no more occupy the saddle in the Wild West performances, which he has made famous throughout the world, that he would be much in evidence with the Buffalo Bill Wild West and Pawnee Bill Far East Shows this coming season. General Cody will introduce Major Gordon W. Lillie as his successor.

As to the exact nature of the Tammen-Bonfils-Buffalo Bill entertainment in 1914 and thereafter, General Cody did not care to be committed, but, backed by millions of capital and by the aggressiveness of his associates, the General may be depended upon to carry out some novel ideas for the amusement of the multitudes.

ED. C. KNUPP, general agent of the Howe Great London Circus, was at Wellington, two days last week, while in Chicago making railroad contracts. During a call at the Western Bureau of THE NEW YORK CLIPPER, Mr. Knupp said: "The season of 1913 soon to open, seems to hold much promise for good shows. The Howe Great London Circus, which is to open April 23, is in readiness for the 1913 tour, and is probably one of the best equipped organizations on the road."

ED. M. JACKSON, who has been managing the "House of a Thousand Candles" Co., left Chicago Wednesday, 19, for Denver, to join the Sells-Floto Shows.

VAUDEVILLE FLASHINGS.

BY ECHO BASH.

COMING down Long Acre Square saw something in the skyline. Thought it was the Woolworth Building. But, no. It was Frank Morrell's *Chapeau de Boulevard*. Some lid.

FRANK BOHM is reported to be resting well in the hospital and rapidly recovering.

HERBERT ASHLEY AND AL. LEE will have a new act in a few weeks.

ANNA LOUGHLIN will return to vaudeville in a few weeks.

INDIAN Clown Night and beefsteak at the V. C. C., April 5. President Leslie on the job.

MARVIN WELT, now a Philadelphia commuter. Mileage for Marvin. In New York Tuesdays and Fridays.

FRANK BOHM well on the road to recovery. Back at the old stand in a few weeks.

JACK CURTIS, getting a big novelty act ready for next season.

FRANK THOMPSON, the big manager at the new Palace, opened 24.

JIMMY WILSON AND HARRY HILLS, the parcel post men, were a big hit in their new act.

PAUL BARRON AND BEN PIERMONT are doing a land office business. Real fellows, these boys, and regular agents.

JACK DAKOTA has shot himself into prominence with a rifle, and a hit on every bill.

RUBE DICKINSON will sail for London April 17, and open at the Pavilion for four weeks.

THEY say that the Times Square fashion-plate, Arthur Klein, has been put through the third degree.

JOHN, THE BARBER, has filed an estimate on the first tonsorial job on Max Ritter.

ANNA CHANDLER AND BROTHER, Gus, put over a regular singing turn at the Bronx. Some act.

ANDY RICE will spring a surprise on the boys this Summer.

RAYMOND WYLIE was the big matinee idol at Hammerstein's last week. Raymond had to hire a secretary to answer loving and admiring missives.

ALEX CARR to go with A. H. Woods, in a "potash" act. Water don't go with this act.

OTA GYGI opened at the Palace Monday. Joe Rinaldo and Violinsky are still Broadway favorites.

DON'T forget the Jerome H. Eddy testimonial next Sunday night at the Liberty.

TAKE a vacation and go to the Travel Show at the Grand Central Palace.

AT PROCTOR'S THIS WEEK.

At Proctor's Twenty-third Street for the first half of the week beginning March 24 are: Elverton, the spinning marvel; the Musical Macks, "The Hold-up," a sensational bit of melodrama; Wilson and Waters, a singing and dancing sister team; La Pell and Francis, in songs and comedy patter; Fields and Allen, singers, talkers and dancers, and Kelly and Wentworth, in a rural comedy sketch, "The Village Lock-up." For the last half of the week, beginning Thursday: Kipp and Kippy, comedy jugglers; Gene Smith, animal painter; Morrisey and Rich, in comedy and song; Chas. Forsher and company, in a comedy sketch, "His Nerve;" Jean Graham, violinist; the Four Nemos, a quartette of dancing girls, and De War's comedy animal circus.

AT PROCTOR'S FIFTY-EIGHTH STREET, for 24-26: Gene Smith, animal painter; Tilly Whitney, songs and pianologue; Kip and Kippy, comedy jugglers; Chas. Forsher and company, in "His Nerve;" Gretta and Claire, two singing girls, and "The Star Bout," a comedy romance of the prize ring. For 27-30: Elverton, the spinning marvel; Mark Silver, in a pianologue; Rosita Mantell and her company of singers and dancers, the Musical Macks, Taylor and Brown, singing comedians, and "The Hold-Up," a melodrama.

AT PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, for March 24-26: Lew Palmer, comedy juggler; Carolina Four, songs and comedy; Morrisey and Rich, songs and patter; "At the Seashore," a novelty diving act in which Mermaids is featured, accompanied by a bevy of pretty girl nymphs; "The Passenger Wreck," a melodrama; Ward Baker, violinist, and Rosita Mantell and company of singers and dancers. For 27-30: "At the Seashore," Fields and Allen, in comedy, songs and dances; Ramona, lady violinist; Wilson and Waters, a sister act; Clifford Hippel and company, in a comedy drama sketch, "As a Man Sows;" Kelly and Wentworth, in "The Village Lock-Up," and Earl Girdella and his animal actors.

NEW VAUDEVILLE ACTS

The Great Adas Troupe.

MADISON SQUARE GARDEN, MARCH 22.

This troupe made its American debut March 22 with the Barnum & Bailey Show. It consists of four women and two men, and is one of the best of the recent acts of this kind brought to this country. They all seem to be possessed of remarkable strength, but one of the women is unusually strong. Hanging by her hocks, with her head down, she holds the ropes of a trapeze upon which a man hangs in a similar position. He in turn holds the ropes of another trapeze, and upon this work is done by two of the women.

They do this work in various forms, in one of which the woman on the high bar sustains the weight of four of her co-workers.

As a finish the two men hang by their hocks, on high bars and suspend a machine, resembling a bicycle, between them, and using their teeth as the chief means of holding the machine. Three ropes of about twelve feet each hang down from a cradle attachment on the machine. On the end of each rope is a mouth "grip," each of which is taken care of by one of the women. The fourth woman mounts the "bicycle" affair and starts pedaling. The cradle revolves and the three women hanging by their teeth are swung around at a terrific speed until their bodies are almost in a horizontal position.

It is a real novelty and a startler, and the fact that towards the end of the tourbillon stunt the women grab the hand bars for extra protection in no way detracts from the merits of this thriller.

Wm. Hawtrey and Company In "Old Nick & Co."

HAMMERSTEIN'S, MATINEE, MARCH 24.

Wm. Hawtrey presents, this week, for the first time in New York vaudeville, a condensation of his former starring vehicle, "The Old Firm." The piece is played in a parlor setting and rings the changes on the familiar mistaken identity theme. It tells the story of a good natured, middle aged inventor, who is harassed by creditors, and during a soliloquy, the old inventor casually remarks he would sell his soul to the Devil for money to meet the ever present creditors. At this point a business man, resembling "His Satanic Majesty" in appearance, enters and offers to relieve the strained financial situation for the old man, who, thinking his wish has come true, indulges in a crossfire of conversation with the supposed "fiery person."

The construction of this sketch is rather old fashioned, and as a whole is hardly up to Mr. Hawtrey's eminent ability as displayed on the dramatic stage.

Mr. Hawtrey plays the central character of William Hake, the old inventor. Paul Pilkington gave an efficient rendition of his role of the supposed "Evil One." The supporting company were adequate. *Harry.*

Rendick and Freeman Players.

COLUMBIA, NEW YORK, MARCH 23.

This trio of clever players presented one of the crop of crook playlets in convincing manner. A female crook exultantly relates to her male partner, in extremely frank language, the details of her having trimmed a "come-on," and is interrupted by the phone. The male partner has a very unlikely conversation over the wire with a detective named Lord. A letter arrives informing the crook of his father's visit. The old man arrives and recognizes the woman as the "trimmer," who tells him that his son is only a casual acquaintance. The young man contradicts her in his story, and the old man apparently leaves. Then the couple make fun of him, but the old man returns, overhears their conversation, and berates the young man for his disrespect. He finally claps the handcuffs on the couple, and removing a disguise, reveals himself to be the detective whom the crook had defied.

The action was lively and interesting throughout. The two crooks were well played, and the detective was impersonated with attention to detail and fine enunciation. *Mill.*

The Schiavoni Troupe.

MADISON SQUARE GARDEN, MARCH 22.

This troupe of European acrobats made their American debut March 22 with the Barnum & Bailey Circus at Madison Square Garden. One woman, three men and two boys make up the troupe, and the work they do, while it includes the usual routine done by similar troupes, deserves attention because of its clever execution. The two boys are used for the cradle work and various somersaults to shoulders and hand catches.

The woman member of the troupe is remarkably strong, and the act is finished by two of the men, one after the other, springing in the air after three flip-flaps and landing on the upstretched hands of the woman, who carries them, still on her hands stretched over her head, out of the ring and for about fifty feet on the hippodrome track. It is a feat requiring great strength and deserves recognition.

Hall and Hall.

GREELEY SQUARE, MARCH 20.

A new shooting act is presented by this natty couple, in blue uniforms. The lady is posed with a headdress of glass balls, which are shot off without a miss by her partner, who also cracks the larger balls placed closely around her head, arms and shoulders. The lady shoots at a target on the breast of her partner and strikes a match, also snuffs a candle. Swinging targets are easy for him, shot at from all positions with rifle and pistol, and he successfully cracked several swinging balls with shots fired from the rear of the auditorium. Then a quadruple shot to the triggers of three guns, the last of which shoots a ball suspended close to the lady's hair. The finish is a double shot, each hitting a ball over the other's head, the bullets crossing. It is a neat, showy act, well presented. *Mill.*

Josephine Dunfee.

KEITH'S UNION SQUARE, MATINEE, MARCH 24.

Josephine Dunfee, a handsome blonde with a beautiful soprano voice, qualified a big hit with her single singing offering. Miss Dunfee has a voice of wonderful volume and range, and her delivery of classic and popular melodies scored her a tremendous success on the bill. Miss Dunfee made two complete changes of costume, which were extremely handsome and worn in a manner that showed taste.

Ernest Ball, in the pit, conducted the orchestra, and brought several difficult selections over which were in bad straights several times. O. K. Miss Dunfee is bound to make her first vaudeville tour one of triumph. *Ollo.*

The Du For Trio.

PROCTOR'S FIFTH AVE., MATINEE, MARCH 24.

The above act, composed of three fine looking young fellows, put over a solid hit on their first appearance here. They appear in natty white suits, and offer a dancing specialty that was a corker from start to finish. One bad feature of their whole performance was the singing (?) of one of the three that almost "crabbed" their act. It could easily be dispensed with. All three are expert dancers and show many new steps that caught on greatly with the large audience. The act runs about fifteen minutes, in one. *Jack.*

La Napierkowska, in "The Captive."

PALACE, MONDAY MATINEE, MARCH 24.

This pantomimic dance by La Napierkowska, is the feature act of the bill at the Palace. It is called "The Captive," and is a scene from the second act of the ballet "Les Aisles." The scene is in the desert, and we see a princess who has been captured by a band of Arabs. She begs for her freedom, and the chief promises to release her if she dances before him. She dances "The Dance of the Bee." This dance is really the famous hootchee koochee, with a bunch of Arabs standing around for scenic effect. We quote from the program the story of the dance: "The dancer picks a rose in which a bee is hidden. She attempts to chase the bee and play with it, but the bee flies at her. She tries to catch it, but it escapes and alights in the folds of her garment. Becoming frightened at the thought of the bee stinging her, she undoes her scarf, but too late. Writhing with pain at the terrible sting, she attempts to take off her garment, but is bashful on account of the presence of the Arabs. Finally, owing to the intense suffering, she becomes mad with pain and falls to the ground. At the conclusion of the 'Dance of the Bee' she pleads for her liberty, as promised, but all in vain. Realizing that she is still a captive, she chooses the only means left, and throws herself across the campfire, passing forever beyond control of the tyrannical chief."

La Napierkowska is a small sized woman, but she stands high in her art. She is one of the best, if not the best, of the classic dancers we have seen here in a long time. Her facial expressions and her movements stamp her a true artist of pantomime. About twelve minutes, in two. *Kelcey.*

Josephson's Icelandic Glima Troupe.

MADISON SQUARE GARDEN, MARCH 22.

As a special feature with the Barnum & Bailey Circus, the above act, composed of four powerful young men, presented a self-defense performance that for originality and novelty is about as good as anything ever seen with this famous show.

Although not unlike the jiu-jitsu wrest'ling, which is so familiar in this country, it is so interesting that it held the attention of the audience throughout its whole presentation.

One of the members, the tallest and strongest of the four, first shows how to conquer a boxer, and then proves that it is an easy manner to get rid of a highwayman. As a finale he resists the combined efforts of his three partners in getting the best of him, and finally throws all of them at his feet. It was a remarkable demonstration of self-defense, and shows how an ordinary man with good presence of mind can protect himself. *Jack.*

"The King's Jester."

PALACE, MONDAY MATINEE, MARCH 24.

Ed. Wynn and company (Frank Wunderlee and William Sadler) presented a sketch called "The King's Jester." The plot concerned a king who wanted to laugh, and sent all over the world for jesters. If he did not provoke royal laughter the jester was shot.

The act proved to be a disappointment. The jokes of the jester (Mr. Wynn) were very thin, and most of them were old. Not only did they fail to make the "king" laugh, but the audience sat in deadly silence while they were being delivered. Mr. Wynn has in the past made us laugh heartily, and we have long ago declared him to be a comedian of sterling worth, but we could not prove it to a stranger with his present sketch, which is offered in one, in twelve minutes. *Kelcey.*

The Four Vanis.

PALACE, MONDAY MATINEE, MARCH 24.

Unusually clever wire artists are the Four Vanis, and marvelous are some of the stunts that they do on the wire. One of the young men who dresses as a woman, nearly met with a serious accident on Monday afternoon while attempting to jump from the wire into a large barrel which stood on a stand four feet above the wire. His second attempt was successful, and the audience applauded loudly. He tried to jump from the barrel to the wire three times before he held his balance on the wire. Both of these stunts demand nerve and judgment, and the man certainly possesses these qualities. The act runs about twelve minutes, in two. *Kelcey.*

Marie McFarland and Madame?

COLONIAL, MONDAY, MARCH 24.

This is surely a duo of high class operatic vocalists.

They joined hands for a trial week at an out-of-town theatre March 17, and March 24 was their metropolitan debut as a duo.

The lady, who insists in still wearing a mask during the act, using the *nom de plume* of the "Masked Soprano," recently played a successful engagement at a downtown theatre.

Marie McFarland is very favorably known in operatic circles, and has graced the concert stage for some seasons.

They gave four operatic arias, and theirs was a solid hit of a high class act. *Old Timer.*

Hy Mayer.

PALACE, MONDAY MATINEE, MARCH 24.

Hy Mayer, the cartoonist of the *New York Times*, on the above date made his debut in vaudeville, although he has often appeared in his specialty before his fellow members of the Lambs' Club, in the clubhouse. Mr. Mayer's reputation as a cartoonist has long been established. He appears in one for about twenty minutes, during which time he drew various portraits of famous men and women. With the aid of wigs and facial expression he had no trouble in making himself look like the drawings. Before he draws a picture he delivers a monologue, in which comedy is generously sprinkled. *Kelcey.*

Loud and Varden.

MADISON SQ. GARDEN, SATURDAY, MARCH 22.

Opening with the Barnum & Bailey Show, at their annual New York engagement, the above act, composed of two handsome and shapely young girls, presented a capital double trapeze performance. Both working at the same time, they offered the usual line of work, and as a finale offered a new trick that was a "corker." It was a half twist done from one bar to the other, and was cleverly executed by one of the young women. *Jack.*

The Palace Girls.

PALACE, MONDAY MATINEE, MARCH 24.

To these eight girls were accorded the honor of opening the new Palace Theatre. They are all clever dancers, and they all looked fetching in their black and white dresses with hats to match. All of them wore white wigs. Their work is artistic, and they remind one of the Original Madcaps. Their singing, however, left much to be desired. The act is one of the "flashiest" girl acts in vaudeville. Eight minutes in two. *Kelcey.*

The Randoms.

MADISON SQ. GARDEN, SATURDAY, MARCH 22.

Offering with the Barnum & Bailey Show what they caleid a novel and burlesque bicycle act, this troupe, consisting of five members put over a solid hit on Stage 2. Their performance, while offering very little new material, is on a par with anything ever seen here. All five are clever riders, and perform their tricks with ease and grace and put enough comedy into the act to create much laughter. *Jack.*

The Eternal Waltz.

PALACE, MONDAY MATINEE, MARCH 24.

C. F. Smithson.....Cirll Chadwick
Charlie Vox.....Henry Vincent
Gustave.....Carl Harburg
Karl Heller.....George O'Dell
Feo Lahll.....Jules Epailly
Lulu Von Linden.....Mabel Berra

This operetta, which has been seen in the West, is in two scenes. The book is credited to one Austen Hurgon, but he has neither given originality to his plot or cleverness to his lines. Whatever success the piece achieves is due to two things: The delightful music, written by Leo Fall; and the production that the owners have given it. The music is charming, and is worthy of the man who composed the score of "The Dollar Princess" and the "Siren." The waltz especially, that he has written for "The Eternal Waltz" has all the ear-marks of popularity. Under the name of Feo Lahll, the composer depicts himself.

The story has been used time and time again in song, story and drama, the old story of mistaken identity. Feo Lahll, a famous writer of waltzes, is visited by a famous English comedian, who wants to secure a waltz for his new production. The composer says that he will give him the London rights to the waltz if he likes the melody. He tells him to go to the Cafe Chapeau Rouge, where Lulu Von Lindin, a well known singer, is to introduce it. Neither the singer nor her friends have ever seen the famous composer, but he promised that he would be at the cafe that night and lead the orchestra while she sang his composition. When the comedian arrives at the cafe he is mistaken for the composer and he is made a hero. Eventually all is straightened out.

The second act, which shows the cafe, is one of the most beautiful shown in vaudeville. It is a big scene. Indeed, it looked, with its dozens of pretty women, its many men, like the most important act of a big Broadway musical production. Besides the six principals on in this scene there are about eighteen chorus girls, eight men, six lady violinists and a harpist. The act carries its own musical leader, Arthur Weld, who has in the past waved the baton for many a big musical play.

Cyril Chadwick is featured as the principal comedian, but he was very sad as a funmaker. Mabel Berra, who is also featured, cannot only sing (soprano) exceedingly well, but she is also an actress of ability. George O'Dell, as Keller, sang splendidly and scored, despite the fact that he rather mars his work by posing. The rest of the players were only fair in their roles. Forty-three minutes, in two and full stage. *Kelcey.*

Jack and Tony.

MADISON SQ. GARDEN, SATURDAY, MARCH 22.

Making their debut in this country with the Barnum & Bailey Circus, these clever men, assisted by a dog, presented a novel and very meritorious tumbling performance. Although they offer a very classy act, nothing of the sensational order is shown, and little that hasn't already been seen in this country. *Jack.*

Ota Gygi.

PALACE, MONDAY MATINEE, MARCH 24.

Ota Gygi is billed as a "violinist at the Spanish court." He is a master of his instrument. He appeared not in the picturesque costume of his country, but in a regular American business suit. His playing was loudly applauded. In one, about eight minutes. *Kelcey.*

Al. J. Roberts.

HAMMERSTEIN'S, MATINEE, MARCH 24.

Al. J. Roberts, billed as a whistling virtuoso, has no difficulty in living up to this rather strong billing, as he is, indeed, an exceedingly clever finger whistler.

A stronger selection of numbers might be secured. Undoubtedly this important detail will be speedily attended to. About twelve minutes, in one. *Harry.*

OUT OF TOWN NEWS

WASHINGTON.

Good business ruled last week.

ACADEMY (J. W. Lyons, mgr.)—"The Fortune Hunter" drew large audiences week of March 17. "The White Slave" week of 24. "Snobs," with Shep Camp, follows.

BELASCO (L. Stoddard Taylor, mgr.)—Annie Russell and her company presented "She Stoops to Conquer" and "The Rivals," to big business, week of 17. "The Typhoon," with Walker Whiteside, 24. Nora Bayes, in "The Sun Dodgers," follows.

COLUMBIA (Fred G. Berger, mgr.)—Owing to the non-arrival of "What Happened to Mary," last week, the house was dark. "The Love Leash," with Grace Filkins and a cast, including Frederick Truesdale, John Flood, Lee Kohlmar, A. Moreno, Jennie Eustace, Ann Meredith, Isabel Richards, and Horace Mitchell week of 24. "The Woman" follows. Friday afternoon, 28, Max Pauer.

NATIONAL (Wm. H. Rapley, mgr.)—"The Daughter of Heaven," with Viola Allen and a fine company, had good business week of 17. Mrs. Fiske, in "The High Road," week of 24. Richard Carle and Hattie Williams, in "The Girl from Montmartre," follows.

POLI'S (James Thatcher, mgr.)—"The Passing of the Third Floor Back," as given by the Popular Players, last week, won the favor of good sized audiences. A. H. Van Buren, Mark Kent and Messrs. Shannon, Hawley, Williams and Nelsey, were all good. Isetta Jewel was excellent. Miss Linthicum, Miss Bondhill, Miss Fremont, Miss Tracy and Miss May gave splendid support. "The College Widow" week of 24. "The Girl of the Golden West" follows.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 24: The Bell Boy Trio, the Flying Glendalers, Hinaldo, Joe Lanigan, Westford and Bock, Whiting and Girard, and new pictures.

CRAIG'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 24: Amelia Bingham and company, Tom Nawn and company, Autuman Hall, McDevitt, Kelly and Irene Lucey, Ed. Flanagan and Neely Edwards, Ed. Morton, Bertish, "Ollo, the Woman Spy," Kinemacolor Photoplay, Grand Pipe Organ Recitals.

COMAS (A. Julian Brylawski, mgr.)—Bill week of 24: The Five Yeo Girls, Wm. Flemen and company, Ed Barto, Bessie Knowles, Richmond Trio, the Venatta-Clark Girls, and new pictures. Sunday concerts, with music by "That Orchestra," under the baton of A. J. Manvell, do capacity.

GAIETY (George Peck, mgr.)—Beauty, Youth and Folly did big business week of 17. Waldron's Trocaderos week of 24. Robie's Knickerbockers follows. Sunday concerts do satisfactory business.

LYCEUM (A. C. Mayer, mgr.)—The Dandy Girls had big business week of 17. The Girls from Missouri week of 24. Miner's Americans follows. The Friday night Country Store still continues to be a hit and "live wire."

NOTES.

THE Drama League, at Belasco's, Tuesday, 18, at 3 P. M., listened to a lecture by Annie Russell. Subject, "The Player's View of the Playgoer."

THE only intimation by Manager Fred G. Berger that there is to be a stock company of Columbia Players, this season, was the arrival of Charles Squires, the new scenic artist.

A LARGE audience enjoyed Lillian Russell's lecture on "How to Live 100 Years," at the National Theatre, matinee of 20.

JOSEPH P. BICKERTON JR., managing director of the New Era Producing Co., and Ben Teal, have been giving their attention to the rehearsing of "The Love Leash," which will be seen at the Columbia, week of 24. As the Columbia was dark week of 17, it gave "The Love Leash" Co. a fine opportunity to clean up all weak spots.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk, mgr.) for week of March 24, De Koven Opera Co., in "Robin Hood," with Bessie Abbott and Walter Hyde. Robt. Lorraine, in "Man and Superman," next. A testimonial will be given here, for S. Conn Little, the popular young treasurer of this house, on April 7.

ALVIN (John B. Reynolds, mgr.)—"Bought and Paid For," with Julia Dean and Chas. Richman, week of March 24. For 31 and week, Wm. Hodge, in "The Road to Happiness."

GRAND (John P. Harris, mgr.—Bill week of 24: Ethel Barrymore and company, Willa Holt Wakefield, Eight Berlin Madcaps, Greek Athletes, Van and Schenk, Sharp and Turek, A. O. Duncan, Flying Russells, and Edison's talking pictures.

LYCEUM (C. R. Wilson, mgr.)—For week of 24, "Uncle Tom's Cabin." "Mutt and Jeff" next week.

DUQUESNE (D. A. Harris, mgr.)—Harry Davis' Stock Co., in "Much Ado About Nothing," week of 24. "The Chorus Lady" next.

HARRIS' (J. P. Hill, mgr.)—Bill week of 24: Mother Goose Girls, Keystone Four, Garsin and Farrum, Marjorie Barrett, Lloyd and Zarina, Ferris and Bedell company, Lew Fitzgibbon, Billy Dale, and Al. H. Wilder.

PENN AVE.—Formerly the Kenyon Opera House. —Bill week of 24: Lind Uyeno Japs, Carl Randall, Nevins and Gordon, Logan and Ferris, and Major O'Laughlin.

KENYON.—Bill week of 24: "Isle of Smiles," Hedge and Dotty Holmes, Arthurs and Saunders, Helen Van Buren, Four Lorette Sisters, Margaret Smith and Grace Edwards, and Frederick Sisters.

GAYETY (Henry Kurtzman, mgr.) — Blutch Cooper's Beauty, Youth and Folly week of 24. Helen Western added a few more friends here last week.

NOTES.—Kolb Bros., Nox McCain and others are being heard at Carnegie Hall this week..... Lina Cavalieri played a matinee at the Nixon, Tuesday afternoon, 25..... The new Liberty Theatre, under the capable management of John McCarron, will open with popular price vaudeville Monday, 31..... May Shirk, leading lady with the "Happy Hooligan" Co., was entertained here last week. On Tuesday night, 18, she was presented with an immense bouquet of white roses by the boys of the Harris Theatre, where she made a great hit when playing there in vaudeville last season..... Marjorie Barrett, at the Harris, this week, is a local girl and a popular one.

McAlester, Okla.—Busby (R. H. Busby, mgr.) North Bros.' Stock Co. week of March 24.

YALE-MAJESTIC (H. P. Moseley, mgr.)—Vaudeville and motion pictures.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures.

VICTOR (Will Tippitt, mgr.)—Motion pictures.

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Deaths in the Profession.

(See page 23.)

W. S. WHEELER, March 14.
JOHN R. CUMPSON, March 15.
OTTO STOECKERT, March 18.
JOHN SUTTON, March 11.
ANDREW J. SEYMOUR, March 16.
JOHN A. ALVERS, March 21.
HARRY C. STILES, March —.
JOHN J. BRADY, March 19.
CAPT. A. H. BOGARDUS, March 23.
HARRY EARLE, March 17.
JOHN G. GURGEN, March 16.
FRANK CLERMONTO, March 21.
TOM VOCE, March 7.
ERICH WOLFF, March 19.

Further mention of above next week.

AT THE FRIARS' CLUB DINNER.

De Wolf Hopper was the dinner guest of the Friars at the Hotel Astor Sunday night, March 23, and in the course of a long evening he heard himself praised as the successor of Henry VIII, of bluebeard, of King Solomon, and of Nat Goodwin; he saw himself cartooned as the man for whom hair restorers have no terrors, and he had the unusual pleasure of listening to the Hon. Julius Harburger extend to him a cordial invitation to visit Ludlow Street and become acquainted with "some of the wisest, most wonderful and versatile alimoners in the world."

Friar Abbott John W. Rumsey was the toastmaster, and the speakers, besides Mr. Hopper and Sheriff Hurburger, were: Wm. Collier, Patrick Francis Murphy, Wm. Courtleigh, Bainbridge Colby and Rennold Wolf. Everybody took a fling at the guest of the evening, yet none enjoyed it half so much as Mr. Hopper himself.

In the course of his speech Mr. Hopper referred to his recent trip across the continent, and didn't forget to add that it was the happiest moment of many years to be entertained by his theatrical and other friends in New York.

ADDITIONAL LONDON LETTER.

MARCH 15.

Postponed a week on account of the illness of Alan Aynesworth, "Bought and Paid For" was produced at the New Theatre on Wednesday, and met with great success. It is allowed that Mr. Aynesworth played the painful scene in the second act with admirable discretion. Alexandra Carlisle made a charming and pathetic heroine. But the popular success of the evening, so far as acting was concerned, must certainly be allotted to Frank Craven. His Jimmy Gilley was rewarded with shouts of laughter.

Another band has been formed for vaudeville exploitation, to wit, Alexander's Ragtime Band, of thirty performers.

Ida Crispi has had an accident which will prevent her from appearing for some time.

Hong Tong, a Chinese musician, who can sing in six languages, is due at the London Hippodrome on Monday.

A most important part in the revue now a-preparing at the London Opera House, will be entrusted to Arthur Deagon.

Dave Carter is making a hit with "That's How I Need You."

Frank Seeley, a well known comic singer, is dead. He was a brother of Foreman and Fannan, and of Fred Hallam.

Josephine Davis and Billy Getter, recent arrivals by the Mauretania, open at the Oxford immediately.

A. W. Matcham, so long at Birmingham, is now manager of the Willesden Hippodrome.

Honey Boy Evans and his minstrels are announced to appear here.

Happy Jack Gardner is on his way to South Africa.

Alanson opens here with his electrical act next week.

B. Obermeyer is an immediate visitor to New York.

Gardner Crane and his wife made a successful opening at New Cross Empire on Monday, with "The Other One."

Bert Coote is to try a new sketch, entitled "The Office Boy," by Horace Kenney, at the Ilford Hippodrome, on Monday.

Edmund Payne, the gaiety comedian, is staying at the Palace in definitely. He will figure as a barber, in a musical comedy written for him, by Michael Morton.

Tallman, the billard expert, has had his engagement at the Oxford extended. Then he proceeds on the Moss Tour.

Biberti, the well known conjuror, fatally shot himself in Charing Cross Station, on Wednesday.

Isadora Duncan, whose engagement in St. Petersburg, has meanwhile been prolonged, sails for the States on April 1.

BEN RIGGS sailed for Trinidad, W. I., March 23, for an eight weeks' engagement in the Island Cities.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Alderman Vernie
Adams, Cora
Austol, Ettie
Alexander, Gladys
Allen, Louis
Adams, Marie
Antoinette Sisters
Andrews, Cecil
Burwell, Burnetta
Barrington, Patrica
Bryan, Edythe Marion
Booth, Constance
Boylan, Celie
Beals, Mary A.
Bannister, Mrs. Harry
Carter, Mrs. B. D
Carlton, Sadie
Cunningham, Zella
Carss, Lillian
Cameron Miss D.
Chase, Mrs.
Chick, Nellie
Caragan, Mrs. Tom
Coate, Gwendoline
Codle, Amy
Cushman, Flo
Clark, Ollie
Clark MaryMaud
Curcadin, Mrs. Wm. H.
Chase, Evelyn
Connelly, Belle
Dreyer, Rose
Drake, Estelle
Dunlop, Ira
Diston Madeline
Delmar Kathryn
DeYew, Mdlle.
Dainty June Roberts
Diamond, Dollie
Dunham Norine
Davenport, Daisy
DeLafayette Miss
Emerson, Grayce
Ellwood Bertena
Erford Mrs Dick
Earl, Ida
Erroll Katherine
Ethardo, Naomi
Earle, Julia Eugenie
Emerson, Sue
Fisher, Minnie
Florence, Nora
Fairfax, Elaine
Glenn, Daisy
Gillette, Jess
Garland, Ruth
Goulding Mrs Geo
Haig, Emma
Holcomb, Grace
Hafit, Blanche
Hopkins, May
Herlehan, Lillian
Haines Mrs. C. J.
Heaton, Marie
Hawthorne, Bess
Howe, Dolly
Huff, Grace
Humes Florence
Kincaid, Evelyn
Klark, Gladys
Kass, Mrs.
La Pearl, Mrs. Jack
Lockwood Nellie
Lambley, Gertrude
Leigh, Miss M.
Lappin, Eva
Lemay, Marie
Lamb, Dorothy
LeVon, Lillian
Leonard Isadore
Lyons, Miss A.
Lewis, Blanche A
Leigh, Mabel
Lenox, Cecil
Meehan, Helen
Melnotte, Addie
Matthews Lillian
Marsh, Alice
Mathews, Edith
McDaniel, Henrietta
Murray, Laura
McGill, Effie
Mack, H. Wade
Margni Frances
Marshall, Gillie
Marston, Ross
Niles, Lenore
O'Farrell, Miss M. A.
Opel, Mrs. H.
Price, Carita
Rowe, May O.
Russell, Nella
Rockwell Maude
Ross, Ethel T.
Russell, Geraldine
Ridgwell Mrs Geo
Roberson, Ardele
Rose, Edith
Russell, Helen F
Randolph, Dorothy
Raye, Helen Brandon
Stoll, Verda
Southern, Dixie
Stafford, Bess
Schutta, Ethel
Shaw, Lelia
Schwartz, Blanche
Stones, Persis E
Stien, Sadie
Sevier, Edna
Stevens, Pearl
Sylvester Grace
Schafer, Rosa
Short, Frances
Sawtelle, Victoria
Shea, Mrs. J. W.
Shwatz, Ethel
Starr, Lillian
Trevore, Dolores
Thompson Mrs F
Trumbull, Francess
Timmons, Edna
Thompson, Florence
Viddere, May
Mrs. Vera
Wills, Miss M.
Williams, Gwendoline
Wayne, Leona
Weston, Hazel
Walance, Dainty
Wood, Josephine
Winters, Alice
Williams, Clara
Wilson, Dale
Wadleigh, Wiley, Ruth
Wilson, Anna B.
Yates, Mrs. Wm.
Young, May
Zimmerman, Mrs. M.

GENTLEMEN'S LIST.

Adams, Lloyd
Adams, Harry
Allen, W. N.
Artz, R. Anni
Arnolda, Chas.
Belmar, Henry
Baker, David
Burns, Neal
Bennett, J. Moy
Brudee, Albert G
Benton, Elwood
Bellgard, Jess
Baker, Nick
Barbour, Louis
Burton & Desimo
Bowen, F. A.
Ballot, Anton
Bconie, Lewis
Brown & Newman
Berton, M.
Bandy & Fields
Boyls, Billy
Balsar, Chas.
Belmont, Frank
Beasley, Al.
Bosbell, Jack
Bonney, Earl D.
Brown, Mickey
Buskirk Mus. Co.
Bloemfield, F. E
Barrett, Edmond
Bernard, Harry
Crockett, Will
Carber, B. D.
Cannon, E. F.
Campbell, E. L.
Chunn, J. D.
Coughlin, J. E.
Campbells, Mus.
Cannon, Hughey
Cochran, Jno. E
Culhane Will E.
Camille, C.
Cate, B. J.
Cullen, Frank
Clark, Geo. L.
Camille, P.
Carter & Waters
Chase, Will C.
Carlos, Chas.
Cook, Oscar F.
Cooke, R. H.
Conway, Jack
Connor, Chas.
Carmody, Jas. F
Creston, Ben
Corwin, H.
Clarinetist Prof
Craig, F. D.
Dupree & Eckles
De Luna, Walt
DeCharital Twins
D'Alma, Jno.
Denton, Hal
Darnold, Blaine
D'Ormond, Jno.
Didd, Wm. C.
Duncan, Roy
Olive, Vivian E
De Larnie, Don
Dreano, Josh
Duffy, J. T.
Daly, Chas..
Dupont, Al.
Donnelly, Guy
Dueid, Harry
Dunkinson H. L
DuBois, W. J.
Davis, Jack
Dorman, Geo.
Eccles, Walt
Emmerick C. J.
Elliott, Max
Everett, J. Wm.
Electra
Emerson, Dan
Edwards, E. B.
Frantz, Sig.
Freeman, Lew
Flint, J. E.
Fewlers, Great
Florence, Victor
Franklin, C. K.
Fox, F.
Fries, Sam
Fox, Graydon H
Fox, Fred D.
Foley, Edw.
Faden, O'Brien & Co.
Furlon, W. E.
Fowler, Melville
Franklin, H. H.
Frankoll Troupe
Graham Austin
Glynn, Nick
Galt, J. Murray
Green, Jno.
Gardner, Jack
Gray, Robt.
Gillette, Lorens
Gentile, Americo
Gordon, Dan
Grees, Carl
Gray, Robt.
Gay, W. Melvin
Gordon, F. S.
Geary, Maurice
Graham, Fred
Gray, Julian
Gary, R. C.
Holdenby, G. F.
Hanna, Albert
Howland, O. V.
Holmes, S
Huntington, W.
Hudson, H. E.
Huggins, W. C.
Henning, Fred
Hollingsworth Twins
Hussey, Mr. & Mrs. Geo.
Hubert, Harold
Hunter, Sam V.
Holland, Ed.
Hulme, W. H.
Hogland, Roy
Hartman, Ferris
Hall, Jno. H.
Harper, Harry
Harrington, Guy
Hensley, Geo.
Hulme, W. H.
Hallen, Fred
Harvard Four
Jones, Demos
Jinker, Will
Jackquell, Gus
Jones, G. V.
Johnson, Arthur
Jones, E. O.
Keefe, Watt
Kohler, Otto
Kelly, Harry P.
Keyes, C. A.
Kinsettas, Royal
Kleth & Kernan
Kohler, Otto
Kennedy, Persfe
King, Leo
Kalischer, M.
Knill, Milo J.
Kelly, J.
Karl, W. F.
Keith, Cato S.
Kings, Hal
Kidder, Bert & Dorothy
Leonard, J. B.
Lawrence Albert
Lasley, Arthur
LeVere & Palmer
Lancaster, Todd
Lyons, Geo.
Leslie, M. D.
Lombard Bros.
Leslie, Geo.
Lee, Dick
Lydell, Albert
Levy, Arthur
Leonard, Jno. B
Leslie, Roy
Ladella, Auton
Lehman, Henry
Lemuels, W. E.
Landis & Knowles
Lewis, Artic
Leslie Roy & Co.
LeSeuer, Robt.
Lancelot, Joe
Lawrence, L. E.
Lang, W. H.
Love, Joe
Loobell, B. S.
Lyons, Jas.
LaVere, M. N.
Logrenia, Chas.
Mulford, E. A.
McCallum, R. D
Manning, Dan
Miller, W. O.
Morrow, Tom
McCrystal, Wm.
Melnotte Claude
Martin, Len
McDonald, M. V
Myers, Arthur
Morgan, Dick
Maglin Ed & Roy
Miron, Jos. C.
Moffet-Clare Trio
Murphy, F. J.
Mackey, Chas.
Myers, Arth B.
Mills, W. J.
Matthes, Herbt
Markee Bros.
MacEutee, Geo.
McDonald, G. W
Moore, TrueJack
Menacho Inrique
Mitchell, Russell
Modena, Louis
Murray, N. C.
McCall, Rex
Marshall, Billy
McNair, J. R.
Nore, Ben
Newton, Billy S
Nutt, Ed.
Norris, W. (col.)
Negrotto, Juo.
Nollman, Lester
Nickerson Billie
National Stock
Newton, H. Ash
Newman, J.
Nye, Thos. F.
Nunn, Billy
Noan, John R.
Ouri, A & Co Mgr
Owen, O. E.
Patterson, M. J.
Paris, Lionel
Paul, O. M.
Perry, E. H.
Prince, Hamp.
Poole, Paul
Paul, Robt. N.
Patten, J. J.
Pearce, F. Al.
Parter, Carl
Parker, E. W.
Phillips, W. L.
Peters, Will A.
Russell, Fred
Roland, Jack
Rogregiez, M.
Rollins, Gravie
Radcliffe, R. J.
Reiss, Nat
Reffin, Alfred
Richie, Willie
Reed, W. G.
Rege, Jas. A.
Rockwell, Geo.
Robinson, Roy
Rhoades, W. S.
Reed, Sam
Reese Bros.
Roberts, Geo.
Rockwell, G. L.
Rolling, Jack
Rivers, Joe
Red Eagle, Dan
Ray, Louis
Raymond, J. R.
Remington, J. C
Spaun, Byron
Seymour, F. V.
Sumner, Roy
Shaw, J. J.
Stelling, F. W.
Stewart, H. M.
Stanley, Edwin
Stelling, Ed.
Stanton, Richd.
Smith, C. J.
Sidonia, T.
Snyder, G. B.
Sidney, Arth
Sheridan, Wm.
Shine, Jno. L.
Schwab, Ed. M.
Sturmer, Fred
Simpson, Clifton
Simpson, Jas.
Shields & Gale
Stabell, Albert
Sterling, Karl A
Sherman, Dick
Saunders, Bert
Stanford, Billy
Taylor, S. D.
Tilkin, M.
Terhune, Paul
Tessler, Wm.
Tonne, Willy
Thor, Musical
Trainor, Jack
Tierney, Ed & J
Tenney, Ernest
Triplett, Wm.
Thompson, G. L.
Terris, Chas.
Thimble, G. S.
Underwood, F.
Udell, Chas. E.
Vidocq, Patsy
Vizocchi Bros.
Williams, Les
Williams, W. B.
Wilcox, W. S.
Walker, Jack
Wright, Edw.
Woppman, Geo.
Weinstein, Mort
Wilson, Billy
Waite, Billy
West, C. W
Weaver, F. L.
Watson & Bandy
Wood-Ralton Trio
Waite, H. H.
Williams, Frank
Whitney, W. H.
Yorke, Jay C.
Young, Chas. L.
Yoman, Geo.
Young, C. L.
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Zeller, Jack
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And Johnny goes, too, Johnny goes, too,
In the afternoon I go for a lark
And Johnny goes, too, Johnny goes, too,

In the evening we go to some nice picture show
And we don't get home till the lights all burn low,
Then straight to my cozy bed I go
And Johnny goes, too, and Johnny goes to--his home across the way.

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STOCK NEWS

Managers of Stock Companies, please send us locations and rosters.

PAUL SCOTT NOTES.

LILLIAN NIEDERER, second woman of the Wadsworth Stock Co., the Bronx, was called upon to assume the leading role of Pamela Gordon, in "Girls," on short notice, owing to the sudden determination of Jane Tyrrell not to play the part next day (Monday). Beatrice Bentley, upon equally short notice, was sent for to play the part Miss Niederer had rehearsed, that of Kate, and went on without a rehearsal. Cecil Owen feels prepared to handle any emergency which arises, with these two reliable women in his company.

GEORGE SOULE SPENCER has become very popular in Hoboken, with the Gayety Theatre Stock Co. His work last week, in "The Holy City" has drawn many of his admirers from New York. Enid May Jackson, as Mary, Lavinia Shannon, whose dancing was pronounced startling; Will H. Gerald, as Judas, were particularly noted for good work. Frank Mattison deserves great credit for staging the play so elaborately.

FLORENCE BURROUGHS, lately second woman with the Opera House Stock Co., Paterson, N. J., has been signed for Scranton—the Poli Stock—by John Docking, opening May 1.

LOUIS DEAN opened as leading man with the Louis Leon Hall Stock Co., in Trenton, N. J., playing the role created by Lewis Waller, in "The Butterfly on the Wheel."

FRANKLIN SEARIGHT joined the Novelty Stock Co., Brooklyn, to play heavies, opening Monday, March 24, in "By Right of Sword." Marin Nichols is leading woman, Beatrice Bentley, ingenue; Wm. Bonney, character comedy; Maxine Miles, from the Grand Opera House Stock Co., Brooklyn, will play the second business.

HALLET THOMPSON opened with the Malley-Denison Stok Co. as leading man, March 24, at the Van Curler Opera House, Schenectady, N. Y., replacing Frank Charlton.

WILLIAM MORGAN has been signed for Burns, in "Passers-By," which will tour Canada during the Spring and Summer.

GERALDINE RUSSELL opened Monday, March 24, with the Phillips Lyceum Theatre stock, in Brooklyn.

CAROLINE MORRISON will be character woman at Wilkes-Barre, Pa., with the Poli Stock Company, opening about May 1.

CONTRARY to the announcements that the Broad Street Theatre, Trenton, N. J., would close, Manager M. Hirsfeld will take his Manhattan Players to nearby towns while playing the Shubert attractions in his theatre, returning after their tour to an uninterrupted season of stock. Warda Howard has scored heavily in each production.

BERT LYTELL AND EVELYN VAUGHAN opened their season in stock at the Harmanus Bleecker Hall, Albany, N. Y., March 24. They expect to run for twenty-five weeks.

CARL HUNT is producing "The Thief" this week at the Warburton Theatre, Yonkers, N. Y.

EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
AND HER OWN CO.
THERE'S A REASON!

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ASTORIA SCHUETZEN PARK
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Space for MERRY-GO-ROUND; also PHOTOGRAPH GALLERY, CANE BOARD, and other attractions. CALL or WRITE AT ONCE.

FRANK E. LONG STOCK NOTES.

We have been out thirty-two weeks, playing to excellent business. We were the first company to play the new theatre at Richland Centre, Wis. After the opening we had capacity houses every night at advanced prices. The company is going North into its old territory, Upper Michigan and Wisconsin.

Roster: Frank G. Long, Warren Noble, L. M. Streator, J. P. Kane, John Sullivan, Geo. Gordon, E. J. Alleman, Frank E. Long, Erin Lacy, Bonnie Beck, Nellie Long and Mrs. Frank E. Long.

WILLIE JEFFERSON is negotiating with several stock producing managers to revive "The Rivals," and appear in the leading role. He will go to the different cities with a local stock company and play the piece for one week, then move on to the next. This is an old idea in stock, but it is coming in vogue again. Joseph Conyers is appearing under the same system in the play, "Our New Minister."

"PALS," by Edmund Day, is a popular comedy this season in stock.

"IF I WERE KING," as played by E. H. Sothern, is as popular as ever. Sanger & Jordan have a number of contracts for the coming Summer season.

ROBERT CAMPBELL has obtained all rights in, and to, "Madame Sherry," through Sanger & Jordan. Martin Hermann, manager for the A. H. Woods' attractions, closed the contract.

WILLIAM MALLEY is producing "Our New Minister" in Troy, Lawrence, Fall River and Schenectady, with Joseph Conyers in the leading role.

LESTER LONERGAN is produing "Zaza" this week at Lowell.

CHARLES RANN KENNEDY'S "The Servant in the House" was produced last week by Wm. Malley at the Van Curler, Schenectady, N. Y.

T. D. BAYLIES produced William Vaughan Moody's "The Great Divide" at the Casino Theatre, New Bedford, Mass. Among those who appeared in the cast were: Carl J. Brickert, Ralph J. Herbert, Wilfred Lytell, Geo. T. Walsh, John J. Owen, William Mills, Antoinette Rochte, Louise Kent and Jessie Mueller.

CARL MILLIGAN produced "A Message from Mars" last week in Spokane, Wash. This week, "The Fortune Hunter."

WILLAM J. KELLEY and his company, including Ethel Lyle, produced "The Sign of the Cross," at the Colonial, Salt Lake City. This week, "The Talk of New York."

THOS. PAWLEY is producing "Brewster's Millions" at the Ogden, Ogden, Utah.

CHARLES FOSTER AND ANNA DENSLOW have joined the Dorner Stock Company at Middletown, Conn.

REBECCA RIDGLEY, last season a member of the Ralph Kellard company, has been reengaged by Mr. Kellard for his stock company at the Empire Theatre, Syracuse, N. Y., during the coming Spring and Summer. Miss Ridgley, who is a favorite in Syracuse, was formerly seen in support of Wm. H. Crane, in "Father and the Boys" and "United States Minister Bedloe."

ARVINE'S PLAYERS opened at the Fulton Opera House, Lancaster, Pa., Monday, March 3, with "The Girl of the Golden West," for an indefinite season. The company is a very capable one, and in support of Mr. Arvine are: Edwin Forsberg, Frank Jones, Sumner Gard, Francis Joyner, R. T. Parkinson, G. C. Kauffman, Harrington Reynolds Jr., Adra Ainslee, Helen Courtney, Edytha Ketcham, Alva McGill, Flora Fasig and Evelyn M. Earle. Drew Morton, stage director; P. J. Mitchell, stage manager, and Al. Trahern, manager. The company received a very cordial reception, and every indication points to a long, successful season. The second week's offering, March 10, was "Brewster's Millions."

AGNES BARRINGTON, who has been on tour under the direction of David Belasco, in "The Concert" for the past two seasons, has joined the Youngstown Players, at the Grand Opera House, Youngstown, O., under the direction of John Pollock, and will open early next month.

THE John W. Rumsey Play Company, New York City, has just issued a handsome booklet announcing its exclusive control in America of the dramas by Arthur Wing Pinero. This is regarded as a distinct achievement for this company, as the plays of the great English dramatist were secured over much and spirited competition. The Pinero list includes: "Iris," "Letty," "The Squire," "The Amazons," "Dandy Dick," "Lady Bountiful," "The Profligate," "The Magistrate," "The Hobby Horse," "The Schoolmistress," "The Second Mrs. Tanqueray," "His House in Order," "Trelawney of the Wells," "Sweet Lavender," "The Notorious Mrs. Ebbsmith," "The Gay Lord Quex," "The Wife Without a Smile," "The Cabinet Minister," "The Princess and the Butterfly" and "The Weaker Sex."

MONTE THOMPSON, owner of Hathaway's, Brockton, Mass., is producing "The Talk of New York," by George M. Cohan. This will be followed by "When Knighthood Was in Flower."

HARRY DAVIS produced "Article 47" last week at the Duquesne Theatre, Pittsburgh, Pa. This piece has been produced in the Keith houses within the past month.

GEORGE FORD is announcing "The Fortune Hunter" for this week. This is the second time that "The Fortune Hunter" has played in Schenectady as a stock bill.

(Continued on page 20.)

WANTED
A1 MANAGER
TO FURNISH
HIGH CLASS STOCK COMPANY
In CITY of 500,000 POPULATION
SPRING and SUMMER SEASON.
Address M. C. ANDERSON, Times Building, New York.

AT LIBERTY
LEADING MAN
For reliable Summer stock. Age 30, height 5 ft. 9 in., weight 160 lbs. Photos on request. Long experience, good wardrobe, quick study, sober and reliable. Address by letter only.
J. R. WRIGHT, Rich Hill, Mo.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Bryant, Billie, Stock (Sam Bryant, mgr.)—Henderson, W. Va., 24-29.
Bohemian Stock—Elmira, N. Y., 24-29.
"Ben Hur"—Klaw & Erlanger's — Indianapolis, Ind., 31-April 2.
"Blue Bird, The"—Messrs. Shubert — Toronto, Ont., Can., 31-April 5.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Altoona, Pa., April 1.
"Butterfly on the Wheel, A"—Lewis Waller's—Terre Haute, Ind., April 2.
"Balkan Princess, The"—Messrs. Shubert—Davenport, Ia., 30.
"Barriers Burned Away"—Syracuse, N. Y., 27-29.
"Betsy Robbins"—Indianapolis, Ind., 27-29.
Crawford's Comedians—Zwolle, La., 24-29.
"Confession, The" (J. T. Fearsall, mgr.)—Racine, Wis., 30.
"Country Boy, A"—Henry B. Harris' Estate—Taunton, Mass., 27.
"Common Law, The"—A. H. Woods'—Cleveland, O., 31-April 5.
"Climax, The"—Carbondale, Pa., 29.
Dressler, Marie, and Her Players—Cleveland, O., 31-April 5.
Dorner Stock—Middletown, Conn., 24, indefinite.
"Everywoman"—Henry W. Savage's—Syracuse, N. Y., April 3-5.
Fiske, Mrs. (Harrison G. Fiske, mgr.)—Baltimore, Md., 31-April 5.
Fairbanks, Douglas—Cohan & Harris'—Colonial, Boston, 31-April 12.
Foy, Eddie—Werba & Luescher's—Davenport, Ia., 31.
"Fine Feathers"—H. H. Frazee's—Altoona, Pa., 28.
Gifford & Donnelly Stock—Forrester, Ill., 27-29, Monroe, Wis., 31-April 5.
Gramlich Stock—Petersburg, Va., 24, indefinite.
"Garden of Allah, The"—Liebler Co.'s—Baltimore, Md., 31-April 5.
"Girl From Tokio, The"—Hamilton, Ont., Can., 27.
Hackett, Norman—Stair & Nicolai's—Davenport, Ia., 29.
Henderson Stock (W. J. & R. J. Henderson, mgrs.)—Cheboygan, Mich., 24-29.
Howell-Keith Stock—Bay City, Mich., 30-April 5.
Hoyte & Wilbur Stock—Jamestown, N. Y., 31-April 5.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Logansport, Ind., 28.
"Human Hearts," Southern (Henry J. Yorkey, mgr.)—Louisville, Ky., 24-29.
"In Arizona"—Cairns Bros.'—Otterbein, Ind., 28, Fowler 29, Goodland 31, Brook April 1.
Lattringer Stock—Huntington Avenue Theatre, Boston, 24-29.
Miller, Henry—Klaw & Erlanger's—Grand Rapids, Mich., April 3.
Murphy's Comedians, No. 3 (Bert Melville, mgr.)—Athens, Tex., 24-29.
Manhattan Gayety Girls—Zanesville, O., April 4.
Morphets, The, Magicians—Perryville, Mo., 31, Jackson April 1, Lutesville 2, Farmington 3-5.
"Milestones"—Klaw & Erlanger's—Buffalo, N. Y., 31-April 5.
"Madame Sherry" (Madame Sherry Co., mgrs.)—Toledo, O., 24-29.
"Mutt and Jeff"—Gus Hill's—Logansport, Ind., April 4.
"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Great Falls, Mont., April 1, Helena 2, Livingston 3, Big Timber 4, Billings 5.
North Bros.' Stock ("Sport" North, mgr.)—McAlester, Okla., 24-29.
"Naughty Marietta"—Arthur Hammerstein's—Terre Haute, Ind., 30, Logansport April 2.
O'Brien's, Neil, Minstrels (Oscar F. Hodge, mgr.)—New Orleans, La., 31-April 5.
Power, Tyrone—Altoona, Pa., 29.
"Pink Lady, The"—Klaw & Erlanger's—Elmira, N. Y., 29.
"Price She Paid, The"—Dubinsky Bros., Inc.—Sioux Falls, S. Dak., 30.
Russell, Lillian, assisted by Moving Pictures—Hartford, Conn., 31.
Roma Reade Stock (E. Eltinge, mgr.)—Ottawa, Can., 24, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—Zanesville, O., 24-26.
Ringling Bros.' Circus—Colosseum, Chicago, April 5-20.
"Red Petticoat, The"—Messrs. Shubert—Toronto, Ont., Can., 24-29, Buffalo, N. Y., 31-April 5.
"Rose Maid"—Weber & Luescher's — Battle Creek, Mich., 26.
"Ready Money"—H. H. Frazee's—Hartford, Conn., April 3-5.
"Rosary, The"—Rowland & Clifford's, Inc.—Carbondale, Pa., 27.
Scheff, Fritzi—Jos. M. Gaites'—Hot Springs, Ark., 27.
Shea, Thos. E.—A. H. Woods'—Scranton, Pa., 24-29.
Spratt, Valeska—Messrs. Shubert—New Orleans, La., 24-29.
Sheehan English Grand Opera—Jos. Sheehan's—Carbondale, Pa., April 1.
Stewart, May (J. E. Cline, mgr.)—Greene, Ia., 26, Garner 27, Forest City 28.
Spooner and Associate Players (F. E. Spooner, mgr.)—Brownwood, Tex., 31-April 5.
Spedden & Paige Stock—Sturgis, S. Dak., 31-April 5.
Starnes' Stock—Live Oak, Fla., 24-29, Thomasville, Ga., 31-April 5.
"Sun Dodgers, The"—Lew Fields'—Washington, D. C., 31-April 5.
"Snob" (Sam'l H. Wallach, mgr.)—Washington, D. C., 31-April 5.
"Slave of New York, A"—Altoona, Pa., April 2.
Trentini, Emma (Arthur Hammerstein, mgr.)—Shubert, Boston, 31, indefinite.
Thumb, Mrs. Tom—Piqua, O., 31-April 2, Hartford City, Ind., 3-5.
Walker, Charlotte—Klaw & Erlanger's—Cleveland, O., 31-April 5.
Walker Whiteside (Walter Floyd, mgr.)—Baltimore, Md., 31-April 5.
Winninger Players (John D. Winninger, mgr.)—Wausau, Wis., 24-May 31.
"Within the Law"—American Play Co.'s—Atlantic City, N. J., 27-29, Syracuse, N. Y., April 1, 2.
"White Sister, The"—N. Y. Play Co.'s—New Orleans, La., 24-29.

THE BACHELET MYSTERY.

This novelty in vaudeville is offered by John T. Whitfield, who also can supply "The Railroad in the Air," a fine attraction for parks.

CONROY AND LE MAIRE, a big hit in London.

FRED DUPREZ sailed 22. Will open the Palace, London, April 19.

MURRAY BLEE'S first tabloid, with the Rice Bros. as features, fell down.

IN MELODY LANE.

BY JACK.

A GOOD THING.

One of the best stunts that has ever been known in "Songland" is the new club that will most likely be organized. It will be known as "The Knights of Harmony." Only those that are recognized as composers and writers are eligible. The main object of the order is for recognition at all vaudeville houses. A meeting was held several weeks ago at Miller's Cafe, and many important points were discussed. Every "songster" is requested to keep on boosting.

JOHNNY HEINZMAN, known by almost every performer in the business, is now connected with Will Von Tilzer, and extends a hearty welcome to everybody.

A CERTAIN musical paper, which has been "lifting" from this column, is welcome to reprint anything, but please give us credit.

JACOB J. SCHILLING, a well known band and orchestra leader, has taken charge of the Southern territory for Watterson, Berlin & Snyder.

PHIL BUSH, the wide-awake agent and music demonstrator, can be found at the Joe Morris office at almost any time, telling "star" performers what a great bunch of songs the concern has to offer. Phil expects to take a long Western trip shortly, and will announce his departure in the near future.

WALTER MULFORD, the well known pianist, with friends galore in the business, is now located with Will Von Tilzer in the Exchange Building.

FOR a firm that is only about four weeks old, the Broadway Music Corp., of which Will Von Tilzer is the president, has made wonderful strides and is already considered among the leading publishers. A visit to their offices in the Exchange Building will easily convince why they have grown so rapidly. The staff includes such boys as James V. Monaco, Joe McCarthy, Jeff Branen, Eddie Moran, Eddie O'Keefe, Dave Lindeman, with the ever restless Will Von Tilzer himself as the pilot. A glorious success to you, boys!

JIMMY KENDIS, of "Billy" fame, has issued another on almost the same order, entitled "And Johnny Goes, Too," that already sounds like a big hit.

THE latest Remick announcement seems to indicate that never before in the history of this famous house have they had such an array of song hits. The past season was their banner year, turning out over a dozen genuine hits under the able generalship of genial Mose Gumble, known the world over.

TO KEEP up with the greatly increased business, the Theodore Morse Music Co. have taken a suite of offices at 143 and 145 West Fortieth Street, with a large frontage on Broadway, that will be second to none in the business when alterations are completed.

AS WAS stated in this column several weeks ago, the Joe Morris Company will shortly move to a larger and more handsome suite of offices in the Exchange Building. Mike Morris, general manager in New York, closed the lease last week, and has already engaged a force of painters and carpenters.

GEORGE EDWARDS, the wideawake music salesman and song demonstrator, is still connected with the Joe Morris Company, and would like to meet all acquaintances.

CHARLIE MARTIN, the popular slide singer, is now located with the Broadway Music Corp.

HEALTH NOTE.—For a good sweat on a cloudy morning, consult Sam Lewis.

OUR old friend, Ted Barren, with a catalogue of songs, is making his headquarters with the Joe Morris Company, who are also the selling agents for his compositions.

J. FRED HELF, who recently bought in the Bill Tracey catalogue, left for an extended trip in the West.

ROBERT M. ORNSTEIN is willing to show performers what a great bunch of songs the Theodore Morse concern has. Give him a call.

JOE BRENNAN, the "Irish Yankee," is now connected with Will Von Tilzer in the Exchange Building.

A NEW MEMBER.

The stork paid a visit to Mr. and Mrs. Isadore Witmark, in their Chicago apartments, and left a ten pound daughter. Congratulations.

LOST.

T. Mayo Geary, kindly communicate with New York office.

GEORGE SPINK is now associated with Andrew Mack in an entirely new act in vaudeville.

MAX RITTER has been elected as professional manager for the Watterson, Berlin & Snyder Co., New York office.

MAURICE RITTER is in charge of the Chicago office of the Theodore Morse Co.

THE Primrose Four featured "Down on Jasper's Farm" at the Union Square last week, with big results.

A WISE PUBLISHER

Advertises in THE CLIPPER and says: "I should worry!"

Summer Parks and Fairs

NEW AIRDOME.

Building has commenced on a new airdome at Sand Springs Park, Sand Springs, Okla., a well patronized Summer resort and amusement park, within easy distance of Tulsa.

When complete the building will have a seating capacity of 1,200, on a ground floor plan, each seat having sufficient elevation to guarantee a clear view of the stage.

The stage 50x40 in the clear, will have a proscenium opening 30x18, with fly loft and paint frame.

Particular attention is being given to the accommodation for performers, ensuring good sanitary condition and personal comfort.

Harry Clarke Renalle, a well known character performer and experienced theatrical manager, has been given the entire management, and he is planning to give first class vaudeville attractions, playing strong feature acts, with occasional road companies presenting musical comedies and stock. He has already engaged an eight piece park band and orchestra under a well known leader.

The date of opening has not been definitely fixed, but will not be later than May 4.

THE Fair and Carnival Trading Co. has been incorporated at Albany, by Chas. Reich, Samuel Reich and Isidor Friedman.

WALKER AND ALEXANDER, of Boston, will have several attractions at Dominion Park, Montreal, this Summer.

WANTED
DIVING GIRLS
Season's Engagement. I pay R. R. fares from Boston. WALKER & ALEXANDER,
230 Broadway, Boston, Mass.
N. B.—Show opens May 24 at Montreal.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Governor's Lady" week of March 24. Aborn English Grand Opera Co. will begin a three weeks' engagement 31, playing two operas each week.

SHUBERT (Lee Ottolengui, mgr.))—William Collier week of 24, in "Never Say Die." "Little Women" week of 31.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 24: David Higgins and company, Miss Norton and Paul Nicholson, Thurber and Madison, Murphy and Francis, Jack Dakota Trio, the Primrose Four, Deiro, Edward De Coursey and company, De Lesso Troupe, and Eddie Leonard and Mabel Russell.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. presents "Get-Rich-Quick Wallingford" week of 24. "Carmen" next.

COLUMBIA (Geo. W. Jacobs, mgr.)—The stock company presents "Under Two Flags" week of 24. For week of 31, "Three Weeks."

MINER'S EMPIRE (Frank Abbott, mgr.) — The Gay Widows week of 24, with May Strehl, Five Alarcons, John C. Hart, and Ritter-Foster Trio. Big Review week of 31.

GAIETY (Leon Evans, mgr.)—The Taxi Girls week of 24, featuring Farrell-Taylor Trio, Wooley and Woods, Seaman Duo, Ida Bayton, Ward and Bohlman, and Morin Sisters. Winning Widows week of 31.

WASHINGTON (O. R. Neu, mgr.)—Bill 24-26: Joe and Minnie Elderman, Dell-Scott and company, Claude and Marion Cleveland, Isabel Gray Trio, Feroni, and Goldie Banta. For 27-29, Maud Alexander is featured.

LYRIC (R. C. Stuart, mgr.)—Bill 24-26: Bernard and Bernard, Ray and Irving, Sands and Carr, Pullman Porter Maids, and Heuman Trio. For 27-29: Franklin and Franklin, Favor, Sinclair and company, Dillon Bros., Fred V. Bowers and company, Duffin-Redcay Troupe, and Fred M. Wallace.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Smart Set" for week of March 24. Edith Taliaferro, in "Rebecca of Sunnybrook Farm," to follow.

ACADEMY (F. E. Henderson, mgr.)—"At Cripple Creek," by the Academy Stock, 24 and week.

ORPHEUM (Thos. L. Sheely, mgr.)—Grand Jubilee week of 24, with a top-notch variety show.

BON TON (Ed. W. Cadugan, mgr.)—Variety and moving pictures 24 and week.

BROADWAY, BAYONNE. — "The Wife," by the Broadway Stock, week of 24.

Hoboken, N. J. — Gayety (Chas. Franklyn, mgr.) "Going Some," by the Gayety Stock, March 24 and week.

EMPIRE (A. O. Abbott, mgr.)—Winning Widows 24-26, Robinson's Crusoe Girls 27-29, Gus Fay and Gaiety Girls 31-April 2, Star and Garter Show 3-5.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

NOTE.—The Lyric Theatre attaches will give their annual ball at Odd Fellows' Hall April 3.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Adelaide Thurston, in "The Love Affair," March 23-26; "Broadway Jones" 27-29, "Gypsy Love" April 3-5.

SHUBERT (Frank C. Priest, mgr.)—House will remain dark until March 30, when "Hanky Panky" comes for one week.

ORPHEUM (E. O. Burroughs, mgr.)—Bill for week of 23: Gus Edwards' "Song Review," Laddie Cliff, Thomas Jackson and company, McCormick and Wallace, Ben Linn, Delmar and Delmar, and Edison's talking moving pictures.

GRAND (Theodore L. Hays, mgr.)—Folies Bergere week of 23, Billy Watson's Burlesquers week of 30.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 23: Van Cleve, Denton and "Pete," Broomstick Elliott, Hal Stephens and company, Four Musical Monarchs, and Moffat-La Riene and company.

PRINCESS (Bert Goldman, mgr.)—Bill week of 24: Lawlor and Pultuir, Texico, Irwin and Herzog, Mr. and Mrs. Franklyn Colby, and moving pictures.

MAJESTIC (D. S. Courtney, mgr.)—Moving pictures, to good houses.

STARLAND (O. F. Rose, mgr.)—Moving pictures.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Garden of Allah" March 24 and week.

POLI'S (Gordon Wright, mgr.)—Bill week of 24: Mercedes, Four Londons, Mack and Walker, Amy Butler and company, Crouch and Welch, Britt Wood, Sutton, McIntire and Sutton, and Electrograph.

GILMORE (Grace M. Damon, mgr.)—Girls from the Great White Way" 24-26, Harry Hastings' Show 31-April 2.

NELSON (J. J. Moewer, mgr.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.) — Vaudeville and moving pictures.

BIJOU, EDISONIA, GLOBE, NOVELTY, MIRROR, PALACE and SUBWAY, moving pictures.

NOTE.—Moving pictures of Sarah Bernhardt, in "Queen Elizabeth," were shown at Poli's, 23.

Memphis, Tenn. — Lyceum (Frank Gray, mgr.) Frances Starr March 24-26, "A Butterfly on the Wheel" 27, 28, Fritzi Scheff 31-April 1.

LYRIC (Benj. M. Stainback, mgr.)—Dave Lewis, in "Don't Lie To Your Wife," is the attraction for week of March 23.

ORPHEUM (Max Fabish, mgr.)—Bill week of 24: Sallie Fisher, Joseph Jefferson and company, Les Marco Bell, George H. Watt, Galetti's monkeys, Mignonette Kokin, Lewis and Dody, and motion pictures.

FOUR MAJESTICS, AMERICAN, ECHO, STAR, PALACE, ALAMO, PRINCESS, CARROLLTON, COLONIAL, QUEEN, GEM, PALACE, METROPOLITAN, SAVOY, PEKIN, ROYAL, DAISY, FAMOUS, JOY and two PASTIMES, motion pictures.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Frances Starr March 27-29.

ORPHEUM (Geo. H. Hickman, mgr.) — "The Yellow Kids" played to fine business week of 17.

PRINCESS (Harry Sudekum, mgr.)—Bill week of 17 included: Gedmin, Conelly Sisters, Earl, Wilson and Neal, Sol Berns, Rossow Midgets, and pictures.

BIJOU (Geo. H. Hickman, mgr.)—Geo. Sidney, in "Busy Izzy," week of 24.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures.

Knoxville, Tenn. — Staub's (Fritz Staub, mgr.) "The Shepherd of the Hills" March 24.

BIJOU (Frank Rogers, mgr.)—Marx Brothers 24 and week.

GRAND (Frank Rogers, mgr.)—Vaudeville, to good business.

CABLE, CRYSTAL, REX, GAY, MAJESTIC, LYRIC and GEM, motion pictures.

Davenport, Ia.—Burtis (Chas. T. Kindt, mgr.) "The Trail of the Lonesome Pine" March 23, New York German Theatre Co., in "Der Eintagspring," 24; Maude Adams, in "Peter Pan," 25; Norman Hackett, in "A Double Deceiver," 29; "The Balkan Princess 30, Eddie Foy, in "Over the River," 31; "The Quaker Girl" April 2, "Everywoman" 4-6.

GRAND (D. L. Hughes, mgr.)—Bill week of 24 includes: Steiner Trio, Raymond and Heath, the Rexos, Coombs and Aldwell, Five Melody Maids and Will Ward, and "Detective Keen."

AMERICAN (Charles Berkell, mgr.)—Bill 17 and week included: Dresden Four, Davis, Allen and Davis, Flo Adler and Boys, Killion and Moore, Marseilles, Sherburn and Montgomery, Courtney and Jeanette, and pictures.

Keokuk, Ia. — Grand (Chas. H. Dodge, mgr.) "The Blindness of Virtue" March 31, "The Girl at the Gate" April 4, "The Confession" 10, "Bought and Paid For" 16, "A Modern Eve" 17. Maude Adams is announced for a date some time in April.

HIPPODROME (Mark Angell, mgr.)—Business continues satisfactory.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "Mutt and Jeff" week of March 23.

ORPHEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.) — Tabloid stock and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.) — Stock burlesque, vaudeville and pictures.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, ROYAL and SANGAMO, motion pictures.

Decatur, Ill.—Powers' Grand (T. P. Ronan, mgr.) "The Spring Maid" March 24.

EMPRESS (A. Sigfried, mgr.)—Frank North and company headed the bill for 20-22.

RHODA ROYAL was in town last week to see the B. & B. opening. He will be with the Sells-Floto Show this season.

THAT calliope on the bandstand with the B. & B. Show is some agreeable noise.

THIS MYSTIC TRIANGLE

Forced Us To Move!

One night, while working overtime, just as the clock struck 12, we saw a spook BOBBIN' UP AND DOWN. He kept BOBBIN' UP AND DOWN, and, still BOBBIN' UP AND DOWN gave us this mystic triangle which forced us to move—but not before the spook gave us an idea for a new song

"BOBBIN' UP AND DOWN"

If you want to feel the thrill we felt when we saw the spook, come in and hear BOBBIN' UP AND DOWN.

WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO
WHISTLING JIM
DEAR OLD GIRL
A Pyramid OF -3- Solid Hits
THAT MADE SO MANY FRIENDS AMONG PERFORMERS THAT WE SIMPLY HAD TO FIND LARGER QUARTERS IN ORDER TO PROPERLY DEMONSTRATE THEM

We Are Still—

(1) Way Back Home in our old quarters where
(2) Dear Old Girl and
(3) Whistling Jim are
(4) Bobbin' Up and Down
(5) When Uncle Joe Plays A Rag On His Old Banjo

After March 31st,
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DRAMATIC AND MUSICAL.

Adams, Maude — Charles Frohman's — Cedar Rapids, Ia., 26, Des Moines 27, Sioux City 28, 29, Omaha, Nebr., 31-April 1, Lincoln 2, St. Joseph, Mo., 3, Topeka, Kan., 4, Wichita 5.

Arliss, George—Liebler Co.'s—Broad, Philadelphia, 24, indefinite.

Aborn English Grand Opera — Milton & Sargent Aborn's—Newark, N. J., 31-April 19.

"Auction Pinochle"— Adolf Philipp's — Fifty-seventh Street, New York, 24, indefinite.

"Alma, Where Do You Live?" (Saul Burstein, mgr.)—Sumter, S. C., 26, Orangeburg 27, Aiken 28, Columbia 29.

Billie Burke—Charles Frohman's—Illinois, Chicago, 24-29, St. Louis, Mo., 31-April 5.

Brian, Donald—Charles Frohman's—San Diego, Cal., 26, Riverside 27, Redlands 28, San Bernardino 29, Phœnix, Ariz., 31, Tucson April 1, El Paso, Tex., 2, 3, Albuquerque, N. Mex., 4, Sante Fe 5.

Bernard, Sam — Messrs. Shubert — Lyric, New York, 24-April 5.

Blanche Bates—Charles Frohman's—Poughkeepsie, N. Y., 27, Syracuse 28, 29, Blackstone, Chicago, 31-April 12.

Barrymore, John—John Cort's—McVicker's, Chicago, 30, indefinite.

Blair, Eugenie—Geo. H. Nicolai's—Crown, Chicago, 24-29.

Black Patti Musical Comedy (R. Voelckel, mgr.) —Chicago 24-29, Dayton, O., 31-April 2, Columbus 3-5.

"Bohemian Girl, The," Pacific—Milton & Sargent Aborn's—Clinton, Ia., 26, Dubuque 27, Decorah 28, Mason City 29, Albert Lea, Min., 31, Owatonna April 1, Rochester 2, Faribault 3, Mankato 4, Red Wing 5.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Milwaukee, Wis., 24-29.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—London, Eng., 24, indefinite.

"Bought and Paid For"—Wm. A. Brady's, Ltd. (Chas. D. Wilson, mgr.)—New Haven, Conn., 24-29, Bridgeport 31-April 2, Elizabeth, N. J., 3, New Brunswick 4, Perth Amboy 5.

"Broadway Jones," Road—Cohan & Harris'—Minneapolis, Minn., 24-26, St. Paul 27-29, Mankato 30, Rochester 31, Winona April 1, La Crosse, Wis., 2, Dubuque, Ia., 3, Janesville, Wis., 4, Rockford, Ill., 5.

"Blue Bird, The"—Messrs. Shubert—Buffalo, N. Y., 24-29.

"Bird of Paradise, A"—Oliver Morosco's—Adelphi, Philadelphia, 24-April 5.

"Blindnes of Virtue, The"—Wm. Morris'—Milwaukee, Wis., 24-29.

"Bunty Pulls the Strings"—Shubert & Brady's—Danville, Va., 26, Greensboro, N. C., 27, Durham 28, Tarboro 29, Rocky Mount 31, Wilmington April 1, Fayetteville 2, Raleigh 3, Wilson 4, Elizabeth City 5.

"Baby Mine," Eastern—Wm. A. Brady's, Ltd. (E. F. Girard, mgr.)—Berwick, Pa., 26, Bloomsburg 27, Sunbury 29, Canton 31, Lock Haven April 1, Williamsport 2, Mt. Carmel 3, Ashland 4, Shenandoah 5.

"Baby Mine"—Wm. A. Brady's, Ltd.—Montreal, Can., 24-29.

"Butterfly on the Wheel, A"—Lewis Waller's—Memphis, Tenn., 27, 28.

"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Artesia, N. Mex., 26, Roswell 27, Clovis 28, Amarillo, Tex., 29.

"Billy, the Kid" (Wm. Wood, mgr.)—Worcester, Mass., 24-26, Springfield 27-29.

"Between Showers"—Cincinnati, O., 30-April 5.

Carter, Mrs. Leslie—John Cort's—McVicker's, Chicago, 24-29, South Bend, Ind., 31, Kalamazoo, Mich., April 1, Battle Creek 2, Lansing 3, Jackson 4, Ann Arbor 5.

Carle, Richard, and Hattie Williams — Charles Frohman's—Toronto, Ont., Can., 24-29, Washington, D. C., 31-April 5.

Collier, William—Lew Fields'—Newark, N. J., 24-29, West End, New York, 31-April 5.

Chicago Grand Opera (Andreo Dippel, gen. mgr.) —San Francisco, Cal., 24-29, Portland, Ore., 31-April 2, Seattle, Wash., 3-6.

Crosman, Henrietta (Maurice Campbell, mgr.)—Keokuk, Ia., 27.

Cohan, Geo. M.—Cohan & Harris'—Grand Opera House, Chicago, 24, indefinite.

"Conspiracy, The"—Charles Frohman's—Garrick, New York, 24, indefinite.

"Concert, The" — David Belasco's — Oakland, Cal., 24-27, San Jose 28, Sacramento 29, Salem, Ore., 31, Tacoma, Wash., April 1, 2, Victoria, B. C., Can., 3, Vancouver 4, 5.

"Count of Luxembourg, The"—Klaw & Erlanger's —Forrest, Philadelphia, 24-29, Grand Opera House, New York, 31-April 5.

"Chocolate Soldier, The" — F. C. Whitney's—Brooklyn, N. Y., 24-29.

"Common Law, The"—A. H. Woods'—Detroit, Mich., 24-29.

"Country Girl, The" (Thos. Alton, mgr.)—Cooksville, O., 27, Byesville 28, New Philadelphia 29, Bowerston 31, Scio April 1, Jewett 2, St. Clairsville 3, Maynard 4, Holloway 5.

"County Sheriff, The" (Wee & Lambert, mgrs.)—North Bay, Can., 26, Haileybury 27, New Liskeard 28, Cobalt 29, Sudbury 31.

Drew, John—Charles Frohman's—Denver, Colo., 24-29, Colorado Springs 31, Cheyenne, Wyo., April 1, Salt Lake City, U., 3-5.

Dressler, Marie, and Players—Baltimore, Md., 24-29.

De Koven Opera, "Robin Hood" (D. V. Arthur, mgr.) — Pittsburgh, Pa., 24-29, Toronto, Ont., Can., 31-April 5.

"Daughter of Heaven, The"—Liebler Co.'s—Norfolk, Va., 24-26, Richmond 27-29.

"Divorce Question, The" — Rowland & Clifford's, Inc.—Victoria and Crown, Chicago, 24-April 5.

Eltinge, Julian—A. H. Woods'—Cleveland, O., 24-29.

Edwards, Sneitz—Atlanta, Ga., 24-29, Cartersville 31, Cedartown April 1, Rome 2, Talladega, Ala., 3, Tuscaloosa 4, Tupelo, Miss., 5.

"Everywoman"—Henry W. Savage's—Detroit, Mich., 24-29, Rochester, N. Y., 31-April 2.

"Everywoman"—Henry W. Savage's—Topeka, Kan., 24-26, St. Joseph, Mo., 27-29, Des Moines It., 31-April 3, Davenport 4-6.

"Excuse Me"—Henry W. Savage's—Winchester, Ky., 26, Frankfort 27, Owensboro 28, Evansville, Ind., 29, Vincennes 31, Terre Haute April 3.

"Excuse Me"—Henry W. Savage's—Hutchinson, Kan., 26, Salina 27, Abilene 28, Topeka 29, Kansas City, Mo., 30-April 5.

"Everyman" — Liebler Co.'s — Childrens', New York, 24-29.

Fiske, Mrs. (Harrison G. Fiske, mgr.)—Washington, D. C., 24-29.

Fairbanks, Douglas—Cohan & Harris'—Buffalo, N. Y., 24-29.

Faversham, William (L. L. Gallagher, mgr.)—Garrick, Chicago, 24-April 5.

"Fanny's First Play"—Messrs. Shubert—Comedy, New York, 24, indefinite.

"Fortune Hunter, The" — Cohan & Harris'—Grand Opera House, Philadelphia, 24-29, Paterson, N. J., 31-April 5.

"Five Frankforters, The" — Messrs. Shubert—Thirty-ninth Street, New York, 24, indefinite.

"Fortune Hunter" (Monte Thompson, mgr.)—Lyons, N. Y., 26, Palmyra 28, Penn Yan 29, Hamilton 31, Oneonta April 2, Kingston 5.

"Freckles," Special (A. G. Delamater, mgr.)—Lynchburg, Va., 27, Charlottesville 28, Petersburg 29.

"Freckles," Eastern (A. G. Delamater, mgr.)—Nappanee, Ind., 26, La Porte 27, Valparaiso 28, Kokomo 29, Frankfort 31.

"Freckles," Central (A. G. Delamater, mgr.)—Mt. Clemens, Mich., 26, Tecumseh 27, Ypsilanti 28, Charlotte 29, Adrian 31, Napoleon, O., April 1, Bucyrus 2.

"Freckles," Southern (A. G. Delamater, mgr.)—Fernandina, Fla., 26, Daytona 27, New Smyrna 28, Deland 29.

"Fool There Was, A" (G. D. Johnstone, mgr.)—Akron, O., 27, 28.

"Forty-five Minutes From Broadway" (E. J. Lasserre, mgr.)—Perry, Okla., 26, Guthrie 27, Oklahoma 29, 30, Chandler 31.

Grace George—Wm. A. Brady's—Playhouse, New York, 31, indefinite.

Gordon, Kitty—Joe. M. Gaites'—Louisville, Ky., 24-26, Springfield, O., 28.

Gilbert & Sullivan's Comic Operas—Shubert & Brady's—Casino, New York, 24, indefinite.

"Geisha, The" — Hammerstein-Shubert — Weber-Fields' Forty-fourth Street, New York, 27, indefinite.

"Governor's Lady, The"—David Belasco's—Newark, N. J., 24-29, Brooklyn, N. Y., 31-April 5.

"Garden of Allah"—Liebler Co.'s—Springfield, Mass., 24-29.

"Good Little Devil, A"—David Belasco's—Republic, New York, 24, indefinite.

"Get Rich Quick Wallingford"—Cohan & Harris' Paterson, N. J., 24-29.

"Gypsy Love, The"—A. H. Woods'—Minneapolis, Minn., 30-April 2, St. Paul 3-5.

"Graustark"—United Play Co.'s, Inc.—Missoula, Mont., 27, Sand Point, Ida., 28, Kalispell, Mont., April 1, Havre 2, Belton 3, Great Falls 5.

"Goose Girl"—Baker & Castle's (Fred Williams, mgr.)—Laurinburg, N. C., 26, Rockingham 27, Shelby 28, Concord 29, Statesville 31.

"Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Sibley, Ia., 26, Adrian, Minn., 27, Jackson 28, St. James 29, Le Sueur 31, St. Peter April 1, Mankato 2, Northfield 3, Owatonna 4, Rochester 5.

"Girl of Eagle Ranch" (Attebery & Cook, mgrs.)—Kanopolis, Kan., 26, Dorrance 27, Hays 28, Ellis 29, Grainfield 31, Oakley April 1, Jennings 2, Kensington 3, Smith Center 4, Mankato 5.

"Great Divide, The"—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Indianapolis, Ind., 24-26, Columbus, O., 27-29.

"Girl of the Mountains, A" (Wee & Lambert, mgrs.)—Norfolk, Nebr., 26, Hartington 27, Wayne 28, Le Mars, Ia., 29, Remsen 30, Cherokee 31.

"Girl and the Drummer, The" (Fred Byers, mgr.)—Dundurn, Sask., Can., 27, Prince Albert 29.

"Girl From Broadway"—Alton & Stoddard's (A. P. McDonald, mgr.) — Coshocton, O., 26, Millersburg 27, Kilbuck 28, New Comerstown 29, Pleasant City 31, Lore City April 1, Senecaville 2, Quaker City 3, Barnesville 4, St. Clairville 5.

"Girl of My Dreams, The"—Jos. M. Gaites'—Hamilton, Ont., Can., 28, 29.

"Girl of the Underworld, A" (Wee & Lambert, mgrs.)—Sunbury, Pa., 27, Shamokin 28, Harrisburg 29, Altoona 31.

"Girl and the Tramp, The"—Fred Byers'—Northwood, N. Dak., 29.

"Girl and the Tramp, The" (Geo. L. Barton, mgr.)—Dayton, O., 27-29, Columbus, 31-April 2, Youngstown 3-5.

Hillard, Robert—Klaw & Erlanger's—Criterion, New York, 24, indefinite.

Hitchcock, Raymond—Cohan & Harris' (Chas. F. Brown, mgr.)—Grand Rapids, Mich., 26, 27, Kalamazoo 28, Fort Wayne, Ind., 29, Milwaukee, Wis., 30-April 2, Madison 3, Clinton, Ia., 4, Waterloo 5.

Hodge, William—Messrs. Shubert—Cleveland, O., 24-29.

"Heartbreakers"—Mort H. Singer's (Sam Myers, mgr.)—Ottawa, Ont., Can., 26, 27, Brookville 28, Kingston 29, Toronto 31-April 5.

"Hindle Wakes"—Shubert & Brady's—Olympic, Chicago, 24, indefinite.

"Hanky Panky"—Lew Fields'—St. Paul, Minn., 30-April 5.

"Human Hearts"—C. R. Reno's—Dayton, O., 27-29.

"Happy Hooligan"—Gus Hill's—Cincinnati, O., 24-29, Rochester, N. Y., 31-April 5.

Irwin, May—Liebler Co.'s—Cohan, New York, 24, indefinite.

Illington, Margaret (E. J. Bowes, mgr.)—Brooklyn, N. Y., 24-29, Garrick, Philadelphia, 31-April 12.

Irish Players—Liebler Co.'s—Plymouth, Boston, 24, indefinite.

"In Old Kentucky"—Litt & Dingwall's—Toronto, Ont., Can., 24-29, Buffalo, N. Y., 31-April 5.

Juvenile Bostonians (B. Lang, mgr.)—Pincher Creek, Alta., Can., April 2, Blairmore 3, Coleman 4, Fernie, B. C., 7, 8, Kalispell, Mont., 10-13.

"Joseph and His Brethren"—Liebler Co.'s—Century, New York, 24, indefinite.

Koch, Hugo B.—United Play Co.'s, Inc.—St. Louis, Mo., 24-29, Peoria, Ill., 30, 31.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Memphis, Tenn., 24-29, Nashville 31-April 5.

Loraine, Robert—Liebler Co.'s—Detroit, Mich., 24-29.

"Little Boy Blue"—Henry W. Savage's—Columbus, O., 26, Springfield 27, Dayton 28, Hamilton 29, Cincinnati 30-April 5.

"Liberty Hall" — Charles Frohman's — Empire, New York, 24, indefinite.

"Little Women"—Wm. A. Brady's—Playhouse, New York, 24-29, Newark, N. J., 31-April 5.

"Little Women"—Wm. A. Brady's—Syracuse, N. Y., 24-29.

"Lady From Oklahoma, The"—Princess, Chicago, 24, indefinite.

"Lion and the Mouse, The"—United Play Co.'s, Inc.—Hicksville, O., 26, Bryan 27, La Grange, Ind., 28, Elkhart 29, Noblesville April 1, Tipton 2, Alexandria 3, Franklin 4, Bedford 5.

"Love Leash, The"—Washington, D. C., 24-29.

Mantell, Robert B.—Wm. A. Brady's—Hartford, Conn., 24-29.

Mann, Louis—Werba & Luescher's—Pine Bluff, Ark., 26, Monroe, La., 27, Vicksburg, Miss., 28, Jackson 29, Meridian 31.

Montgomery, Stone and Elsie Janis—Charles Dillingham—Globe, New York, 24, indefinite.

Maurel, Victor—Jos. M. Gaites' — Liberty, New York, 24, indefinite.

Mortimer, Lillian (J. L. Veronee, mgr.)—Dayton, O., 24-26, Indianapolis, Ind., 27-29, Columbus, O., 31-April 2, Akron 3-5.

MacDonald, Christie—Werba & Luescher's—Baltimore, Md., 24-29, Forrest, Philadelphia, 31, indefinite.

Metropolitan Grand Opera (Guilio Gatti-Casazza, mgr.)—Metropolitan Opera House, New York, 24, indefinite.

"Merry Widow"—Henry W. Savage's—Bakersfield, Cal., 26, Fresno 27, San Jose 28, San Francisco 30-April 12.

"Master Mind, The"—Werba & Luescher's—Harris, New York, 24, indefinite.

"Milestones"—Klaw & Erlanger's—Grand Opera House, New York, 24-29, Brooklyn, N. Y., 31-April 5.

"Man With Three Wives, The"—Messrs. Shubert —Majestic, Boston, 24, indefinite.

"Man's Friend, A"—Liebler Co.'s—Astor, New York, 24, indefinite.

"Modern Eve, A," Eastern—Mort H. Singer's (Frank B. Shalters, mgr.) — Pittsburg, Kan., 26, Independence 27, Coffeyville 28, Parsons 29, Joplin, Mo., 30, Iola, Kan., 31, Lawrence April 1, Topeka 2, Manhattan 3, Salina 4, St. Joseph, Mo., 5.

"Modern Eve, A," Western—Mort H. Singer's (Henry Pierson, mgr.) — Ishpeming, Mich., 26, Calumet 27, Hancock 28, Marquette 29, Escanaba 30, Menominee 31, Oshkosh, Wis., April 1, Manitowoc 2, Sheboygan 3, Fond du Lac 4, Racine 5.

"Merry Countess, The"—Messrs. Shubert—Lyric, Philadelphia, 24, indefinite.

"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s, Inc.—National and Victoria, Chicago, 24-April 5.

"Madame X"—Laura Frankenfield's—Princeton, Ill., 27, Mendota 28, Ottawa 29, Streator 30, La Salle 31, El Paso April 1, Dixon 2, Sterling 3, Rockford 4.

"Missouri Girl, The," Eastern—Merle H. Norton's—Northwood, N. Dak., 26, Hatton 27, Portland 28, Mayville 29, Buxton 31, Reynolds April 1, Thompson 2, Hillsboro 3, Barnesville, Minn., 4, Alexandria 5.

"Missouri Girl, The," Southern—Norton & Rith's —Pecos, Tex., 26, Odessa 27, Midland 28, Big Springs 29, Colorado 31, Sweetwater April 1, Snyder 2, Lubbock 3, Plainview 4, Tulia 5.

"Mutt and Jeff," A—Gus Hill's—Nelson, B. C., Can., 26, Cranbrook 27, Lethbridge, Alta., 28, Calgary 29-31.

"Mutt and Jeff," B—Gus Hill's—Peoria, Ill., 24-29, Pekin 30, Canton 31.

"Mutt and Jeff," C—Gus Hill's—Phœnixville, Pa., 26, Brunswick, N. J., 27, Perth Amboy 28, Elizabethtown 31.

"Mutt and Jeff," D—Gus Hill's—Buffalo, N. Y., 24-29, Pittsburgh, Pa., 31-April 5.

"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Lewiston, Ida., 26, Colfax, Wash., 27, Wallace, Ida., 28, Missoula, Mont., 29, Butte 30 Anaconda 31.

"Married in Haste"—United Booking Association's —Delavan, Wis., 26, Lake Mills 28, Portage 29, Columbus 30, Beaver Dam 31, Cambria April 1, Baraboo 2, Reedsburg 3, Wonewoc 4, La Crosse 5, 6.

"Maid and Minister"—Scoville-Deane's—Madison, S. Dak., 31, Ramona April 1, Oldham 2, Bryant 3, Garden City 4, Clark 5.

Nazimova, Mme.—Charles Frohman's—Reading, Pa., 26, Allentown 27, Wilkes-Barre 28, Easton 29, Utica, N. Y., 31, Syracuse April 1, 2, Ithaca 3, Rochester 4, 5.

NOT 'TILL THEN WILL I CEASE TO LOVE YOU

Words and Music by CHAS. K. HARRIS

The reigning descriptive ballad hit of the world. A song that will last as long as people will love. A song for genuine merit in both lyric and music, has never been equalled. One glance at the music of this wonderful ballad will convince the most skeptical that a real ballad has arrived at last, to take the place of the drivel that has flooded the market the past year. Professional Copies now ready. Any cards or amateur programs will not be accepted.

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Niblo, Fred, and Josephine Cohan (J. C. Williamson, mgr.)—Sydney, N. S. W., 24, indefinite.
Olcott, Chauncey — Henry Miller's (John E. Hogarty, act. mgr.)—San Francisco, Cal., 24-April 5.
O'Hara, Fiske (A. J. Pitou, mgr.)—Walnut, Philadelphia, 24-April 5.
O'Neil, Nance (Geo. F. Platt, mgr.)—Wallack's, New York, 31, indefinite.
"Oh! Oh! Delphine"—Klaw & Erlanger's—New Amsterdam, New York, 24, indefinite.
"Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., 24, indefinite.
"Officer 666," Eastern—Cohan & Harris'—Park, Boston, 24, indefinite.
"Officer 666," Western—Cohan & Harris'—Springfield, O., 26, Columbus 27-29, New Castle, Pa., 31, Beaver Falls April 1.
"Officer 666," Southern—Cohan & Harris'—Shenandoah, Pa., 26, Mt. Carmel 27.
"Officer 666," Middle—Cohan & Harris' — Montreal, Can., 24-29.
"Old Homestead, The," Coast—Frank Thompson's (Wm. L. White, mgr.)—Akron, O., 24-26, Youngstown 27-29, Tarentum, Pa., 31, Latrobe April 1, Barnesboro 2, Huntingdon 3, Altoona 4, Johnstown 5.
"One Day"—C. E. Blaney Amuse. Co.'s—Imperial, Chicago, 24-29.
Paddon, Sarah—United Play Co.'s, Inc.—Evansville, Ind., 26, Robinson, Ill., 27, Vincennes, Ind., 28, Washington 29, West Baden 30, Bedford 31, Linton April 1, Rockville 2, Frankford 3, Elwood 4, Huntington 5.
"Prince of Pilsen, The"—Henry W. Savage's—San Francisco, Cal., 24-29, Oakland 30-April 1.
"Pink Lady, The"—Klaw & Erlanger's—Colonial, Boston, 24, indefinite.
"Pink Lady, The"—Klaw & Erlanger's — Altoona, Pa., 26.
"Poor Little Rich Girl, The"—Arthur Hopkins' —Hudson, New York, 24, indefinite.
"Price, The" (Clarence Bennett, mgr.)—Ellendale, N. Dak., 26, Oakes 27, Aberdeen, S. Dak., 28, Watertown 29, Brookings 31, Miller April 1, Pierre 2, Rapid City 3, Sturgis 4, Belle Fourche 5.
"Passing Show of 1912, The"—Messrs. Shubert—Kansas City, Mo., 24-29.
"Pair of Country Kids, A" (C. Jay Smith, mgr.) —Sturgeon, Mo., 26, Huntsville 27, Moberly 28, Quincy, Ill., 30, Pleasant Hill 31, Nebo April 1, Winchester 2, Bowen 3, Carthage 4, Fort Madison, Ia., 5.
"Quaker Girl, The," A—Henry B. Harris' Estate —Indianapolis, Ind., 24-29, St. Louis, Mo., 31-April 12.
"Quaker Girl, The," B—Henry B. Harris' Estate —Omaha, Nebr., 24-26, Sioux City, Ia., 27, Lincoln, Nebr., 28, 29, Kansas City, Mo. 30-April 5.
Russell, Annie, Old English Comedies—Brooklyn, N. Y., 24-29.
"Rose Maid," A—Werba & Luescher's—Urbana, Ill., 26, Danville 27, La Fayette 28, Terre Haute, Ind., 29, Hamilton, O., 30, Richmond, Ind., 31.
"Rose Maid" (Lloyd) — Werba & Luescher's—Saskatoon, Sask., Can., 24-26, Brandon, Man., 29, Winnipeg 31-April 5.
"Rose Maid," B—Werba & Luescher's—Hamilton, Ont., Can., 26.
"Ready Money"—H. H. Frazee's—Shubert, Boston, 24, indefinite.
"Romance" — Messrs. Shubert — Maxine Elliott, New York, 24, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Garrick, Philadelphia, 24-29, Jersey City, N. J., 31-April 5.
"Red Rose, The"—John C. Fisher's—New Orleans, La., 24-29.
"Round-Up"—Klaw & Erlanger's—Boston Theatre, Boston, 24, indefinite.
"Rosary, The"—Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Kansas City, Mo., 24-29, St. Joseph 30.
"Rosary, The" (Gaskell & MacVitty, Inc., lessees). — Waucoma, Ia., 26, Strawberry Point 27, Dyersville 28, Elkader 29.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Ireton, Ia., 26, Paullina 27, Sutherland 28, Laurens 29, Storm Lake 31.
Skinner, Otis—Klaw & Erlanger's—Hollis, Boston, 24-April 5.
Stahl, Rose—Henry B. Harris' Estate—Boulder, Colo., 26, Fort Collins 27, Greeley 28, Cheyenne, Wyo., 29, Salt Lake City, U., 31-April 2, Ogden 3, Reno Nov. 4, Sacramento, Cal., 5.
Starr, Frances—David Belasco's—Memphis, Tenn., 24-26, Nashville 27-29, Cincinnati, O., 31-April 5.
Scheff, Fritzi—Jos. M. Gaites'—Memphis, Tenn., 31, April 1.
Sidney, George (A. W. Herman, mgr.)—Nashville, Tenn., 24-29, Memphis 30-April 5.
Smart Set (S. H. Dudley, mgr.)—Jersey City, N. J., 24-29.
Smart Set (T. L. Corwell, mgr.)—Charlottesville, Va., 27, Staunton 28, Harrisonburg 29, Washington, D. C., 31-April 5.
"Sunshine Girl, The" — Charles Frohman's—Knickerbocker, New York, 24, indefinite.
"Stop Thief"—Cohan & Harris'—Gaiety, New York, 24, indefinite.
"Seventh Chord, The"—Geo. W. Lederer's—Indianapolis, Ind., 27-29, Illinois, Chicago, 30-April 12.
"Silver Wedding, The"—H. H. Frazee's—Cort, Chicago, 24, indefinite.
"Spring Maid," A—Werba & Luescher's—Coldwater, Mich., 26, Adrian 27, Fremont, O., 28, Findlay 29, Kenton 31.
"Spring Maid," B—Werba & Luescher's—Springfield, Ill., 26, Bloomington, Ind., 27, Crawfordsville 28, Peru 29, Huntington 31.
"Sun Dodgers, The"—Lew Fields' — Cincinnati, O., 24-29.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc. — Cleveland, O., 24-29, National and Crown, Chicago, 30-April 12.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Tecumseh, Nebr., 26, Beatrice 27, Fairbury 28, York 29, Lincoln 31.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Bristol, Tenn., 26, Pulaska, Va., 27, Lynchburg 28, Charlottesville 29, Harrisonburg 31.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—White Plains, N. Y., 26, Catskill 27, Saugerties 28, Poughkeepsie 29.
"Servant in the House, The"—Jones & Crane's—Wyoming, Ill., 26, Galva 27, Geneseo 28, Rock Island 29, Muscatine, Ia., 30, Maquokata 31.
"St. Elmo"—Robert Sherman's (Frank E. Moore, mgr.)—Pocahontas, Ia., 27, Dayton 28, Belmond 29.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Jackson, Mich., 26, Lansing 27, Owosso 28, Bay City 29, Saginaw 30, Flint 31.
"Stumbling Block, The" (Oscar Graham, mgr.)—Cooper, Tex., 26, Paris 27, Blossom 28, Clarksville 29, Bonham 31, Ladonia April 1.
"Servant in the House, The"—Merle H. Norton's —Bardstown, Ky., 26, Glasgow 27, Franklin 28, Russellville 29, Springfield, Tenn., 31, Gallatin April 1, Lebanon 2, Murfresboro 3, Shelbyville 4, Fayetteville 5.
"Sunbonnet Sue" (Ben Probst, mgr.)—Freeland, Pa., 26, Pottsville 27, Mahanoy City 28, Pottstown 29.
"Sis Hopkins" (J. D. Fitzgerald, mgr.)—Grand Rapids, Mich., 31-April 5.
"Sunny South" (J. C. Rockwell, mgr.)—Barron, Wis., 26, Ladysmith 27, Park Falls 28, Phillips 29, Rib Lake 31, Medford April 1, Stevens Point 2, Wausau 3, Morrell 4, Tomahawk 5.
Taylor, Laurette—Oliver Morosco's—Cort, New York, 24, indefinite.
Trentini, Emma (Arthur Hammerstein, mgr.)—West End, New York, 24-29, Brooklyn, N. Y., 31-April 5.
Thurston, Adelaide—St. Paul, Minn., 24-26, Minneapolis 27-29.
Thurston, Howard (Jack Jones, mgr.)—New Orleans, La., 24-29, Birmingham, Ala., 31-April 5.
"Top o' the Mornin' "—Henry W. Savage's—Tremont, Boston, 24, indefinite.
"Truxton, King" — United Play Co.'s, Inc. — Youngstown, O., 24-26, Canton 27, Zanesville 28, Lima 29, Cincinnati 30-April 5.
"Three Twins" (Philip H. Niven, mgr.)—Wellston, O., 26, Lancaster 27, Athens 28, Nelsonville 29, Marietta 31, Sistersville, W. Va., April 1, Parkersburg 2, Clarksburg 3, Weston 4, Fairmont 5.
"Thief, The" (Primrose & McGillan, mgrs.)—Washington, D. C., 24-29.
"Third Degree, The," East—United Play Co.'s, Inc.—Clarksburg, W. Va., 26, Weston 27, Shinneston 28, Morgantown 29, Fairmont 31, Monongahela, Pa., April 1, Donora 2, Monessen 3, Leechburg 4, Latrobe 5.
"Third Degree, The," West—United Play Co.'s, Inc.—Chanute, Kan., 26, Iola 27, Ottawa 28, Council Grove 29, Emporia 31, McPherson April 1, Marion 2, Concordia 3, Downs 4, Osborne 5.
"Thelma" (Henry W. Link, mgr.)—Sigourney, Ia., 26, Eldora 28, Iowa Falls 29.
"Uncle Tom's Cabin"—Martin & Kibbie's (Wm. Kibbie, mgr.)—Pittsburgh, Pa., 24-29, Rochester, N. Y., 31-April 2, Niagara Falls 3-5.
"Uncle Tom's Cabin" — Stetson's (Leon Washburn, mgr.)—Mankato, Minn., 26, Faribault 27, Owatonna 28, Red Wing 29, St. Paul 30-April 5.
Van, Billy B.—Stair & Nicolais—Birmingham, Ala., 24-29.
Warfield, David — David Belasco's — Cincinnati, O., 24-29, Louisville, Ky., 31-April 2.
Wilson, Francis — John Cort's — Forty-eighth Street, New York, 24, indefinite.
Warner, H. B. (Maurice Campbell, mgr.)—Lyceum, New York, 24, indefinite.
Waller, Lewis, and Madge Titheradge—Blackstone, Chicago, 24-29, Chestnut Street Opera House, Philadelphia, 31-April 12.
Walker Whiteside (Walter Floyd, mgr.)—Washington, D. C., 24-29.
Ware, Helen—Oliver Morosco's—Chicago Opera House, Chicago, 24-May 3.
Weber-Fields and Players (Weber & Fields, mgrs.) —Brooklyn, N. Y., 31-April 5.
Waldmann, Eduard (E. E. Johnson, mgr.)—Horton, Kan., 26.
"Woman, The," Eastern—David Belasco's—Baltimore, Md., 24-29, Washington, D. C., 31-April 5.
"Within the Law"—American Play Co.'s—Eltinge, New York, 24, indefinite.
"Whip, The"—Comstock & Gest, Inc.—Manhattan Opera House, New York, 24, indefinite.
"What Happened to Mary"—Lee Morrison Producing Co.'s—Fulton, New York, 24, indefinite.
"Wolf, The"—Jones & Crane's—Veroqua, Wis., 26, Necedah 27, Grand Rapids 28, Stanley 29, Chippewa Falls 30, River Falls 31.
"White Slave, The"—Washington, D. C., 24-29, Grand Opera House, Philadelphia, 31-April 5.
"Years of Discretion"—David Belasco's—Belasco, New York, 24, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Powers', Chicago, 24, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—London, Eng., 27, indefinite.
Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Colonial, Chicago, 24, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy of Music Stock — Wm. Fox's — Star, New York, 24, indefinite.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 24, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 24, indefinite.
American Stock (Carl G. Milligen, mgr.)—Spokane, Wash., 24, indefinite.
Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Huntington, W. Va., 24, indefinite.
Aubrey Stock, No. 2 (D. Otto Hitner, mgr.)—Norristown, Pa., 24-29.
Allen's Musical Comedy (Billy Allen, mgr.)—Bangor, Me., 24-29.
Boyer, Nancy (Wm. Morgan, act. mgr.)—Greensburg, Pa., 24-29, Cumberland, Md., 31-April 12.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 24, indefinite.
Burns Stock (Paul Burns, mgr.)—National, Philadelphia, 24, indefinite.
Buhler-Sabine Stock (A. G. Delamater, mgr.)—Toledo, O., 24, indefinite.
Bunting, Emma, and Players—St. Joseph, Mo., 24-May 17.
Barrett Players (J. R. Barrett, mgr.)—Lima, O., 24, indefinite.
Broadway Stock—Bayonne, N. J., 24, indefinite.
Boulton, Emma, and Stock—Kirksville, Mo., 24-29, Nauvoo, Ill., 30-April 5.
Barrett, Edward, and Players—Lake Mills, Wis., 24-29.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Middletown, N. Y., 24-29, Port Jervis 31-April 5.
Chase Lister, Northern (Glenn F. Chase, mgr.)—Butte, Mont., 24-29, Three Forks 30-April 3, Livingston 4, 5.
Chicago Stock (Chas. H. RossKam, mgr.)—Danbury, Conn., 31-April 5.
Carleton Sisters (Varney & Montgomery, mgrs.)—Somerset, Ky., 24-29, Bowling Green 31-April 5.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 24, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 24, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., 24, indefinite.
Champlin Stock (Chas. K. Champlin, mgr.)—Geneva, N. Y., 24-29.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 24, indefinite.
Cornell-Price Players (Cornell & Price, mgrs.)—Marion, Ill., 24-29, Duquoin 31-April 5.
Channing Stock (Chas. Channing, mgr.)—Portland, Me., 24, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 24, indefinite.
Dudley, Frank, and Associate Players—Galveston, Tex., 24, indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., 24, indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., 24, indefinite.
Earle Stock (L. A. Earle, mgr.)—Batavia, N. Y., 31-April 5.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., 24, indefinite.
Ferguson Bros.' Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma, Okla., 24, indefinite.
Frank, John E., Stock (C. Auskings, mgr.)—Superior, Wis., 24-July 29.
Flaig & Gilpin's Stock—Benton, Ill., 24-April 5.
Franklin Stock (Edwin Weever, mgr.)—Fulton, N. Y., 24-29.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 24, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 24, indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., 24, indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., 24, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 24, indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., 24, indefinite.
German Players (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 24, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, 24, indefinite.
Hayes, Lucy, and Associate Players—Adair, Ia., 24-26, Stuart 27-29.
Holden Players (Holden & Edwards, mgr.)—Cleveland, O., 24, indefinite.
Higby-Harrington Stock—Mobile, Ala., 24, indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Liberty, Nebr., 24-26, Wymore 27-29, Wetmore, Kan., 31-April 2, Green 3-5.
Hutchinson, Louise, and Associate Players—Salt Lake City, U., 24, indefinite.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 24, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 24, indefinite.
Juneau Stock (J. H. Reichest, mgr.)—Milwaukee, Wis., 24, indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Fairmont, W. Va., 24-29, Morgantown 31-April 5.
Kelly, Sherman, Stock (Harry B. Sherman, mgr.) —Faribault, Minn., 24-29, New Ulm 31-April 5.
Kelly, Wm. J., Stock (Ed Kelly, mgr.)—Salt Lake City, U., 24, indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., 24, indefinite.
Kelly Stock (Jewell Kelly, mgr.)—Savannah, Ga., 24, indefinite.
Kovacs Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., 24, indefinite.
Lockes', The (Will H. Locke, mgr.)—Cherokee, Okla., 26, 27.
Long Stock (Frank E. Long, mgr.) — Richland Center, Wis., 24-29, Janesville 30-April 5.
Lang, Eva, and Players (O. D. Woodward, mgr.) —Omaha, Nebr., 24, indefinite.
Lyriell-Vaughan Stock—Albany, N. Y., 24, indefinite.
Lynn Stock (Jack Lynn, mgr.) — Webster, Mass., 24-29, Southbridge 31-April 5.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., 24, indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., 24, indefinite.
Lanham Bros.' Stock—Noblesville, Ind., 24-29.
Lonergan Stock—Lowell, Mass., 24, indefinite.
Lyceum Players (T. J. Lynch, mgr.) — New Britain, Conn., 24, indefinite.
Lewis Stock (C. H. Lewis, mgr.)—North Yakima, Wash., 24, indefinite.

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Machester Players—Fine Arts Theatre, Chicago, 24, indefinite.
Martin, Theresa (G. B. Bowman, mgr.) — Savanna, Ill., 25-29.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 24, indefinite.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 24, indefinite.
Malley & Dennison Stock—Fall River, Mass., 24, indefinite.
Malley & Dennison Stock—Lawrence, Mass., 24, indefinite.
McGinley, Bob & Eva, Musical Comedy—Newburg, N. Dak., 26, Towner 27, 28, Berwick 29, Rugby 31, Knox April 2, 3, York 4, 5.
Maher Stock (Phil Maher, mgr.)—Mt. Carmel, Pa., 24-29.
North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., 24, indefinite.
North Bros.' Stock (Ralph Rose, mgr.)—Henryetta, Okla., 24-29.
Orpheum Players (Frank Williams, mgr.) — Chestnut Street, Philadelphia, 24, indefinite.
Obrecht Stock (Christy Obrecht, mgr.)—Algona, Ia., 24-29, Emmetsburg 31-April 1.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 24, indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 24, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 24, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., 24, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 24, indefinite.
Peruchi-Gypsene (C. D. Peruchi, mgr.)—New Orleans, La., 24, indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 24, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, Bronx, New York, 24, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 24, indefinite.
Pearl Stock (A. A. Webster, mgr.)—Parkersburg, W. Va., 24, indefinite.
Princess Stock (Andrus & De Forest, mgrs.)—Grand, Chicago, 24, indefinite.
Park Players (C. W. Park, mgr.)—Tampa, Fla., 24, indefinite.
Perry Stock (Augusta Perry, mgr.)—Gardner, Mass., 24-29.
Pickerts Stock (Willis Pickert, mgr.)—Tampa, Fla., 24-29, Jacksonville 31-April 12.
Robbins, Miss "Bobby" (F. E. Clayton, mgr.)—Greensburg, Ind., 24-29, Paris, Ill., 31-April 5.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., 24, indefinite.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.) —Metropolis, Bronx, New York, 24, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Coldwater, Mich., 25-29, Sturgis 31-April 2, Kendallville, Ind., 3-5.
Saxe Stock (C. A. Newton, mgr.)—Milwaukee, Wis., 24, indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., 24, indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—New Castle, Pa., 24, indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., 24, indefinite.
Van Dyke & Eaton Stock (F. & C. Mack, mgr.)—Toledo, O., 24, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 24, indefinite.
Westchester Stock—Stainach-Hards'—Mt. Vernon, N. Y., 24, indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 24, indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., 24, indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Louisville, Ky., 24, indefinite.
Flaig Stock (A. H. Flaig, mgr.)—Memphis, Tenn., 24, indefinite.

VAUDEVILLE SHOWS.

Hoffman, Gertrude—Messrs. Shubert—American Music Hall, Chicago, 24, indefinite.
Tanguay, Eva, and Her Novelty Co.—Park, New York, 24-April 5.
Todd's Vaudeville Show (Wm. Todd, mgr.)—Mullins, S. C., 24-29.

WHEEL BURLESQUE SHOWS.
Columbia—Eastern.

Al. Reeves' Beauty Show (W. M. Leslie, mgr.)—Empire, Cleveland, 24-29, Empire, Toledo, 30-April 5.
American Beauties (Dave Guran, mgr.)—Gayety, Brooklyn, 24-29, Olympic, New York, 31-April 5.
Beauty, Youth and Folly (W. V. Jennings, mgr.) —Gayety, Pittsburgh, 24-29, Empire, Cleveland, 31-April 5.
Behman Show (Jack Singer, mgr.) — Gayety, Louisville, 24-29, Gayety, St. Louis, 30-April 5.
Bon Tons (Frank McAller, mgr.)—Gayety, Toronto, 24-29, Garden, Buffalo, 31-April 5.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Columbia, Chicago, 24-29, Gayety, Detroit, 30-April 5.
College Girls (H. H. Hedges, mgr.)—Gayety, Kansas City, 24-29, Gayety, Omaha, 30-April 5.
Columbia Burlesquers (Jesse Burns, mgr.)—Gayety, Omaha, 24-29, lay off week 30-April 5.
Cracker Jacks (Harry Leoni, mgr.)—Garden, Buffalo, 24-29, Corinthian, Rochester, 31-April 5.
Dazzlers, The (Chas. B. Arnold, mgr.)—Empire, Albany, 24-26, Franklin Square, Worcester, 27-29, Gayety, Boston, 31-April 5.
Dreamland Burlesquers (E. Travers, mgr.)—Corinthian Rochester, 24-29, Bastable, Syracuse, 31-April 2, Lumberg, Utica, 3-5.
Gaiety Girls (Bob Simons, mgr.)—Star, Brooklyn, 24-29, Empire, Hoboken, 31-April 2, Empire, Paterson, 3-5.
Gay Masqueraders (Moe Messing, mgr.)—Gayety, Detroit, 24-29, Gayety, Toronto, 30-April 5.
Ginger Girls (Manny Rosenthal, mgr.)—Columbia, New York, 24-29, Star, Brooklyn, 31-April 5.
Girls From the Great White Way (Dave Gordon, mgr.)—Gilmore, Springfield, 24-26, Empire, Albany, 27-29, Gayety, Brooklyn, 31-April 5.
Girls From Happyland (E. W. Chipman, mgr.)—Westminster, Providence, 24-29, Casino, Boston, 31-April 5.
Golden Crook (Jas. C. Fulton, mgr.)—Bastable, Syracuse, 24-26, Lumberg, Utica, 27-29, Gayety, Montreal, 31-April 5.
Hastings' Show (Harry Hastings, mgr.)—Gayety, Boston, 24-29, Gilmore, Springfield, 31-April 2, Empire, Albany, 3-5.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Casino, Boston, 24-29, Columbia, New York, 31-April 5.
Knickerbockers (Louis Robie, mgr.) — Gayety, Baltimore, 24-29, Gayety, Washington, 31-April 5.
Love Makers (Ira Miller, mgr.)—Casino, Philadelphia, 24-29, Gayety, Baltimore, 31-April 5.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Star and Garter, Chicago, 24-29, Standard, Cincinnati, 30-April 5.
Merry Whirl (Frank Perley, mgr.) — Park, Bridgeport, 27-29, Westminster, Providence, 31-April 5.
Midnight Maidens (Wm. S. Clark, mgr.)—Standard, Cincinnati, 24-29, Gayety, Louisville, 30-April 5.
Mollie Williams (Phil Isaac, mgr.)—Gayety, Montreal, 24-29, Empire, Albany, 31-April 2, Franklin Square, Worcester, 3-5.
Queens of Paris (Joseph Howard, mgr.)—Hurtig & Seamon's, New York, 24-29, Murray Hill, New York, 31-April 5.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Empire, Paterson, 24-26, Empire, Hoboken, 27-29, Gayety, Philadelphia, 31-April 5.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, St. Louis, 24-29, Gayety, Kansas City, 30-April 5.
Runaway Girls (Peter S. Clark, mgr.)—Empire, Toledo, 24-29, Star and Garter, Chicago, 30-April 5.
Social Maids (Robert Cohn, mgr.)—Gayety, Philadelphia, 24-29, Hurtig & Seamon's, New York, 31-April 5.
Star and Garter Show (Frank Weisberg, mgr.) —Olympic, New York, 24-29, Empire, Paterson, 31-April 2, Empire, Hoboken, 3-5.
Taxi Girls (Louis Hurtig, mgr.)—Gayety, Newark, 24-29, Casino, Philadelphia, 31-April 5.
Trocaderos (Frank Pierce, mgr.)—Gayety, Washington, 24-29, Gayety, Pittsburgh, 31-April 5.
Welch's Burlesquers (Jacob Liebermann, mgr.)—Murray Hill, New York, 24-29, Park, Bridgeport, April 3-5.
Winning Widow (Jacob Goldenberg, mgr.)—Empire, Hoboken, 24-26, Empire, Paterson, 27-29, Gayety, Newark, 31-April 5.
World of Pleasure (Louis Epstein, mgr.)—Lay off week 24-29, Columbia, Chicago, 30-April 5.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Empire, Baltimore, 24-29, Lyceum, Washington, 31-April 5.
Auto Girls (Teddy Simonds, mgr.) — People's, New York, 24-29, season ends.
Big Review (Henry P. Dixon, mgr.)—Empire, Brooklyn, 24-29, Empire, Newark, 31-April 5.
Bohemians (Al. Lubin, mgr.)—Lay off week 24-29, Krug, Omaha, 30-April 5.
Cherry Blossoms (Max Armstrong, mgr.)—Orpheum, Paterson, 24-26, Columbia, Scranton, 27-29, Trocadero, Philadelphia, 31-April 5.
Century Girls (Issy Grods, mgr.)—Star, Cleveland, 24-29, People's, Cincinnati, 30-April 5.
Daffydills (Arthur Muller, mgr.)—Empire, Chicago, 24-29, Gayety, Milwaukee, 30-April 5.
Dandy Girls (Chas. F. Cromwell, mgr.)—Mishler, Altoona, 27, Cambria, Johnstown, 28, White's Opera House, McKeesport, 29, Star, Cleveland, 31-April 5.
Dante's Daughters (Chas. Taylor, mgr.)—Avenue, Detroit, 24-29, Star, Toronto, 31-April 5.
Follies of the Day (Jack McNamara, mgr.)—People's, Cincinnati, 24-29, Empire, Chicago, 30-April 5.
Gay Widows (Louis Oberworth, mgr.)—Empire, Newark, 24-29, season ends.
Girls From Joyland (Sim Williams, mgr.)—Folly, Chicago, 24-29, Avenue, Detroit, 30-April 5.
Girls From Missouri (Louis Talbot, mgr.)—Lyceum, Washington, 24-29, Lyric, Allentown, 31, Academy, Reading, April 1, Majestic, Harrisburg, 2, Mishler, Altoona, 3, Cambria, Johnstown, 4, White's Opera House, McKeesport, 5.
Girls From Reno (James Madison, mgr.)—Buckingham, Louisville, 24-29, Empire, Indianapolis, 31-April 5.
High Life in Burlesque (Chas. Falke, mgr.)—Columbia, Scranton, 24-26, Orpheum, Paterson, 27-29, People's, New York, 31-April 5.
Jardin de Paris Girls (Morris Wainstock, mgr.)—Krug, Omaha, 24-29, Century, Kansas City, 30-April 5.
Lady Buccaneers (H. M. Strouse, mgr.)—Star, Toronto, 24-29, Lafayette, Buffalo, 31-April 5.
Merry Maidens (Edw. Schaefer, mgr.)—Lafayette, Buffalo, 24-29, Columbia, Scranton, 31-April 2, Orpheum, Paterson, 3-5.
Miss New York Jr. (Wm. Fennessy, mgr.)—Grand Opera House, Boston, 24-29, Bronx, New York, 31-April 5.
Monte Carlo Girls (Tom Sullivan, mgr.)—Empire, Indianapolis, 24-29, Folly, Chicago, 30-April 5.
Moulin Rouge—Eighth Avenue, New York, 24-29, Howard, Boston, 30-April 5.
Orientals (G. Brogg, mgr.)—Standard, St. Louis, 24-29, Buckingham, Louisville, 30-April 5.
Pace Makers (R. E. Patton, mgr.) — Empire, Philadelphia, 24-29, Casino, Brooklyn, 31-April 5.
Queens of the Follies Bergere—Counihan & Shannon's—Grand Opera House, St. Paul, 24-29, lay off week 30-April 5.
Rose Buds (Harry Shapiro, mgr.)— Trocadero, Philadelphia, 24-29, Empire, Baltimore, 31-April 5.
Stars of Stageland (Wm. Dunn, mgr.)—Casino, Brooklyn, 24-29, Eighth Avenue, New York, 31-April 5.
Tiger Lilies (James Weedon, mgr.)—Bronx, New York, 24-29, Empire, Brooklyn, 31-April 5.
Watson's Burlesquers (Dan Guggenheimer, mgr.) —Gaiety, Minneapolis, 24-29, Grand Opera House, St. Paul, 30-April 5.
Whirl of Mirth (Robert Gordon, mgr.)—Howard, Boston, 24-29, Grand Opera House, Boston, 31-April 5.
Yankee Doodle Girls (Max Gorman, mgr.)—Gayety, Milwaukee, 24-29, Gaiety, Minneapolis, 30-April 5.
Zaffah's Own (W. C. Cameron, mgr.)—Century, Kansas City, 24-29, Standard, St. Louis, 30-April 5.

MINSTRELS.

Evans, Geo., Honey Boy (Daniel Shea, mgr.)—Gainesville, Fla., 26, Tallahassee 27, Albany, Ga., 28, Macon 29, Augusta 31.
Field's, Al. G. (Edward Conard, mgr.)—Denver, Colo., 24-29.
Primrose & Dockstader's (Earl Burgess, mgr.)—Plattsburg, N. Y., 26, Ogdensburg 27, Ottawa, Can., 28, 29, Montreal 31-April 5.

CIRCUSES.

Barnum & Bailey's—Madison Square Garden, New York, 24-April 19.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Carnegie Hall, New York, 24, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., 24, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., 24, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., 24, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., 24, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Carnegie Lyceum, New York, 24, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Tremont Temple, Boston, 24, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 24, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—St. Louis, Mo., 24-29.
Rainey's, Paul J., African Jungle, in Moving Pictures—Milwaukee, Wis., 30-April 5.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Tampico, Ill., 24-27.

CARNIVAL AND TENT SHOWS.

Clifton-Kelly Shows—Columbia, Tenn., 24-29, Gallatin 31-April 5.
KaDell-Kritchfield Show (J. Kritchfield, mgr.)—Ashburn, Ia., 24-29.

MISCELLANEOUS.

Great Raymond (Maurice F. Raymond, mgr.)—Stubebaker, Chicago, 24-April 5.
Great Fasola (Felix Blei, mgr.)—Florence, Italy, 21-27, Tunice 28-31, Genova April 1-7.
Mysterious Smith (Albert P. Smith, mgr.)—Granville, N. Dak., 26, Minot 27-29, Carrington 30.
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SOUTHERN CALIFORNIA MUSIC CO., LOS ANGELES, CAL.

STOCK NEWS

FLAIG & GILPIN STOCK CO. NOTES.

Aug. H. Flaig, late of the Flaig Stock Co., that enjoyed such a successful run at the Palace Theatre, Memphis, Tenn., joined hands with John Gilpin, comedian with the above company, on Feb. 24. The company is now known as the Flaig & Gilpin Stock Co., and is in its fifth successful week of a road tour. The success that the Flaig & Gilpin Stock Co. had at Memphis has been the same on the road.

At Murphysboro, Ill., the company enjoyed capacity business, while at the Opera House, Herrin, Ill., the company holds the house records for the largest gross receipts on the week. On Friday night Messrs Flaig & Gilpin announced a special performance of Mr. Flaig's late play, "A Slave of the Mine," a story on the great coal strike in progress in West Virginia. To the surprise of the management, at six o'clock there was over a thousand union miners in line to witness the production. As Herrin is a coal mining town the play was a success, and the following night the S. R. O. sign was in evidence again.

"Christopher," under the management of Bob Cluster, the Opera House manager, proved another good week. This is a good country for shows, despite the howls raised by a few one-nighters in this section. We are at Harrisburg, Ill. (Orpheum Theatre), and a real prince is Tim Turner, also a strong OLD RELIABLE booster. Business has been splendid. Easter week we play Auditorium Theatre, Benton, Ill., and reports promise good business.

Tabloid dramatic stock goes great down here. We carry a complete scenic production for each play, the scenery being painted by "Shorty" Moore, of New York City, whose acquaintance we met in Illinois.

May 25 we open on the Inter-State Airdome Circuit, at Princeton, Ind., being booked by Edw. F. Galligan, manager Cook's Park, Evansville, Ind. Following is the roster: Hattie Beall, Edna Gilpin, Edith Grey, Wallie Stephens, Louis K. Symons, "Dusty" Clark, John Gilpin, Aug. H. Flaig, "Shorty" Moore, scenic artist and electrician. Business is more than good in this section.

AUBREY STOCK NOTES.

D. Otto Hitner, manager of above attractions, has engaged "The Cotton Blossoms," one of the prettiest floating theatres in existence, as a touring vehicle for his No. 1 Co., for their Summer vacation. The company will play as far South as New Orleans, one bill and no matinees on trip down, and one bill on trip back, returning by Sept. 15 to again open their season in stock. "The Cotton Blossoms," R. W. Emerson, owner, has every convenience to make it comfortable—eighteen commodious staterooms, swimming pool, and hammocks in the cool recesses of the boat, and the featured uniforms, while *en route* are kimonas for the ladies and fishing regalia for the gents. We carry, in conjunction with the dramatic portion of the show, a uniformed band and orchestra and two feature vaudeville acts, and will open season on March 24 at Pittsburgh, Pa. Mr. Hitner will call in his No. 2 Co. to finish out his unfilled time in Huntington. This is our tenth week in Huntington, W. Va., and business has been phenomenal, and but for a much needed rest (after a continued stock run of forty-nine weeks) a change would not be considered.

Aubrey Stock Co. No. 2, under the direction and management of Darrell Marion for past twenty-two weeks, and Aubrey Stock Co. No. 3, under direction and management of J. W. Raymond for past thirty weeks, have both had seasons very satisfactory to Mr. Hitner. Company No. 3 will close its season March 23 in Norristown, Pa., while Company No. 2 will continue its tour throughout the Summer, playing all guaranteed time.

Wally Grayson, for the past forty weeks with Aubrey Stock No. 1, and Erle Calahan, a most estimable young lady of Huntington, W. Va., will be united in marriage at the termination of the company's engagement in that city. Mr. Grayson has made many warm friends in Huntington during the company's stay there, and Manager Hitner is making elaborate preparations for the wedding, after which Mr. Grayson will be given the management of the Aubrey stock in Wheeling.

LORCH STOCK NEWS.

The Theodore Lorch Stock Co., now playing an indefinite engagement at the Passaic Theatre, Passaic, N. J., will soon have a new theatre in that city.

The theatre, which will be known as the People's, will be 185 feet in depth and 90 feet wide. The stage entrance will be on Exchange Place. Besides a beautiful orchestra and three boxes on each side of the house, there will be a gallery and balcony. Fire exits with up-to-date equipment, modeled after the best theatres in New York, will be placed in the theatre. The building will be of concrete. It will be two stores in the front, in the basement there will be tonsorial parlors and Turkish bath. The entrance to the theatre will be beautifully decorated, and a large lobby will be attached.

The roster of the Lorch company is as follows: Theodore Lorch, manager and director; featuring Cecil Fay, leading woman; Howard Chase, Jack Lawrence, Norman Houston, Bettie Cullington, Mollie Revel, Alba Ashby, Fred Doty, Ralph Haley, Arnold Echert and Lyman Abbie. They are playing all high class productions.

ADAMS AND GILL SIGN FOR LIFE.

Ray Adams, singing and dancing comedian, wishes to announce, through THE CLIPPER, that he was recently married to Ruth Gill, late soubrette of the Orris Stock Co. They have closed with that company and will be with Prof. Ricton's big tent show for the rest of the season.

THE Baughman-Gustine Co., Fred C. Baughman, manager, opens the season in Central Illinois about May 5.

ATTRACTIONS AT THE NEW YORK THEATRES.

MADISON SQ. GARDEN
NOW SHORT SEASON TWICE DAILY, 2.15, 8.15 DOORS OPEN ONE HOUR EARLIER
BARNUM AND BAILEY CIRCUS
And ENTIRELY NEW EDITION 1350 CHARACTER SPECTACLE
CLEOPATRA
Grandest, Biggest Circus Ever Seen in New York. Every Act a Hit—Clowns a Scream.
Big Collection International Freaks.
Admission to Everything, 25c. & 50c. Reserved Seats, 75c., $1, $1.50.
Private box seats, $2.50. Children under 10 half price afternoons. Box Office open 9 A. M to 9 P. M.
BRANCH TICKET OFFICES (same Prices as at Madison Square Garden)
BROADWAY OFFICES } 1460 B'way (near 42d st.), Lehigh Valley Ticket Office. Gimbel Bros.' Store, John Wanamaker's Store.
DOWNTOWN: World Information Bureau.
HARLEM OFFICE } 121 W. 125th St. (near Lenox), N. Y. Central Ticket Office.

HIPPODROME
6th Av., 43-44. Daily Mat. at 2. Best Seats, $1. Ev. 8
UNDER MANY FLAGS
GYPSY LIFE | PLUNGING HORSES | MAMMOTH NEW CIRCUS

WINTER GARDEN B'way & 50th St. Phone 9260 Cols.
Evenings at 8. Mats. Tues., Thurs. & Sat. $1.50.
THE HONEYMOON EXPRESS
With GABY DESLYS AL. JOLSON and company of 150

WILLIAM A. BRADY'S 48th St. THEATRE, 48th, East of B'way. Phone 178 Bryant
EVENINGS, 8.15. MATINEES, Thurs. & Sat., 2.15.
JOHN CORT presents
Francis Wilson
—IN HIS— LATEST COMEDY The SPIRITUALIST

William A. Brady's PLAYHOUSE 48th East of B'way. Phone, 2626 Bryant.
Evgs. 8.15. Matinees Wed., Thurs. and Sat. 2.15.
FINAL WEEK LITTLE WOMEN
MONDAY MARCH 31 GRACE GEORGE Revival of Sardou's Comedy, DIVORCONS.

MAXINE ELLIOTT'S THEA., 39th bet. B'way & 6th Ave. | Phone 4966 Bryant.
Evenings 8.30. Matinees Wed. and Sat., 2.30.
Edward Sheldon's New Play,
ROMANCE
With WM. COURTENAY and DORIS KEANE.

William Collier's Comedy 41st, East of B'way. Phone 5194 Bryant. Evenings, 8.15. Mats., Thurs. and Sat., 2.15.
GRANVILLE BARKER'S COMPANY, in
FANNY'S FIRST PLAY

39th STREET THEATRE, 39th bet. B'way & 6th Ave. 'Phone 413 Bryant.
Evgs. 8.15. Matinees Wed. & Sat., 2.15.
THE INTERNATIONAL COMEDY SUCCESS
THE FIVE FRANKFORTERS

CENTURY THEATRE, 62d St. and 8th Ave. Evs. 8. 'Phone, 8800-Col. Mats. Wed. and Sat., 2.
JOSEPH AND HIS BRETHREN

NEW AMSTERDAM WEST 42d STREET near Broadway.
KLAW & ERLANGER present
A New Musical Comedy
OH! OH! DELPHINE
Cast and Ensemble of 100
Book and Lyrics by C. M. S. McLELLAN.

GEO. M. COHAN'S THEATRE, Broadway & 43d Street
Evgs. 8.15. Mats. Wed. & Sat., 2.15
MAY IRWIN
The LIEBLER & CO., Managers
In a new Farcical Comedy by Catherine Chisholm Cushing, entitled
WIDOW BY PROXY

B. F. KEITH'S
GREATER NEW YORK CIRCUIT
COLONIAL ALHAMBRA BRONX ORPHEUM
BUSHWICK CRESCENT GREENPOINT GOTHAM

B. F. KEITH'S UNION SQ. THEATRE, B'way & 14th St. Phone 3400 Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.00.
Carlisle and Murphy, Lena Pantzer, Ralph Smalley, Gladys Alexandria and Co. Ben Deeley & Co., Miss Josephine Dunfee, Talking Motion Pictures; "Indian Girl's Revenge," "The Five Bachelors;" Wilson Brothers, Tom Davies Trio, Empire Comedy Four, Karl Emmy's Pets.

F. F. Proctor's 5th Ave. B'way & 28th St. Daily Mat., 25c. Eves. 25c to $1. 2 CONCERTS Sun., 2.15 & 8.15 All-Star Bills
W. H. MACART and ETHELYNNE & CO., "TRAINED NURSES," LYONS & YOSCO, WARD & CURRAN, WILFRED CLARKE, JACK HAZARD, McRAE & CLEGG, EDISON'S TALKING PICTURES, DU FOR TRIO, BUCKLEY'S ANIMALS, CROSS AND JOSEPHINE.

BELASCO THEATRE, W. 44th St. Eves. 8.15, Mats. Thurs. and Sat. at 2.15.
DAVID BELASCO presents
YEARS OF DISCRETION
A Comedy in Three Acts by Frederick Hatton and Fanny Locke Hatton.
Distinguished Cast.

REPUBLIC THEATRE, W. 42d St. Evenings at 8.10. Mats. Tues. Wed. & Sat., 2.10.
David Belasco presents a fairy play for grown-ups
A GOOD LITTLE DEVIL
By Rosemonde Gerard and Maurice Rostand. Adapted by Anson Strong, with special music by William Furst. NOTABLE BELASCO COMPANY.

ELTINGE 42d St. Theatre
Just W. of Broadway. Phone 3420 Bryant. Evg. 8.20. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular.
THE AMERICAN PLAY COMPANY Announces
WITHIN THE LAW A NEW PLAY of TO-DAY
NOTABLE CAST OF WELL KNOWN PLAYERS.

CORT THEATRE, 48th St., just East of B'way. Telephone Bryant 46.
Eve. 8.15; Mats. Wed. and Sat. 2.15.
OLIVER MOROSCO Presents
LAURETTE TAYLOR
In the Comedy of Youth PEG O' MY HEART
By J. HARTLEY MANNERS.

GAIETY BROADWAY & 46th STREET.
Evenings, 8.15. Matinees Wed. & Sat., 2.15
Phone 210 Bryant.
COHAN & HARRIS announce
"STOP THIEF"
A STRAIGHT FARCE WRITTEN AROUND A CROOK by CARLYLE MOORE.

CASINO B'way & 39th St. Phone 3846 Greely
Evgs., 8.15. Mats. Wed. & Sat., 2.15
THE GILBERT-SULLIVAN OO.
All-Star Revival of Karl Millockers Musical Masterpiece
THE BEGGAR STUDENT

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week—THE GINGER GIRLS.

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week—WELCH BURLESQUERS.

JOE PAYTON IN NEWARK.

Joe Payton will inaugurate the Payton Musical Comedy Co. at the Newark Theatre, Newark, N. J., beginning May 12, for the Summer. Prices of admission will be ten, twenty and thirty cents, with daily matinees. The line of shows will include: "Three Twins," "Madame Sherry," "The Circus Girl," "Little Johnnie Jones," "Chinese Honeymoon" and "Jack and the Beanstalk." The company will include: Stella Tracey, Henrietta Lee, Lucille Gardner, Miss Kirby, Ward De Wolf, Fred Frear, Chas. P. Morrison, Herbert Broskie, Laurence Knapp, Walter Wills and Reginald Brown. Manager Robbins, of the Newark Theatre, will be retained.

ROMA READE CO. NOTES.

The Roma Reade Co., at the Grand, Ottawa, Can., has made a fine impression and is doing capacity business. Holy Week, too, was up to the usual in attendance, which surprised Ottawa, as this has never been done here before in stock. Although the plays are not all new, they seem to take the fancy of the people, and the players are all becoming favorites.

LOUIS LEON HALL opened at the Trent, Trenton, N. J., March 25, in "The Butterfly on the Wheel." The Morton Opera Co. will close their season 22.

POLI'S PLAYERS produced "Zira" last week at the Jacques Theatre, Waterbury, Conn.

LEADING WOMAN SINGS AND DANCES.

Warda Howard will again have an opportunity to exhibit her versatility, when the Manhattan Players, at the Broad Street Theatre, Trenton, N. J., produce "The Girl in the Taxi," Monday, March 24. Miss Howard's singing and dancing specialties have already won her a unique position among leading women, who frequently are unable to either sing or dance, which causes much of the original business of a play to be omitted.

WINNINGER STOCK CO. NOTES.

The Winninger Players, under management of John D. Winninger, opened Easter Sunday at Wausau, Wis., a season of ten weeks, in repertoire, after which the company goes into permanent stock at Minneapolis. The company includes: Jno. D. Winninger, Arthur Howard, Harry Royale, Harry Brodie, Robt. Rowlett, Adolph Winninger, Costella Frank Burton, Louise Grossler, Rose D. Lamoraux, Mary Avery and Francis Barrows. The plays: "The Barrier," "Man of the Hour," "Billy," "Return of Eve," "Sappho," "Girl from Out Yonder" and "Our New Minister." Special scenery will be carried for each production.

ROBERT BLAYLOCK will produce "Forty-five Minutes from Broadway" next week.

DON'T OVERLOOK "JOE HEPP."

Vaudeville Route List.

NOTICE—When no date is given, the week of March 24-29 is represented.

Abbott & Curtis, Orpheum, Seattle, Wash.
Adonis, Poli, Scranton, Pa.; Colonial, N. Y. C., 31-April 5.
Adler & Arline, Bushwick, Bkln.
Ahearn, Chas., & Troupe, American Music Hall, Chicago.
Ahearn, Happy, Co., Greeley Square, N. Y. C., 27-29.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alpine Troupe, Keith's, Louisville; Coliseum (Ringling Circus), Chicago, April 1.
Alvin, Jack, Vogel's Minstrels.
Alexander & Scott, Keith's, Phila.
Allen, Nita, Orpheum, Los Angeles, Cal.
Alburtus & Miller, Orpheum, Lincoln, Neb.
Alvin & Kenny, Empress, Milwaukee.
Albertson, Capt., Temple, Detroit.
Allen, Hazel, De Kalb, Bkln.
Alexander, Maude, Washington, Newark, N. J., 27-29.
Allman, Joe, Ellis, Chicago.
Allison, Mr. & Mrs., Keith's, Syracuse.
Amoros Sisters, Orpheum, Lincoln, Neb.
Amaros, The, Crystal, Milwaukee.
Amada, Academy, Buffalo.
American Dancers, Colonial, N. Y. C., 31-April 5.
Anger & Hanley, "Little Miss Mix-Up" Co.
Apdale's Animals, Orpheum, Los Angeles, Cal.
Armstrongs (4), Queens Folies Bergere Co.
Armstrong & Ford, Alhambra, N. Y. C.
Arnaud Bros., Empire, Edmonton, Can., 27-29.
Armstrong and Manley, Orpheum, Lincoln, Neb.
Archer & Belford, Empress, Milwaukee.
Ardell, Franklyn, & Co., Maryland, Baltimore.
Arthurs & Saunders, Kenyon, Pittsburgh.
Ashley & Lee, Bronx, N. Y. C.; Union Sq., N. Y. C., 31-April 5.
Asahi Troupe, Majestic, Chicago.
Avon Comedy Four, Temple, Detroit.
Azard Bros., Columbia, St. Louis.
Barnes & Crawford, Orpheum, Duluth, Minn.; Majestic, Milwaukee, Wis., 30-April 5.
Barry, Edwina, & Co., Majestic, Houston, Tex.; Plaza, San Antonio, 30-April 5.
Barrymore, Ethel, & Co., G. O. H., Pittsburgh.
Barrett, Marjorie, Harris, Pittsburgh.
Bards (4), Colonial, N. Y. C., 31-April 5.
Barker, Ethel May, Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., 30-April 5.
Barret, Edward, & Co., Lyric, Mattoon, Ill., indefinite.
Barnes, Gertrude, Alhambra, N. Y. C.
Barber & Palmer, Hot Springs, Ark., 27-29.
Baker, Belle, Orpheum, Spokane, Wash.
Bartholomae's Players, Orpheum, Salt Lake City, U.
Ballerini, Clara, Orpheum, Kansas City, Mo.
Barry, Lydia, Empire, Edmonton, Can., 27-29.
Ball & West, Empire, Edmonton, Can., 27-29.
Barry & Wolford, Orpheum, Lincoln, Neb.
Barto & Clark, National, Boston.
Banjophiends, Orpheum, Champaign, Ill.
Ballinger & Reynolds, Keystone, Phila.
Badger, Eddie, Orpheum, Grand Rapids, Mich.
Barto, El, Casino, Washington.
Bertisch, Chase's, Washington.
Beecher, Will S., "Alma, Where Do You Live?" Co., Eastern.
Bergere, Valerie, Players, Alhambra, N. Y. C.
Bell, Digby, & Co., Orpheum, San Fran., Cal.
Bedini & Arthur, Orpheum, Oakland, Cal.
Bell, Leo Marco, Orpheum, New Orleans.
Bernhardt, Sarah, & Co., Orpheum, Spokane, Wash.
"Between Trains," Orpheum, Denver.
Berlin Madcaps (8), G. O. H., Pittsburgh.
Beresford, Cecile, Majestic, Milwaukee.
Belle, Helene & Quinn Boys, National, Boston.
Bernard & Lloyd, St. James, Boston.
Berrens, The, Temple, Detroit.
Bell, A. Bonham, Miles, Detroit.
Beban, Geo., & Co., Keith's, Cincinnati
Bergere, Valerie, & Co., Keith's, Louisville.
Benway & Dayton, Valley, Winooski, Vt.; Starland, Montreal, Can., 31-April 5.
Berg Bros., Poli's, New Haven, Conn.
Bell & Caron, Hipp., Portland, Me.
Beaumonte & Arnold, Hopkins, Louisville, 30-April 5.
Beach, Geo., & Co., Orpheum, Grand Rapids, Mich.
Bell Boy Trio, Casino, Washington.
Birnes, Joe, Victoria, Baltimore.
Big City Four, Orpheum, San Fran., Cal., 30-April 11.
Bixley & Lerner, Orpheum, Portland, Ore.
Billy, Little, Orpheum, Omaha, Neb.
Bingham, Amelia, & Co., Chase's, Washington.
Blank, Blanche, Grand, Cleveland.
Blake's Circus, De Kalb, Bkln.
Blount, London, Superba, Grand Rapids, Mich.
Bowers, Walters & Crooker, Alhambra, Paris, Fr., 24-31, Empire Tour, England, April 1-May 31.
Booth, J. C., Trio, Broadway, Detroit; Empress, Cincinnati, 30-April 5.
Bolses (4), Touring England.
Borani & Nevarro, Bronx, N. Y. C.; Union Sq., N. Y. C., 31-April 5.
Bohemians (3), Orpheum, Seattle, Wash.
Bowman Bros., Empress, Milwaukee.
Bowers, Fred V., & Co., Lyric, Newark, N. J., 27-29.
Boutin, Tillson & Parker, Keystone, Phila.
Booth, Hope, & Co., Empress, Chicago; Willard 31-April 2, Wilson 2-6.
Bogert & Nelson, Lyric, Indianapolis.
Brown & Foster, Pantages', Los Angeles, Cal.; Pantages', San Diego, 30-April 5.
Brooks, Wallie, "Country Girl" Co.
Brown Bros. (6), Primrose & Dockstader Minstrels.
Brachard, Mr. & Mrs. Paul, Empire, Montgomery, Ala.
Bradshaw Bros., Keitht's, Phila.; 5th Ave., N. Y. C., 31-April 5.
Bracks, The, Bronx, N. Y. C.
Breen, Harry, Orpheum, Seattle, Wash.
Brenner & Ratliff, Orpheum, Salt Lake City, U.
Bronson & Baldwin, Columbia, St. Louis.
Bronson & Roth, Maryland, Baltimore.
Browne, Walter H., & Co., St. James, Boston.
Brown, P. W., Broadway, Louisville, Ky.
Brown & Newman, Shea's, Buffalo.
Busley, Jessie, & Co., Orpheum, Duluth, Minn.
Burch Bros., Olympia, Lynn, Mass.
Burns, Travis, & Co., De Kalb, Bkln.
Butler, Amy, & Co., Poli's, Springfield, Mass.
Canton, Al., Klark-Urban Co., Meridian, Miss., 24-April 5.
Carter, Susanne, Majestic, Meridan, Miss., 24-April 5.
Cardosh, Ignatius, Orpheum, Salt Lake City, U.
Campbell & McDonald, Empress, Denver.
Carroll, Joe, Crystal, Milwaukee.
Cameron, Daisy, Bijou, Jackson, Mich.
Casper, Bran & Baker, Keith's, Lowell, Mass.
Carroll, Nettie, Trio, Olympia, Boston.
Cates Musical Four, Globe, Boston.
Cantwell & Harris, Shubert, Utica, N. Y.
Caron & Herbert, Keith's, Louisville.
Carson, Jas. B., & Co., Poli's, Hartford, Conn.
Cameron & O'Connor, Columbia, Grand Rapids, Mich.
Carter, Mysterious, 5th Ave., N. Y. C., 31-April 5.
Carson & Farnum, Harris', Pittsburgh.
Carleton, Ada, Orpheum, Grand Rapids, Mich.
Carillo, Leo, Keith's, Syracuse.
Carroll & Fields, Keith's, Syracuse.
Ce Dora, Colonial, N. Y. C., 31-April 5.
Chunns (4), Touring Europe.
Chandler, Anna, & Bro., Bronx, N. Y. C.
Chadwick Trio, Orpheum, Boston.
Church Sisters, Liberty, Phila.
Chip & Marble, Keith's, Syracuse.
Clarke & Owen, Sydney, Aus., indefinite.
Clarke & Tuener, Miner's Bohemians.
Clark & Waldron, Princess, St. Louis.
Cliff, Laddie, Orpheum, St. Paul, Minn.
Claudius & Scarlet, Palace, Chicago.
Clifford, Dollie, Academy, Lowell, Mass.
Clemenso Bros., Bowdoin Sq., Boston.
Clark, Nat, Bowdoin Sq., Boston.
Clayton, Una, & Co., Wm. Penn, Phila.
Clark, Venetta, Trio, Cosmos, Washington.
Clark & McCullough, Maryland, Baltimore.
Coombs & Aldwell, Grand, Davenport, Ia.; Orpheum, Kansas City, Mo., 30-April 5.
Copeland & Payton, Miles, Detroit; Miles, Cleveland, 31-April 5.
Colborn, Jennie, Billy ("Swede") Hall Co.
Collins & Cole, Greely, Portland, Me.
"Court By Girls," Colonial, N. Y. C.
Corbett, James J., Empress, Denver.
Conrad, Valeska, Academy, Lowell, Mass.
Connoly & Wenrich, Keith's, Boston.
Covert, Adele, Temple, Detroit.
Colby, Mr. & Mrs. Franklyn, Princess, St. Paul, Minn.
Corr & Elle, Nixon, Phila.
Coakley, McBride & Milo, Nixon, Phila.
Connelly & Webb, Poli's, New Haven, Conn.
Colonial Septette, Hipp., Portland, Me.
Cook, Joe, Hipp., Chicago.
Costello & La Croix, Orpheum, Grand Rapids, Mich.
Cross & Josephine, 5th Ave., N. Y. C.; Poli's, Scranton, Pa., 31-April 5.
Countiss, Catherine, & Co., Union Sq., N. Y. C., 31-April 5.
Creighton Girls (3), Empress, Seattle, Wash.
Crawford & Delancey, O. H., Duquoin, Ill.; O. H., St. Charles, Mo., 31-April 5.
Cressy & Dayne, Orpheum, Los Angeles, Cal.
Cromwells, The, Orpheum, Minneapolis, Minn.
Crouch & Welch, Poli's, Springfield, Mass.
Craig & Williams, Republic, San Fran., Cal., 31-April 5.
Cunningham, Jerry, Dumont's Minstrels, Phila.
Cunningham & Marion, Poli's, New Haven, Conn.
Cullen, James H., Orpheum, Denver.
Curson Sisters, Orpheum, Winnipeg, Can.
Curtis, Dorothy, Greely's, Portland, Me.
Cummings & Gladding, Columbia, Grand Rapids, Mich.
Custer & Baker, Superba, Grand Rapids, Mich.
Davis Bros., Guy Bros.' Minstrels.
Dalton, Harry Fenn, 125th St., N. Y. C., 31-April 5.
D'Armond & Carter, Touring Europe.
Daly & O'Brien, Broadway, Detroit, 30-April 5.
Davis, Edwards, & Co., Bushwick, Bkln.
Dakota, Jack, Trio, Proctor's, Newark, N. J.; Union Sq., N. Y. C., 31-April 5.
D'Arville, Jeanette, Montreal, Can., indefinite.
Darts, Daring, Majestic, Milwaukee.
Dagwell Sisters, Shubert, Utica, N. Y.
Davis & Walker, Poli, Scranton, Pa.
"Dancing Violinist, The," Orpheum, Portland, Ore., 31-April 5.
Dale, Billy, Harris, Pittsburgh.
Dale, Violet, & Co., Union Sq., N. Y. C., 31-April 5.
De Groote & Langtry, Grand, Vidalia, Ga.; Orpheum, Lyons, 31-April 5.
De Velde & Zelda, Ashland, Chicago.
Delmar & Delmar, Orpheum, St. Paul, Minn., Orpheum, Winnipeg, Can., 31-April 5.
De Coursey, Edward, & Co., Proctor's, Newark, N. J.
De Lasso Troupe, Proctor's, Newark, N. J.
Del-a-phone, Orpheum, Sacramento, Cal.
De Coe, Harry, Orpheum, Sacramento, Cal.
"Detective Keen," Grand, Davenport, Ia.
De Witt, Burns & Torrence, Columbia, St. Louis.
De Bert, Jeanne, Palace, Chicago.
De Marcos, The, Bowdoin Sq., Boston.
De Mont Trio, National, Boston.
Dean & Price, Orpheum, Boston.
De Garmo, Alice, Temple, Detroit.
D'Estelle Sisters, De Kalb, Bkln.
Delmar & Delmar, Orpheum, St. Paul, Minn.
Deiro, Proctor's, Newark, N. J.
De Winters, Grace, Wm. Penn, Phila.
Delmore, John, & Co., Columbia, Grand Rapids, Mich.
Deiro, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 31-April 5.
De War's Comedy Circus, Priscilla, Cleveland.
Diamond & Brennan, Orpheum, Los Angeles, Cal., 24-April 5.
Dierickx Bros., National, Detroit.
Dillon, Will, Orpheum, San Fran., Cal.
Dickinson, Rube, Majestic, Milwaukee.
Diving Seal, Keith's, Boston.
"Dinkelspiel's Christmas," Majestic, Milwaukee.
Dillon, Bros., Lyric, Newark, N. J., 27-29.
Dixon Sisters (3), Keith's, Syracuse.
Dingle & Esmeralda Sisters, Shea's, Buffalo.
Dooley & Sayles, Alhambra, N. Y. C.; Union Sq., N. Y. C., 31-April 5.
Don (talking dog), Orpheum, Winnipeg, Can.
Dorians, The, Orpheum, Des Moines, Ia.
D'Orlo, Peter, Academy, Lowell, Mass.
Dooley & Parker, Keith's, Boston; Union Sq., N. Y. C., 31-April 5.
Dolly & Mack, Empress, Cincinnati.
Dooleys, The, Keith's, Syracuse.
Drew, Chas. W., & Players, Temple, Detroit.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Dupre, Jeanette, London, Eng., indefinite.
Duttons, The, Bronx, N. Y. C.
Dalzell, Paul, Broadway, Detroit.
Duncan, A. O., G. O. H., Pittsburgh.
Du For Trio, 5th Ave., N. Y. C.
Dunedin Troupe, Wm. Penn, Phila.; Shea's, Buffalo, 31-April 5.
Dumin-Redcay Troupe, Lyric, Newark, N. J., 27-29.
Du Callon, Poli's, Hartford, Conn.
Dyer & Dyer, Lyric, Indianapolis.
Eaton, Ollie, & Co., Pantages, San Fran., Cal.; Pantages', Oakland, 31-April 5.
Eckhoff & Gordon, Lyric, Indianapolis.
Eckert & Francis, Hopkins, Louisville.
Edwards, Tom, London, Eng., indefinite.
Edwards' Kid Kabaret, Keith's, Phila.
Edwards, Ryan & Tierney, Orpheum, Los Angeles, Cal.
Edwards' Song Review, Orpheum, St. Paul, Minn.
Elias, Harry, Stetson's Eastern "U. T. C." Co.
Ely, Edgar Atchison, & Co., Orpheum, Winnipeg, Can.
El Dora & Co., Majestic, Milwaukee.
Elwood, Snow & Co., Orpheum, Altoona, Pa.
Elliott & West, Empress, Cincinnati.
Eldora & Co., Majestic, Milwaukee.
Emmett, Mr. & Mrs. Hugh, Orpheum, Ogden, U.
Empire Comedy Four, 5th Ave., N. Y. C., 31-April 5.
Empire State Quartet, Keystine, Phila.
Enright, Irene, Temple, Detroit.
English Roses (8), Keith's, Cincinnati.
Entertainers (4), Poli's, Hartford, Conn.
Ernests (3), Empire, London, Eng., 24-April 12.
Ergotti Lilliputians, Globe, Boston.
Esmeralda Sisters, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 31-April 5.
Evans, Billy, Lyric, Seattle, Wash., indefinite.
Eposition Four, Broadway, Detroit.
Farber Girls, Keith's, Rayton, O.; Hipp., Cleveland, 31-April 5.
Favor-Sinclair, & Co., Lyric, Newark, N. J., 27-29.
Fay & Tennien, Priscilla, Cleveland.
Feln, Lew, Auto Girls Co.
Fenton, Marie, Orpheum, Bkln.
Fenton, Mike & Co., New, Baltimore.
Ferris & Bedell Co., Harris', Pittsburgh.
Ferguson & Northlane, Columbia, St. Louis.
Fischer, Alice, & Co., Orpheum, Bkln.
Fitzgibbon, Bert, Orpheum, Bkln.

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You all know the hits these two boys have written. Well, when you hear this wonderful song, it will make you sit up and take notice, and will go to prove to you that a song does not have to have a vulgar, suggestive motive, to be successful. You will find in this clean, clever, well written song, a song that will please both a lady or a gentleman audience. A sure-fire novelty success. Do not fail to send for it when writing for the many of the Harris songs advertised in this issue.

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Fiechtl's Tyroleans, Keystone Phila.
Finlay & Burke, Greely's, Portland, Me.
Fisher Sisters, Hipp., Chicago.
Fillis Family, Shea's, Buffalo.
Flavilla, Orpheum, Kansas City, Mo.
Fletcher, C. L., Temple, Hamilton, Can.
Fleurette, Mlle., Columbia, Grand Rapids, Mich.
Florimonds (4), Keith's, Syracuse.
Flanagan & Edwards, Chase's, Washington.
Flemen, Wm., & Co., Cosmos, Washington.
Fogarty, Frank, Keith's, Cincinnati.
Fondelier, Sadie, Victoria, Baltimore.
Fondelier, Fanny, Academy, Buffalo.
Francis, Amy, Empress, Cincinnati.
Friendly, Dan, Empire, Springfield, Ill., indefinite.
Frederick Sisters, Kenyon, Pittsburgh.
Franklin & Green, Majestic, Milwaukee.
Francis, Emma, & Arabs, Empress, Ft. Wayne, Ind.
Franklins, The, Lyric, Newark, N. J., 27-29.
Frosini, Keith's, Cleveland.
Fuller, Ida, & Co., Empress, Spokane, Wash.; Empress, Seattle, 30-April 5.
Fulgora, Robt., Hipp., Portland, Me.
Fullerton & Fuller Sisters, Greely's, Portland, Me.
Galloway, Kaufman & Co., Orpheum, Sioux City, Ia.; Temple, Detroit, Mich., 31-April 5.
Galletti's Monkeys, Orpheum, Memphis, Tenn.
Gasch Sisters, Palace, Chicago.
Gannon, Helen, Bijou, Quincy, Ill., 27-29.
Gardner, Grant, Empress, Denver.
Gabriel, Master, & Co., Colonial, N. Y. C., 31-April 5.
Gardner, Elma, Pantages', Denver.
Garson, Marion, Keith's, Louisville.
Georgia Trio, Orpheum, Boston.
Geiger, John, Keith's, Lowell, Mass.
George, George M., & Co., Nixon, Phila.
Gee-Jays, The, Shea's, Buffalo.
"Girl from Milwaukee, The," Orpheum, Oakland, Cal.
"Girl from Chicago, The," Majestic, Chicago.
Gilbert & Gilbert, Weiser, Idaho, 27-29.
Gilbert, Ella Reid, Miles, Detroit.
Gilmore, Knicky & Gilmore, Portland, Me.
Ginserettis (3), Orpheum, Denver.
Glaser, Lulu, Shea's, Buffalo.
Glendales, Flying, Casino, Washington.
Goodman Sisters, Grand, Cleveland.
Golding & Keating, Pantages', San Diego, Cal.; Pantages', San Fran., 31-April 5.
Gordons, Two Musical, O. H., Owatonna, Kan.
Gossans, Bobby, O. H., Waverly, Tenn.
Golden, Claude, Orpheum, Los Angeles, Cal.
Gormans (5), Orpheum, Minneapolis, Minn.
Gordon & Kinley, Orpheum, Duluth, Min.
Gordon, Ed. M., Bijou, Quincy, Ill., 27-29.
Gordons, Four Bounding, Crystal, Milwaukee.
Golden, Morris, Wm. Penn, Phila.
Gordon, Paul, & Co., Hipp., Chicago.
Goody, Sarah, Victoria, Baltimore.
Gray, Maude, 5th Ave., N. Y. C., 31-April 5.
Grace, Lizzie & Frank, Auto Girls Co.
Gross, Wm., "Running for Congress" Co.
Grimm & Elliott, Pantages', Vancouver, B. C.
Griffith, Fred M., Orpheum, Portland, Ore.
Gruber & Kew, Landers, Springfield, Mo.
Gray & Graham, Electric, Joplin, Mo.; Folly, Oklahoma City, Okla., 31-April 5.
Gravette & La Vondre, Orpheum, Sacramento, Cal.
Grady, Jerry, & Co., Orpheum, Omaha, Neb.
Grant & Hoag, Orpheum, Sioux City, Ia.
Gray & Lasbe, Bijou, Gaylord, Mich.
Grande, Mabel, Academy, Lowell, Mass.
Guerro & Carmen, Orpheum, Oakland, Cal.; Orpheum, Sacramento, 31-April 5.
"Gypsy Queen," Orpheum, New Orleans.
Gypsy Countess, The, Orpheum, Boston.
Hart, Annie, Proctor's, Plainfield, N. J., 27-29; Proctor's, Elizabeth, 31-April 2; Lyric, Newark, 3-5.

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Hale, Morgan & Hale, Victor, Ia.
Hallers, The, Kirby's Shows.
Harveys (4), Majestic, Chicago; Orpheum, St. Louis, 30-April 5.
Hayward, Harry, & Co., Bijou, Bay City, Mich., Bijou, Battle Creek, 30-April 5.
Hardeen, Maryland, Baltimore.
Handers & Millis, Keith's, Phila.
Halligan & Sykes, Alhambra, N. Y. C.
Havelocks, The, Orpheum, Bkln.
Harris, Dorothy, Orpheum, San Fran., Cal.
Hal & Francis, Orpheum, Ogden, U.
Haymakers (3), Bowdoin Sq., Boston.
Hall, Esther, Temple, Detroit.
Harrington, Jack, Broadway, Detroit.
Harrison West Trio, Orpheum, Wheeling, W. Va., 31-April 5.
Harrity & Harrison, Empress, Slater, Mo.
Hastings & Wilson, Shubert, Utica, N. Y.
Halliday & Carlin, Empress, San Fran., Cal.
Hague & Herbert, Superba, Grand Rapids, Mich.
Hayes, Edmund, & Co., Keith's, Indianapolis.
Hennings, John & Winnie, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 31-April 5.
Helen, Baby, Plaza, San Antonio, Tex.
Herman, Dr. Carl, Bronx, N. Y. C.; Colonial, N. Y. C., 31-April 5.

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Heather, Josie, Orpheum, Salt Lake City, U.
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Herbert, Hugh, & Co., Empress, Cincinnati.
Herrlein, Lillian, Majestic, Milwaukee.

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Hickey Bros., Colonial, N. Y. C.
Higgins, David, & Co., Proctor's, Newark, N. J.
Hip, Little, Pantages', Denver.
Hines-Kimball Trio, Hopkins, Louisville.
Holman, Harry, & Co., Empress, Omaha, Neb.; Lyric, Virginia, Minn., April 3-5.
Hooper, Chas., Graham Comedy Co.
Hopkins & Axtell, Orpheum, Des Moines, Ia.; Orpheum, Kansas City, Mo., 31-April 5.
Howard Bros., Des Moines, Ia., 27-29; Sioux Falls, 30-April 2; Sioux City, 3-5.
Hoey & Lee, Maryland, Baltimore.
Holmes, Hedge & Dotty, Kenyon, Pittsburgh.
Houghton, Morris & Houghton, Union Sq., N. Y. C., 31-April 5.
Howard & Snow, Orpheum, Sacramento, Cal.
Holman Bros., Pantages', Denver.
"Honor Among Theives," National, Boston.
Howard, Martin, Shubert, Utica, N. Y.
Huntings (4), Orpheum, San Fran., Cal.; Orpheum, Oakland, 30-April 5.
Hunter & Ross, Bijou, Piqua, O.; Columbia, Detroit, 30-April 5.
Hursley Troupe, Orpheum, Omaha, Neb.
Hutchinson, Willard, & Co., Orpheum, Boston.
Hughes, Mrs. Gene, & Co., Keith's, Cincinnati.
Hufford & Chain, Keith's, Indianapolis.
Hyland & Farmer, St. James, Boston.
"In 1999," Orpheum, Memphis, Tenn.
Irwin & Herzog, Princess, St. Paul, Minn.
"Isle of Smiles, The," Kenyon, Pittsburgh.
Ishikawa Japs, Orpheum, Spokane, Wash.
Ivis, Ann, Temple, Detroit.
James, Mrs. Louis, & Co., Bronx, N. Y. C.
Jackson & McLaren, Bushwick, Bkln.
Jackson, Thomas P., & Co., Orpheum, St. Paul, Minn.
Jardys (4), Empress, Denver.
Jack & Dixie, Pantages', San Fran., Cal.
Jerome, Daisy, Orpheum, Portland, Ore.
Jennings, Jewell & Barlowe, Hipp., Portland, Me.
Jerome & Rodin, Superba, Grand Rapids, Mich.
Jordan Girls, Orpheum, Salt Lake City, U., 30-April 5.
Jonleys (2), Orpheum, Kansas City, Mo.
Jones & Grant, Crystal, Milwaukee.
Johnstons, Musical, Poli, Scranton, Pa.
Jones, Maud, Academy, Buffalo.
Kaufman Troupe, Orpheum, Bkln.
Kaufman Bros., 5th Ave., N. Y. C., 31-April 5.
Karl, Pantages', San Fran., Cal.
Kane, Leonard, Portland, Me.
Keane, J. Warren, & Co., Empire, Edmonton, Can., 27-29; Orpheum, Spokane, Wash., April 7-14.
Kelly & Mack, Emerson's "Cotton Blossoms" Co.
Keaton, Jack, American Beauties Co.
Keystone Four, Harris', Pittsburgh.
Kellogg, Charles, Orpheum, Seattle, Wash.
Kelly, Walter C., Orpheum, Minneapolis, Minn.
Keno & Green, Majestic, Milwaukee.
Keefe, Matt, Nixon, Phila.
Kelly & Ashley, Liberty, Phila.
Keeler & Scotch Lassie, Hopkins, Louisville.
Kennedy & Burt, Hipp., Portland, Me.
Kings, Musical Four, Keith's, Toledo, O.
King, Harry B., Red Raven Comedy Co.
Kitamura Japs, Alhambra, N. Y. C.; Orpheum, Bkln., 31-April 5.
Kirk & Fogarty, Keith's, Boston.
Kimberly & Mohr, Shubert, Utica, N. Y.
Kidder, Kathryn, & Co., Keith's, Cleveland.
Kluting's Entertainers, Keith's, Phila.
Kluger, O. H., Duquoin, Ill.; O. H., St. Charles, Mo., 31-April 5.
Knowles, Bessie, Cosmos, Washington.
Kollins, King & Klifton Sisters, Hipp., St. Louis, Mo.; Princess, Peoria, Ill., 31-April 2.
Kokin, Mignonette, Orpheum, Memphis, Tenn.
Kolb & Furst, Victoria, Baltimore.
Kratons, The, 5th Ave., N. Y. C., 31-April 5.
Kramer, Elise, & Co., Empire, Calgary, Can., Pantages', Spokane, Wash., 31-April 5.
Kramer & Morton, Orpheum, Minneapolis, Minn.
Kyles, The, Orpheum, Sacramento, Cal.
La Toy Bros., Orpheum, Harrisburg, Pa.; Temple, Detroit, 31-April 5.
La Fleur, Joe, & Chiquita, Ringling Shows.
La Booth, Louise, Family, Moline, Ill., 27-30; Fox, Aurora, 31-April 2; Grand, Elgin, 3-6.
Langdons, The, Orpheum, Allentown, Pa.
Laypo & Benjamin, Alhambra, N. Y. C.
Law, Walter, & Co., Bronx, N. Y. C.
La Rue, Grace, Orpheum, Bkln.
La Crandall, Orpheum, Portland, Ore.
La Tosca, Mlle., Orpheum, San Fran., Cal.
Lawlor, Chas., & Daughters, Orpheum, Denver.
Langtry, Mrs., & Co., Columbia, St. Louis.
Langford, Howard, Pantages', Denver.
La Della Comiques (4), St. James, Boston.
La Vier, National, Boston.
Lawrence, Star & Lawrence, Olympia, Lynn, Mass.
Lamberti, Maryland, Baltimore.
Langenour, Hazel, Bess, De Kalb, Bkln.
Lawlor & Puituir, Princess, St. Paul, Minn.
La Venerer, Hopins, Louisville.
Larkin & Burns, Portland, Me.
"Lawn Party, The," Poli's, Hartford, Conn.
Lanigan, Joe, Casino, Washington.
Leroy & Adams, Guy Bros.' Minstrels.
Lewis, Jack M., "Seminary Girls" Co.
Lester, Nina, Bijou, Trenton, Can.; Grand, Berlin, 31-April 5.
Le Gai, Louise, & Co., 5th Ave., N. Y. C., 31-April 5.
Leonard & Louie, Bushwick, Bkln.
Leonard & Russell, Proctor's, Newark, N. J.
Leonard, Rita, Temple, Hamilton, Ont., Can.; Dominion, Ottawa, Que., 31-April 5.
Leunee, Peggy, & Co., Orpheum, Sacramento, Cal.
Leighton, Harry, Orpheum, Spokane, Wash.
Lester, Great, Orpheum, Winnipeg, Can.
Lewis, Henry, Orpheum, Sioux City, Ia.
Lewis & Dody, Orpheum, Memphis, Tenn.
Le Clair, Harry, Audubon, N. Y. C., 27-29.
Lessing Trio, Keith's, Lowell, Mass.
Lelands, The, St. James, Boston.
Leonard, Jas., & Co., Keith's, Boston.

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Leightons (3), Shubert, Utica, N. Y.
Lemair & Litt, Keystone, Phila.
Lean, Cecil, Garrick, Wilmington, Del., 31-April 5.
Linn, Ben, Orpheum, St. Paul, Minn.

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Liebert, Sam, & Co., Majestic, Chicago.
"Little Parisienne, The," Palace, Chicago.
Lipton, Blanche, Temple, Detroit.
Link, Billy, Miles, Detroit.
Lightner & Jordon, Broadway, Detroit.
Lingle, Clara, Keith's, Indianapolis.
Linton & Lawrence, Shea's, Buffalo.
Lind, Penn Ave., Pittsburgh.
Lloyd, Hugh, Australia, indefinite.
Lloyd & Zarina, Harris', Pittsburgh.
Logan & Ferris, Penn Ave., Pittsburgh.
Lorette Sisters (4), Kenyon, Pittsburgh.
Lorette, Mlle., Orpheum, Spokane, Wash.
Loreh Family, Touring England.
London, Louis, Orpheum, Des Moines, Ia.
Lorg, National, Boston.
Londons (4), Poli's, Springfield, Mass.
Lucille, Mlle., Orpheum, Omaha, Neb.
Luken's Animals, New Baltimore.
Lytell, Wm., & Co., Orpheum, Minneapolis, Minn.
Maurice & Walton, Alhambra, N. Y. C.
Magee & Kerry, Pantages', San Fran., Cal.; Pantages', Los Angeles, 30-April 5.
Martin, Dan, New, Baltimore.
Mantell's Marionettes, G. O. H., Seattle, Wash.
Mason & Du Teil, Orpheum, Kansas City, Mo.
Marr & Evans, Pantages', Denver, Col.
"Mascot" (horse), touring England.
Magley, Guy B., "1912 Cabaret Review."
Maxwell, Harvey J., Billy Allen Comedy Co.
Matthews & Shayne, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, 30-April 5.
Martells (5), Colonial, N. Y. C.
Mack & Rambeau, Orpheum, Bkln.
Mack & Orth, Bushwick, Bkln.
Mab, Queen, & Wein, Gaiety, Galesburg, Ill.; Bijou, Quincy, 31-April 5.
Mason & Keeler & Co., Orpheum, Portland, Ore.
Mann, Sam, & Co., Orpheum, San Fran., Cal.
Marlo Trio, Orpheum, Montreal, Can.; Auditorium, Quebec, 31-April 5.
Mack, Andrew, Majestic, Milwaukee.
Margo's Manikins, Olympia, Boston.
Max's Circus, Temple, Detroit.
Marceaux, Broadway, Detroit.
Martins, Flying, Keith's, Cincinnati.
Mack & Walker, Poli's, Springfield, Mass.
Mack, Ollie, Liberty, Phila.
Macy's Models, Poli, Scranton, Pa.
Marsell's Cockatoos, Hipp., Chicago.
Mareena & Wood, Academy, Buffalo.
"Man from Minnesota, The," Priscilla, Cleveland.
McGiveney, Owen, Keith's, Cleveland; Union Square, N. Y. C., 31-April 5.
McCarthy, Myles, Poli's, Bridgeport, Conn.; Poli, Hartford, 31-April 5.
McAvoy, Dan F., "Pair of Country Kids" Co.
McNamara, Jack, Dan Mason Co.
McFarland, Marie, & Madame?, Colonial, N. Y. C.
McKay & Cantwell, Orpheum, Bkln.
McMillan, Lida, & Co., Orpheum, Orkland, Cal.
McMahon, Diamond & Clemence, Orpheum, Salt Lake City, U.
McCormack & Irving, Orpheum, Denver.
McGreevey, Mr. & Mrs. Jack, Orpheum, Denver.
McIntyre & Heath, Orpheum, Omaha, Neb.
McCormick & Wallace, Orpheum, St. Paul, Minn.
McPhee & Hill, Bijou, Jackson, Mich.
McCarthy, Luther, Howard, Boston.
McCarvers, Globe, Boston.
McLaughlin's Dogs, Temple, Hamilton, Can.
McConnell & Austin, Empress, San Fran., Cal.
McDermott, Billy, Poli, Scranton, Pa.
McDevitt, Kelly & Lucy, Chase's, Washington.
Merrill Bros.; Guy Bros.' Minstrels.
Melville & Higgins, Orpheum, Bkln.
Melvin Bros. (3), Orpheum, Ogden, U.; Orpheum, Salt Lake City, 31-April 5.
"Mein Liebchen," Orpheum, New Orleans.
Melvin, G. S., Orpheum, New Orleans.
Meehan's Dogs, Orpheum, Duluth, Minn.
Melody Maids (5), & Will Ward, Grand, Davenport, Ia.
Merrill & Otto, Majestic, Chicago.
Melrose & Kennedy, Globe, Boston.
Mercedes, Poli's, Springfield, Mass.
Melrose, Bert, Keith's, Cleveland.
Midgley, Sager, & Co., Victoria, Baltimore.
Milton, Frank, & De Long Sisters, Poli's, Hartford, Conn.; Poli's, Springfield, Mass., 31-April 5.
Milliner, Geo., De Rue Bros.' Minstrels.
Millard Bros. (Bill & Bob), Family, Lafayette, Ind.; Kedzie, Chicago, 31-April 5.
Middleton & Spellmeyer, Liberty, Phila.
Models De Luxe, Empress, Ft. Wayne, Ind.; Empress, Cincinnati, 30-April 5.
Moran, Pauline, Keith's, Phila.
Morton, Sam & Kitty, Colonial, N. Y. C.
Moreland, Beatrice, & Co., Bushwick, Bkln.
"More Sinned Against Than Usual," Orpheum, Seattle, Wash.
Morris, Nina, & Co., Majestic, Chicago.
Montgomery, Marshall, Palace, Chicago.
Mosher, Hayes & Mosher, Palace, Chicago.
Morris & Allen, Palace, Chicago.
Moore & Elliott, Empress, Denver.
Montambo & Wells, Orpheum, Altoona, Pa.
Morrison, Walter, Academy, Lowell, Mass.
Morley, Bert, Academy, Lowell, Mass.
Morgan, Bailey & Morgan, Keith's, Boston.
Moran, Mort, Miles, Detroit.
Mori Bros. (3), Keith's, Cincinnati.
Moore & Young, Empress, San Fran., Cal.
Moore's Lads & Lasses, Pantages', San Fran., Cal.
"Mother Goose Girls," Harris', Pittsburgh.
Moran & Wiser, Keith's, Indianapolis.
Morton, Ed., Chase's, Washington.
Murray, Thos. E., Priscilla, Cleveland.
Musicalgirls, Orpheum, Portland, Ore.
Muller & Stanley, Maryland, Baltimore.
Murphy, Mr. & Mrs. Mark, Empress, Spokane, Wash.
Mullen & Coogan, Union Square, N. Y. C.
Murphy & Francis, Proctor's, Newark, N. J.
Murcereu, Mlle., Pantages', San Fran., Cal.
Murphy, Jack, Trio, Hipp., Chicago.
Muriel & Frances, Keith's, Cleveland.
Myers, Henry, Greely's, Portland, Me.
Nadell & Kane, Miles, Detroit.
Nawn, Tom, & Co., Chase's, Washington.

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Nellen, Jack, Harry Crandall Co.
Newbold & Gribbin, National, Boston.
Nevins & Gordon, Penn Ave., Pittsburgh.
Newport & Stirk, Victoria, Baltimore.
Nevaros (3), Pantages, San Fran., Cal.
Nip & Tuck, Keith's, Boston.
Nichols, Nellie, Temple, Detroit.
"Night With the Sculptures, A," Victoria Baltimore.
Nichols, Nelson Troupe, Avenue, E. St. Louis, Ill.; Majestic, Belleville, 31-April 5.
Noble & Brooks, Pantages', Spokane, Wash., 30-April 5.
Norton, Charlotte, & Co., New, Baltimore.
Norton & Nicholson, Proctor's, Newark, N. J.; Colonial, N. Y. C., 31-April 5.
Norworth, Jack, Majestic, Chicago.
Nugent, J. C., & Co., Shubert, Utica, N. Y.
Oberlin Musical Girls (5), Bijou, Jackson, Mich.
O'Day, Billy, Majestic, Houston, Tex.; Plaza, San Antonio, 31-April 5.
O'Day, Ida, Orpheum, Lincoln, Neb.
Old Soldier Fiddlers, Orpheum, Spokane, Wash., 31-April 5.
O'Loughlin, Major, Penn Ave., Pittsburgh.
O'Neil, Doc, Orpheum, Spokane, Wash.
Onre, La Petite, & Co., Bowdoin Sq., Boston.
Oscar & Suzette, Columbia, St. Louis.
Otto, Elizabeth, Orpheum, Winnipeg, Can.; Sherman Grand, Calgary, 31-April 2.
Pandur, Bobby, Empress, San Diego, Cal.
Patty Bros., Empress, Denver, Col., 31-April 5.

Dolores Parquette

BLANCHE RING CO.

Pantzer, Lina, Union Sq., N. Y. C.; Proctor's, Newark, N. J., 31-April 5.
Palmer, Frank, Portland, Me.
Paulham Team, Hipp., Chicago.
Paula, Mlle., Maryland, Baltimore.
Palace Quartette, Victoria, Baltimore.
Penfold & Marshall, Bronx, N. Y. C.
Petrova, Olga, Orpheum, Des Moines, Ia.
Pierce, Geo., Broadway, Detroit.
Pealson & Goldie, Keith's, Cincinnati.
Pickering, Rutledge, & Co., American, N. Y. C.; Lincoln Sq., N. Y. C., 31-April 5.
Pisano & Bingham, Empress, Ft. Wayne, Ind.; Empress, Cincinnati, 30-April 5.
Pisano, Gen., & Co., Orpheum, Duluth, Minn.
Pinard & Hall, Billy B. Van Co.
Pierce & Maizee, Empress, Denver.
Piano Bugs, Empress, Milwaukee.
Pleasants, Lillian, Lyric, Indianapolis.
Post, Tom, Guy Bros.' Minstrels.
Pollock, Milton, & Co., Palace, Chicago.
Porto Rico Girls, Olympia.
Ponte & Christopher, Hopkins, Louisville.
Powers & Freed, Priscilla, Cleveland.
Primrose Four, Proctor's, Newark, N. J.
"Promotion Days," Olympia, Boston.
"Prince Floro" (monkey), Poli's, New Haven, Conn.
Price, Mr. & Mrs., Priscilla, Cleveland.
"Puss in Boots," Orpheum, Los Angeles, Cal.
Quinlan & Richards, Wm. Penn, Phila.
Raymond & Heath, Grand, Davenport, Ia.; Majestic, Milwaukee, Wis., 31-April 5.
Randall, Carl, Penn Ave., Pittsburgh.
Raymond & Caverly, Colonial, N. Y. C.
Ray, Billy B., Emma Boulton Stock.
Rayno's Bull Dogs, Colonial, N. Y. C.
Rays, The, Globe, Boston.
Raymond, Leighton & Morse, Olympia, Lynn, Mass.
Ragtime Trio, Portland, Me.
Rawls & Von Kaufman, Shea's, Buffalo.
Reynolds, Carrie, Orpheum, Duluth, Minn.; Palace, Chicago, 31-April 5.
Rempel, Bessie, & Co., Orpheum, Cincinnati; Lyric, Dayton, 31-April 5.
Ren, C. P., Dempsey, Peoria, Ill.
Reded & Hilton, Midnight Maidens Co.
Reilly, Johnnie, Barkoot Carnival Co.
Reed Bros., Orpheum, Oakland, Cal.
Rexos, The, Grand, Davenport, Ia.; Orpheum, Omaha, Neb., 30-April 5.
Rego, Great, Orpheum, Boston.
Reid, Jack, Miles, Detroit.
Redfield, Rita, Empress, San Fran., Cal.
Redford & Winchester, Shea's, Buffalo.
Rice, Elmer & Tom, Touring Europe.
Rio Bros. (4), Touring England.
Rickrole, Harry E., York Springs, Pa., 24-April 5.
Richards, Chris., Alhambra, N. Y. C.
Ring, Julia, Crystal, Milwaukee.
Richards & Montrose, Olympia, Boston.
Rilly, Eddie, Broadway, Detroit.
Richards & Arthur, Liberty, Phila.
Rianos (4), Poli's, Hartford, Conn.
Rinaldo, Casino, Washington.
Richmond Trio, Cosmos, Washington.
Roscoe & Sims, Broadway, Columbus, O., 27-29; Lyceum, Cincinnati, 31-April 2, Grand, Hamilton 3-5.

DAINTY

May Rozella

Songs and Stories. 221 W. 23d ST., N. Y. C

Romalo & De Lano, Keith's, Columbus, O.
Ross & Shaw, Empress, Decatur, Ill., 27-29; Majestic, Dubuque, Ia., 31-April 2, Majestic, Cedar Rapids, 3-5.
Rolardo Bros., Orpheum, Seattle, Wash.
Rock & Fulton, Orpheum, Oakland, Cal.
Romanos, The, Orpheum, Winnipeg, Can.
Rotters (4), Orpheum, Des Moines, Ia.
Rooney, Julia, Empress, Milwaukee.
Robinson, Blossom, Miles', Detroit.
Rockwell & Woods, New, Baltimore.
Ruegger, Elsa, Colonial, N. Y. C., 31-April 5.
Ross, Caroline, Miles', Detroit.
Rogers, Will, Majestic, Milwaukee.
Ronair & Ward, Shubert, Utica, N. Y.
Romany Grand Opera Co., Empress, San Fran., Cal.
Rooney & Bent, Keith's, Indianapolis.
Rush Ling Toy, Keith's, Indianapolis.
Russells, Flying, G. O. H., Pittsburgh.
Santell, Great, Touring England.
Sandor's, Paul, Circus, Orpheum, Portland, Ore.
Sailor Boy Band, Victoria, Baltimore.
Samuels, Ray, Colonial, N. Y. C., 31-April 5.
Savanna Four, Liberty, Phila.
Sa'ee, Chick, Poli's, New Haven, Conn.; Colonial, N. Y. C., 31-April 5.
Salisbury & Beany, Priscilla, Cleveland.
Schooler & Dickinson, Orpheum, San Fran., Cal.
Schichtl's Manikins, Orpheum, New Orleans.
Scott, Marie King, Globe, Boston.
Scott & Keane, Temple, Hamilton, Can.
Scott, Grace, & Co., Keith's, Louisville.
Seeley & West, Orpheum, Omaha, Neb.
Seminary Girls, Priscilla, Cleveland.
Sherman & De Forest Co., Orpheum, Madison, Wis., 27-29; Orpheum, Rockford, Ill., 30-April 2; Orpheum, Hammond, Ind., 4-6.
Shappell, "Ikey," Great Santell Co., Touring England.
Shelvey Boys (3), Touring Europe.
Shone, Hermine, & Co., Colonial, N. Y. C.
Shattuck, Truly, Bushwick, Bkln.
Shriner & Richards, Keith's, Lowell, Mass.
Shephard, Sydney, & Co., Grand, Cleveland.
Sharp & Turek, G. O. H., Pittsburgh.
Six Steppers, Bushwick, Bkln.
Simon, Osterman & Co., Orpheum, Lincoln, Neb.
Shelly, Noe & Johnson, Lyric, Dayton, O.
Sloans, Superba, Grand Rapids, Mich.
Smith & Edwards, Kenyon, Pittsburgh.
Smiths, Aerial, Touring England.
Small, Johnnie & Sisters, Hipp., Chicago.
Smith & Arado, Lyric, Indianapolis.
"Song Birds, New," Maryland, Baltimore.
Spillers, Musical, Temple, Hamilton, Can.
Squier, Mrs. Mary E., Poli's, New Haven, Conn.
Stanton & May, "1912 Cabaret Review."
Stone, Lewis, Orpheum, Sioux City, Ia.
Steger, Julius, & Co., Empire, Edmonton, Can., 27-29.
Steiner Trio, Grand, Davenport, Ia.
Stone & Kalisz, Orpheum, Ogden, U.
Steward & Hall, Bijou, Quincy, Ill., 27-29.
Sterling & Chapman, Olympia, Boston.
Standish Sisters, Temple, Hamilton, Can.
Stedmans, The, Wm. Penn, Phila.; 5th Ave., N. Y. C., 31-April 5.
Stone, Beth, & Co., Nixon, Phila.
Stone & Wander, Empress, San Fran., Cal.
Story, Belle, Poli, Scranton, Pa.
Stanleys (3), Poli, Scranton, Pa.
Stanley & Ward, Lyric, Indianapolis.
Sutton, Larry, Lyndon's Big Show.
Sutton, McIntyre & Sutton, Poli's, Springfield, Mass.
Sulky, Leo, & Co., Hopkins', Louisville.
Sullys (5), Poli, Scranton, Pa.
Sullivan Bros., Greely's, Portland, Me.
Swain's Cockatoos, Miles, Detroit.
Sweatman, W. C., Keith's, Syracuse.
Sylvester, Bowdoin Sq., Boston.
Tambo & Tambo, Touring England.
Taylor, Mae, "Girl Question" Co.
Tannen, Julius, Keith's, Cleveland.
Taylor, Eva, & Co., Keith's, Cleveland.
Tenny & Allen, Orpheum, Michigan City, Ind., 27-29; Franklin, Chicago, 31-April 2; Oakland Ave., Chicago, 3-5.
Tempest, Florence, & Ten, Orpheum, Kansas City, Mo.
Teschow's Cats, Empire, Edmonton, Can.
Texico, Princess, St. Paul, Minn.
Thompson, Wm. H., & Co., Keith's, Phila.
Thornton, Jas., Keith's, Phila.
Thayer, Joe. O. H., Norwich, Conn.; Lyceum, New London, 31-April 5.
Thornton, James, 5th Ave., N. Y. C., 31-April 5.
Thornton, Geo., "Mutt and Jeff" Co.

THURBER & THURBER

ECCENTRIC COMEDIANS, UNIQUE COMEDY ACT.

Thurber & Madison, Proctor's, Newark, N. J.
Thurston-McCormick & Co., Keith's, Lowell, Mass.
Thomas, T. F., & Bob, Academy, Lowell, Mass.
Thompson's Horses, Empress, Cincinnati.
Toli, Olympia, Cleveland, 27-29.
Tornados, Orpheum, San Fran., Cal.
"Top o' the World Dancers," Orpheum, Winnipeg, Can.
Toomer & Hewins, Bijou, Jackson, Mich.
Tolis, Ernie, Grand, Cleveland.
Troubadours (3), Majestic, E. St. Louis, Ill.; Lander's, Springfield, Mo., 30-April 5.
Travato, Majestic, Chicago.
Troubadour Four, Olympia, Boston.
Troupers (3), Star, Tarentum, Pa.
Tuskegee Students, Grand, Cleveland.
Tyeno Japs, Penn Ave., Pittsburgh.
Vallecita's Leopards, Orpheum, San Fran., Cal., 30-April 5.
Valadons, Les, Proctor's, Plainfield, N. J.
Valdare & Valdare, Singapore, Straits Settlement, India.
Van & Schenck, G. O. H., Pittsburgh.
Van Buren, Helen, Kenyon, Pittsburgh.
Van Hoven, Union Sq., N. Y. C., 31-April 5.
Valpeulo & Olde, Merk. Sq., Lowell, Mass.
Van & Vadetta, De Kalb, Bkln.
Variety Trio, De Kalb, Bkln.
Vanderbilt & Moore, Poli's, New Haven, Conn.
Vassar Girls (8), Hipp., Chicago.
Vernon, B. B., Star, Junction, Pa., 26-April 19.
Vivian & Alton, Rickards' Circuit, Australia.
"Visions D'Art, Bronx, N. Y. C.
Vine, Dave, Academy, Buffalo.
Von Mueller, Hedwig, Gay Masqueraders Co.
Volant, Orpheum, Ogden, U.
Wallace's Cockatoos, Majestic, Bloomington, Ind.
Wakefield, Willa Holt, G. O. H., Pittsburgh.
Ward Sisters, Princess, Ft. Dodge, Ia.; Englert, Iowa City, 31-April 5.
Waram, Percy, & Co., Orpheum, Seattle, Wash.
Watt, Geo. H., Orpheum, Memphis, Tenn.
Wallace, Fred M., Lyric, Newark, N. J., 27-29.
Ward & Weber, Keith's, Louisville.
Warren & Conley, Poli's, Hartford, Conn.
Weston, Wm., & Co., Alhambra, N. Y. C.
Welch, Joe, Orpheum, New Orleans.
West & Van Sicklen, Majestic, Elmira, N. Y.
Westford & Bock, Casino, Washington.
Whe

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(IF YOU MET SOME ONE NICER TO-NIGHT)

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OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Woman" March 24 and week. Mrs. Fiske, in "The High Road," follows.

ACADEMY (Tunis Dean, mgr.)—Christie MacDonald, in "Sweethearts," 24 and week. "The Garden of Allah" next.

AUDITORIUM (Frank McBride, mgr.)—Marie Dressler's Co. 24 and week. Walker Whiteside, in "The Typhoon," next.

HOLLIDAY STREET (William Rife, mgr.)—"The Man-o'-War's-Man" 24 and week. The Smart Set to follow.

GAYETY (Wm. Ballauf, mgr.)—Knickerbockers 24 and week. Sam Howe's Love Makers next.

EMPIRE (George Rife, mgr.)—Miner's Americans 24 and week. The Rose Buds next.

MARYLAND (Fred Schamberger, mgr.) — Bill week of 24: "The New Song Birds." Hoey and Lee, Mlle. Paula, Franklyn Ardell and company, Mulier and Stanley, Bronson and Roth, Lamberti, Clark and McCullough, and Hardeen.

NEW (George Schnider, mgr.) — Bill 24 and week: Luken's animals, Charlotte Norton and company, Mike Fenton and company, Dan Martin, Umholtz Bros., and Rockwell and Woods.

VICTORIA (Charles E. Lewis, mgr.)—Bill week of 24: Sailor Boys' Band, Sadie Fondelier, Newport and Stirk, "A Night With the Sculptors," Joe Birnes, Sara Goody, Sager Midgley and company, Kalb and Furst, and the Palace Quartette.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. re-opened March 24, presenting "The Test," for the week. Louise Hamilton joined the stock company, 24. The Henry B. Harris' Estate Co. will appear here for one performance, in "The Country Boy," 31.

KEITH'S HIPPODROME (I. M. Mosher, mgr.)—The Edison talking pictures opened 24, in conjunction with the usual vaudeville features. Bill for week of 24: "Ye Colonial Septette," Jennings, Jewell and Barlowe, Robert Fulgora, Kennedy and Burt, Bell and Caron, and motion pictures.

NEW PORTLAND (Jos. A. McConville, mgr.)—Vaudeville and motion pictures. Bill for 24 and week: Le Marie, Keller and Turner, Frank Palmer, Leonard Kane, Gilmore, Kinky and Gilmore, Larkin and Burns, and motion pictures.

GREELY'S (James W. Greely, mgr.)—Bill for week of 24: Four Sullivan Bros., Dorothy Curtis, Finlay and Burke, Fullerton and the Fuller Sisters, Collins and Cole, Henry Myers and motion pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures, to excellent patronage.

BIG NICKEL (Wm. E. Reeves, mgr.)—The motion picture features, to large attendance.

PAVILION (J. W. Greely, mgr.)—Motion pictures, dancing and the Arlington Orchestra draw good crowds.

NEW CITY HALL.—In the Artists' Course, Alice Nielson, prima donna of the Metropolitan Opera Co., appeared in a song recital 26.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Julian Eltinge, in "The Fascinating Widow," week of March 24; "The Trail of the Lonesome Pine," with Charlotte Walker, next.

COLONIAL (F. Ray Comstock, mgr.)—Wm. Hodge, in "The Road to Happiness," week of 24; Marie Dressler and All Star Company next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 24: Kathryn Kidder and company, Julius Tannen, Frozini, Eva Taylor and company, Owen McGiveney, Muriel and Frances, Bert Melrose, and the Kinetophone.

PROSPECT (G. M. Todd, mgr.)—For week of 24, "The Shepherd of the Hills. "The Common Law" week of 31.

CLEVELAND (H. D. Zirker, mgr.)—For week of 24, Holden Players, in "The Time, the Place, and the Girl." "Barriers Burned Away" week of 31.

DUCHESS (W. B. Garyn, mgr.)— Vaughn Glaser's Stock Co. presents "Old Heidelberg" 24 and week. "The Melting Pot" next week.

PRISCILLIA (P. E. Seas, mgr.)—Bill week of 24: "Seminary Girls," De War's Comedy Circus, Thomas E. Murray, Fay and Tennien, Powers and Freed, "The Man from Minnesota," Mr. and Mrs. Friel, and Salisbury and Benny, and pictures.

GRAND (J. H. Michaels, mgr.) — Bill 24-26: The Tuskagee Students, Ernie Tolis, Goodman Sisters, Blanche Blank, and others. For 27-29: Sydney Shepard and company will be the attraction, presenting "Knockout Levi."

STAR (Drew & Campbell, mgrs.)—New Century Girls 24 and week.

EMPIRE (E. A. McArdle, mgr.)—Al. Reeves' Big Beauty Show week of 24.

KNICKERBOCKER (E. N. Downs, mgr.) — For week of 24 are: Cadman's Indian songs, Victor Hugo's "Notre Dame" pictures, in three reels, and a fine musical program by Spitalny's Orchestra.

ALHAMBRA. — Feature films, solos and high class music by orchestra.

NOTES.—Paul J. Rainey's pictures returned to Engineer's Hall, 24, for another month's run. .....Mischa Elman will give a concert at Gray's Armory 27.....The Metropolitan Theatre opening has been delayed one week on account of construction difficulties, and will open 31, with "Aida" the first week, and "Carmen" week of April 7.

Akron, O.—Colonial (E. M. Stanley, mgr.) vaudeville bill for week of March 24 includes: Great Bernardi, Herman Timberg, Kennedy, Nobody and Platt, Carson and Willard, and Harrison Armstrong Players.

GRAND (O. L. Eilsler, mgr.) — "The Old Homstead" 24-26, "A Fool There Was" 27, 28, "The Bohemian Girl" 29, "Happy Hooligan" 31-April 2, Lillian Mortimer 3-5, "The Common Law" 7-9, "Green Stockings" 10, 11, Sheehan English Grand Opera Co. 12, Kirk Brown week of April 14.

NATIONAL, PASTIME, BANK, GROTTO, DREAMLAND, PLAZA, ALHAMBRA, LUNA and WINTER THEATRES, motion pictures.

Zanesville, O.—Schultz (W. C. Canning, mgr.) Rainey's African hunt moving pictures March 24-26, Manhattan Gayety Girls April 4.

ORPHEUM (E. R. Harris, mgr.)—Permanent stock proved a failure in this house, and vaudeville is again the policy, starting March 24.

WELLER (W. C. Dodds, mgr.)—This house is dark week of 24.

HIPPODROME, QUIMBY'S, GRAND and AMERICAN, motion pictures.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) Louis Mann March 25, Fritzi Scheff 27.

PRINCESS (Fred Pennell, mgr.—Bill 20-22 included: Merry Mary Musical Co. and latest motion pictures.

LYRIC (Al. Jacobson, mgr.)—Bill week of 17 included: Williams and Held, "The Roustabout and the Yellow Girl," Cook and Birch, the Petete Family, Fries and Mack, and the Lyroscope.

CENTRAL, ROYAL, and LYCEUM, motion pictures.

Topeka, Kan.—Grand (Roy Crawford, mgr.) "Everywoman" March 24-26, Helen Gardner in motion pictures, 27, 28, "Excuse Me" 29.

NOVELTY (J. F. Truitt, mgr.)—Bill week of 24: Pekin Zouaves, Newhoff and Phelps, Vardaman, Wilson and Lenore, Lester Bros., and motion pictures.

MAJESTIC (S. R. Wells, mgr.)—Continuous vaudeville and motion pictures.

Lynchburg, Va.—Trenton (J. B. Trent, mgr.) bill week of March 17 included: Mysterious Edna, Lavern Trio, Nell Eastman, Two Georges, Harry L. Webb, Bicknell and Gibney, Tambo Duo, and motion pictures.

BELVIDERE, GAYETY and MAJESTIC, motion pictures.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Douglas Fairbanks, in "Hawthorne of the U. S. A.," week of March 24; "Milestones" week of 31.

TECK (Messrs. Shubert, mgrs.) — "The Blue Bird" week of 24, "The Red Petticoat" week of 31.

MAJESTIC (J. Laughlin, mgr.) — "Mutt and Jeff" week of 24, "In Old Kentucky" 31 and week.

SHEA'S (M. Shea, mgr.)—Bill for week of 24: Fillis Family, Rawls and Von Kaufman, Brown and Newman, Lulu Glaser, Linton and Laurence, Tom Dingle and Esmeralda Sisters, the Gee-Jays, Redford and Winchester, and Edison's talking moving pictures.

GARDEN (M. T. Middleton, mgr.) — Cracker Jacks week of 24, followed by Bon Ton Girls. At the close of season here the old rink-theatre will be razed, and the consolidated burlesque interests will transfer its efforts next season to the new house now being built at the corner of Huron and Pearl Streets, which will be christened the Gayety.

LAFAYETTE (C. M. Bagg, mgr.)—Merry Maidens week of 24, Colonial Belles week of 31.

ACADEMY (H. M. Marcus, mgr.)—"A Day at Ellis Island" heads this week's offerings.

ELMWOOD MUSIC HALL (H. L. Meech, mgr.)—Clef Club and Mme. Mulford April 3.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. began their Summer season here March 24, in "Get-Rich-Quick Wallingford."

EMPIRE (Jos. H. Rhodes, mgr.)—The Dazzlers 24-26, Girls from the Gay White Way 27-29.

GAIETY (Dan McMahon, mgr.) — The Dainty Duchess, with Millie De Leon, week of 24.

COLONIAL (Stacy & Perrin, mgrs.)—Bill for week of 24: Emial and company, Musical Tello, Twirling Talbots, Sims and Thompson, and Six Cornallas.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville and moving pictures, to excellent business.

MAJESTIC (Emil Deiches, mgr.)—Moving pictures and vaudeville.

CLINTON SQUARE.—Moving pictures.

Elmira, N. Y.—Lyceum (George H. Vendemark, mgr.) "The Old Homestead" March 25, "The Pink Lady" 29.

MOZART (George F. Dunbar, mgr.)—Bill week of 24 includes: Searl Allen and company, Warren Bros., Little and Allen, and Fitch Cooker.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 24: Musical Irving, West and Van Sicien, and others.

FAMILY (G. W. Middleton, mgr.)—For week of 24, the Bohemian Stock Co., in repertoire.

Fall River, Mass. — Savoy (L. M. Boas, mgr.) the Mally-Dennison Stock Co. presents "Charley's Aunt" week of March 24.

ACADEMY (L. M. Boas, mgr.) — Bill 24-26: Bloomquest Players, in "Bluff," Rialto, James Byrne, and Fletcher Norton and Maude Earle.

BIJOU (M. H. Goodhue, mgr.)—Bill 24-26: Gregoire, Elmina and company, Dacey and Chase, Lauree and Aleen, and Tabaldi.

PREMIER (L. M. Boas, mgr.)—Vaudeville and motion pictures. Uola-Blaisdell, in electric novelty, "Visions la flamme," is featured.

PALACE (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

LYRIC (E. Michelfelder, mgr.) — Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.) — Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.) — Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers, mgr.) Raymod Hitchcock March 26, 27; Lina Cavalieri 31, Henry Miller April 3.

MAJESTIC (Orin Stair, mgr.)—Ward and Vokes week of 23, "Sis Hopkins" 30 and week.

COLUMBIA.—Bill week of 24: Cameron and O'Connor, Cummings and Gladding, John Delmore and company, Mlle. Fluerette, and De Witt Young and Sister.

ORPHEUM.—Bill week of 24: Eddie Badger, Geo. Beach and company, Ada Carleton, and Costello and La Croix.

SUPERBA.—For week of 23: Loudon Blont, Ouster and Baker, Hauge and Herbert, Jerome and Radin, and the Sloans.

Bay City, Mich.—Washington (Charles C. Stumm, mgr.) the Howell-Keith Stock Co. will open a week's engagement here March 30.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of 23: Quigg and Nickerson, Le Roy Harvey and company, Hodge and Lowell, Walter Brower, the Le Volas, and the Bijouscope.

WENONAH (J. P. Leahy, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) "Sis Hopkins" March 24, 25, Raymond Hitchcock, in "The Red Widow," 28.

MAJESTIC (J. Jolly Jones, mgr.)—For 24-26: "The Cow and the Moon." For 27-29: Bush and Sapira, Child's Hawaiians, Charles Salsbury, Ned Malroy, Harry Hayward and company, and Majestiscope. Good business rules.

NOTE.—All the moving picture shows are doing good business.

Racine, Wis.—Racine (C. H. Banther, mgr.) "Our Wives" March 23, "The Virginian" 24, "The Confession" 30, "A Modern Eve" April 5.

NEW ORPHEUM (O. L. Hoyland, mgr.)—Bill 23-26 was the musical comedy, "The Girl from Dublin." For 27-29: Dolan and Lenharr and others, vaudeville acts and moving pictures.

MAJESTIC, GRAND, BIJOU, LYRIC, AMUSU, GEM, and CASINO, moving pictures.

NOTE.—Geo. W. Byron, who was recently elected manager and secretary of the new Elks' Club House, has refused the office, and another applicant will be chosen.

Ft. Worth, Tex.—Majestic (C. Mussett, mgr.) bill week of March 17 included: Clarice Vance, "The Police Inspector," the Great Leon and company, John T. Ray and company, Tom Mahoney, Martin and Fabrini, Williams and Warner, and motion pictures.

BYERS' (Phil W. Greenwall, mgr.)—The season at this house is about closed, the employees going off 8, with full pay.

SAVOY (Frank North, mgr.)—Attraction week of 17 was Ruth Robinson and Jack Roseleigh company, in "Her Lord and Master." Business continues good.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "Alma, Where Do You Live?" March 29.

NOTE.—S. A. Lynch, of Asheville, N. C., has purchased the Grand Theatre, in this city, also a theatre in Dayton, O., and one at Atlanta, Ga., from the Montgomery Amusement Co. E. E. Edwards remains manager of the Grand, here.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) "Bought and Paid For" week of March 24.

POLI'S (Oliver C. Edwards, mgr.)—Bill for 24 and week: Prince Floro, the monkey; Mrs. May E. Squires and company, Vanderbilt and Moore, Conley and Webb, Chick Sales, Berg Bros., Cunningham and Marion, the Willis Family, and Watson and Flynn.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) "Freckles" March 29.

LYRIC.—Gramlich Stock Co., indefinite.

VIRGINIAN, IDLEHOUR, AMERICAN and COCKADE, motion pictures.

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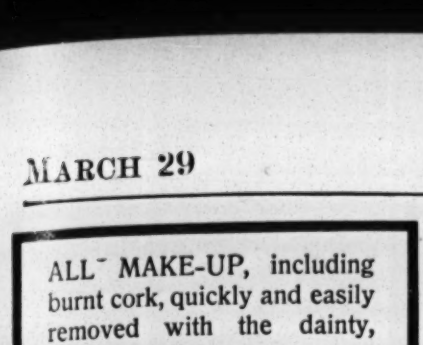

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Deaths in the Profession.

Willie Foley.—Edw. Leroy Rice sends us the following: Willie Foley, of the well known Foley Twins, died at his home in Brooklyn, N. Y., March 11. He was born in this city Sept. 12, 1886, and with his brother, Johnny, made his first appearance with the May Howard Co. in 1899. It was during this season that the brothers attracted the attention of George Primrose, who for several years had used pickaninnies in his dancing acts. Willie and Johnny were engaged and made their first appearance with Primrose & Dockstader's Minstrels at Atlantic City, N. J., July 31, 1900, and continued with that organization until its dissolution in the Spring of 1903. The boys then went with Mr. Primrose in vaudeville, and remained with him until Mr. Primrose organized his big minstrel show late in 1904; part of the time the vaudeville act was augmented by Mr. Primrose's nephew, "Billy" West (Ira Catlin), and was billed as Primrose and West and the Foley Twins. Willie and Johnny later went into vaudeville as the Foley Bros. They subsequently appeared with Manuel Romain in a musical sketch for about two seasons, also in vaudeville. Owing to ill health, which had some time previous come on Willie Foley, the brothers separated, but were re-united in the early part of 1911. Willie Foley and his brother Johnny were popular from the time they "broke" in the business. The boys were gifted with good singing voices, and were dancers of more than ordinary merit. In the latter art they improved greatly under the tuition of Mr. Primrose. Willie Foley is survived by his mother, his twin brother Johnny, and several other brothers and sisters.

Dr. Frederick Mortimer Stiner, who was one of the managers of "The Fad" Amusement Company, died suddenly Sunday morning, March 9, at his residence in Winterport, Me., from apoplexy. He was stricken soon after arising from his bed, and passed away in the arms of his wife before a physician arrived. Dr. Stiner was born and lived in New York City, was a graduate of the New York and Bellevue Medical Colleges, and had practiced in New York, New Bedford, Mass., and Detroit, Mich., of which State he was a charter member of the medical board. He was manager and proprietor of theatrical attractions for several years, and was widely known throughout the profession. He was a member of the Elks Lodge, Knights of Pythias and Masonic Fraternity. Funeral services were held in the Methodist Church in Winterport, under the auspices of the Masonic Lodge. Many beautiful floral pieces were received from his lodges and friends. He leaves a widow, a son, Ernest West Stiner, two sisters and three brothers. The remains were placed in Oak Hill Cemetery, Winterport, and will be removed in the Spring to the family plot.

Alexander Wilson, a well known retired actor, died Feb. 15 at the residence of Mrs. W. E. Perry, in Milton, Yarmouth, Nova Scotia, Can., in his ninety-second year. Mr. Wilson was a native of Halifax, and was the son of the late Colin Wilson, clothier for the army and navy many years ago. In early life he chose a career on the stage, and was associated with the Booths, and was also with Charlotte Cushman in the height of her career. He made several trips to England and played in many important centres there. It was on one of his European tours that he met William Makepeace Thackeray, the celebrated novelist, for whom he had a sincere admiration. He appeared in the old Lyceum Theatre, in Halifax, in his early stage days. During the last seven years of his professional life he was manager for Laura Kean, but increasing deafness compelled his retirement at the age of sixty. Mr. Wilson first located in Halifax, but moved to Yarmouth a few months later and, with the exception of short stays in Bridgetown, had remained in Yarmouth ever since. He was unmarried. As far as known Alexander Wilson leaves no relatives.

Adrienne Augarde, an English actress, who played in musical comedy and vaudeville in this country this Winter, died in Chicago March 17, after an operation for appendicitis, aged twenty-three years. Miss Augarde began her stage career in the chorus of a comic opera company touring the English provinces, and her rise was rap'd. She attracted the attention of George Edwardes, who engaged her for an important part at the Gaiety Theatre in London, and soon after that she sang the leading role in "The Toreador," under Mr. Edwardes' management. Fresh from her London triumphs, Miss Augarde came to New York in 1904 with the original London company which produced "The Duchess of Dantzig," under the management of Klaw & Erlanger. Since then she divided her time between London and this country, and, besides "The Rose Maid" and "The Duchess of Dantzig," she appeared here in "The Dollar Princess" and "Peggy Machree." Her last engagement was in vaudeville under the management of Martin Beck. She was an active suffragist, and spread the propaganda of her political faith among her stage companions. Her only relative known of is an aunt, living at 5 Eatonhurst Avenue, Hurlington, London.

Anton Schertel, for the last six years German stage manager with the Metropolitan Opera Co., New York, died March 13, at his home in this city, after an illness of two months. He was born in Munich, and was fifty-eight years old. Prior to coming to New York he was for eight years stage manager of the Stadt Theatre, in Bremen, and for many years was one of the stage managers of the Bayreuth Festival performances. He leaves a widow, who makes her home in Bremen, and a daughter, who is an actress at the Hoftheater, in Detmold, and a son, who is doing his military service in Germany.

Frances Leslie, a dancer, was found dead in a lavatory of the steamship Oceanic, March 15, just after the steamship left Cherbourg. Miss Leslie was twenty-two years of age. She was engaged to appear at the London, Eng., Opera House. She was last seen in New York in "The Follies of 1912," but had appeared in many Broadway productions. She was the daughter of Mr. and Mrs. Henry N. Schmitz, and lived with her parents in this city.

John Wayman, an actor, who lived with his wife on the fourth floor of 42 West Thirty-eighth Street, this city, fell from a rear window of the second floor, March 12, into the yard, and received injuries from which he died later in the New York Hospital. Mr. Wayman had been confined to his room with a sick spell, and it is believed that upon walking to the open window he was attacked with a spell of vertigo and plunged over the low sill.

Frederick Schmidstetter, aged forty-three years, a moving picture machine operator, was killed by a live wire while at work in the booth of a picture theatre in Philadelphia, March 12. Mr. Schmidstetter was an experienced operator, and the manner in which he came into contact with the wire was a mystery to those who found him stretched across an electric switchboard in the little room.

Mildred Howard De Gray.—The remains of Mildred Howard De Gray, a notice of whose death appeared in a recent issue of THE CLIPPER, were interred at Fond du Lac, Wis., in the same plot with the remains of her father. Our former information was to the effect that La Crosse was the place of burial.

Capt. George E. Brown, who was business manager of the Gem Theatre at Peaks Island, Me., for several years, died at his home in Portland, Me., March 10, at the age of seventy-six years.

Edward E. Knotts, twenty-nine years of age, who was a vaudeville actor on the Pantages' Circuit, was stricken with appendicitis, at Cripple Creek, Col., and died in St. Joseph's Hospital, Feb. 27, in Denver, after an operation. Mrs. Ada Knotts left word to have the body cremated and the ashes mailed to her in San Francisco, for which city she left March 2. The ashes were forwarded to the widow, 5, by Parcel Post.

Frank McLaughlin, who was Chinese immigration officer in Philadelphia, Pa., died in that city March 2 from peritonitis. Mr. McLaughlin spent many years on the dramatic stage, and was with Joseph Murphy and the "Ivy Leaf" company for several seasons.

William Brewster, a vaudeville performer, was found dead in his room, at 68 East Huron Street, Buffalo, N. Y., Monday morning, March 3. Death was due to apoplexy. He was forty-eight years of age, and leaves a widow and three children, who are said to be in Detroit, Mich.

Adeline Jaques, of the team of Jaques and Lecoy, formerly with the Phil Sheridan company, died March 8, in the New York Hospital, on Sixteenth Street, this city, from the effects of an operation. Miss Jaques had many friends both in and out of the profession.

Frank H. Dietz, well known as a theatrical manager, but retired for the past five years, died March 15, of a complication of diseases, at his home at Pleasant Valley, N. Y., in his sixtieth year.

Willis Whalley, who was trombonist of Harry Lauder's company, died in Atlanta, Ga., March 11. His home was at 2471 Eighth Avenue, New York City.

(See page 16.)

DOINGS OF THE HIP.

BY HARRY LA PEARL.

The Attaches Club, which is composed of the N. Y. Hippodrome employees, on March 15, gave a beefsteak party and, believe me, it was "some" steak. The beefsteak had plenty of running mates. The refreshments were immense, drawn from the wood, served in huge pitchers, and never let it be said there wasn't a grand sufficiency to quench the thirst of all present.

Must offer an apology to Harry Millions' stomach, as it thought his throat was cut. Beefsteaks are not on speaking terms with Indigestion.

Rev. Doc Potter kept two waiters busy serving him sarsaparilla. Will that wagon ever break down?

John Busch was also there—no relative of Annhauser's, but still he does the name credit. He was very popular throughout the evening, as everybody kids Busch because he has a baby face.

After the feed came an entertainment in vaudeville. Those who participated were: Jos. Elsner, in great men, past and present, a howling success, as he was a great favorite with the audience, owing to the success he made in past performances. Especially was this so of his burlesque on Gypsy life, in which he was the Gypsy Queen. "Long live our Queen."

Tom Mullens, Johnny Fleming and Arthur J. Ryan told stories. Mr. Ryan was also toastmaster. Jack Pritchard entertained with songs; Hanson and La Pearl did a ten minute act, introducing four changes, in three dialects.

Many thanks to our orchestra, Ronald Fish. Continued in our next.

MACDOWELL CLUB IN TWO PLAYS.

A Strindberg matinee was given in the Forty-eighth Street Theatre, March 18, under the auspices of the Committee on Drama of the MacDowell Club, and it was largely attended. Two one-act plays, by August Strindberg, "The Stronger" and "Pariah," were presented. By way of introduction, Edwin Bjorkman, who translated the latter piece into English, told of Strindberg and his work, or, rather, gave his interpretation of the work of the afflicted dramatist.

"The Stronger," played by Mabel Moore, Hedwig Reicher and Marjorie Edmonson, was interesting and original. The other, despite capital acting by Walter Hampden and Frank Reicher, was for the most part a dull argument between two criminals, one of whom had been punished for his crime, and neither of whom was deserving of sympathy. But "Pariah" is representative of a certain period in Mr. Strindberg's life, and consequently was deserving of attention on that account.

In "The Stronger," Mabel Moore was excellent as the talkative married woman, while Miss Reicher sat back in her chair and listened, but never sympathetically. The women are rivals for the love of a man, who, infatuated by the unmarried woman, compels his wife to emulate the former's virtues and weaknesses against her own will.

The theatre was filled with an attentive audience, composed mostly of women.

DEAD ACTRESS' PARENTS SATISFIED.

Henry N. Schmitz, father of Frances Leslie, the actress, who was found dead on board the steamship Oceanic, March 15, received a cable despatch from United States Consul Swaim, March 18, saying that so far as the investigation had gone it was apparent Miss Leslie had died of natural causes.

"We are satisfied that Frances' death was due to natural causes," said her mother, Mrs. John N. Schmitz, who lives at No. 178 West Ninety-seventh Street. "The American Consul cabled us the examination has revealed no possible grounds for suspecting foul play. We are sure Frances was a victim of a sudden illness brought on by seasickness. The coroner at Southampton is said to have stated that many such cases have come under his observation.

"As far as we know," Mrs. Schmitz continued, "Frances never in her life had anything to do with a certain man aboard the ship, whose name has been mentioned. She was fond of her home and was even unwilling to stay in Boston with the 'Follies' company in January until a substitute could be found.

"She refused many offers to go on the road, and consented to the London trip because it was for six weeks only, as she was anxious to acquire a knowledge of new dancing steps. She was to return in May to rehearse for the 'Follies of 1913.'"

THE AMERICAN INVASION.

The invasion of the vaudeville stage of England by American talent, a fact emphasized by the four American stars lately engaged for the Tivoli, in London, has been the subject of a special article from the London correspondent in *The New York Herald*, of March 15. In conclusion he states: "Whole armies of American performers are now under contract to appear at English vaudeville theatres during the forthcoming season, and an American company is being brought over to supply the London Opera House with a revue."

WILLIAM FAVERSHAM FOR LONDON.

William Faversham, appearing on tour in "Julius Cæsar," received an invitation from Forbes-Robertson last week to appear with him in his farewell appearances this Spring at the Drury Lane Theatre, London. Mr. Robertson is contemplating a revival of "Othello," and he wishes Mr. Faversham to play the title role while he portrays Iago. Throughout the present season Forbes-Roberston has been playing through the English provinces. It is not known when he will play again in this country.

ROYALTY FOR AMERICAN VAUDEVILLE.

Richard Pitrot is negotiating for the early appearance of The MacLaine of Lochbine.

He was interviewed recently by a representative of *The New York Herald*, and his history has been cabled to New York. He proposes visiting America and playing the music halls here. He has an exceptionally good voice and appearance, and sings songs on the line of George Lashwood, and also sings several Scotch songs in Highland costume. Of course, being distantly related to the English royal family, they do not much approve of him going on the stage, but he is willing to play a few weeks in America, and his name and the press matter which could be worked up would be a big draw.

The story of his life was cabled to New York on or about Feb. 27, 1913. He is by no means trading on his name alone, as he has a very good voice and good appearance.

Mr. Pitrot has different offers for the MacLaine from several big managers, and William Morris made an offer for Holy Week, at the New York Theatre, with a big salary, but he could not accept as the time was too short to bring him over from Scotland.

BENEFIT FOR OPERA EMPLOYES.

Four acts from four operas, and a big cast of principals was the offering at the Metropolitan Opera House evening of March 17, for the benefit of the Emergency Fund. A large sum was raised, and an audience that filled the auditorium applauded the stars enthusiastically.

The entertainment began with the final act of "Rigoletto," Miss Hampel singing Gilda and Mr. Macnez the Duke, while Mr. Amato filled the title role and Mr. Sturani conducted. Then came the second act of "Aida," with Miss Destinn in the title role, Mme. Claessens as Amneris, Mr. Gilly as Amonasro and Mr. Jorn as Radames, who took the place of Mr. Martin, who was unable to appear on account of hoarseness. Mr. Polacco conducted. "Madama Butterfly" was represented by the second act, sung by Miss Farrar, Mr. Scotti and Mme. Fornia, and conducted by Mr. Toscanini. The final scene from 'Die Meistersinger," with Mme. Alten, Messrs. Jorn, Goritz and Buers, conducted by Mr. Hertz, closed the programme.

FOR ACTORS' FUND BENEFIT.

Elsie Janis, as Ophelia, and William Courtenay, as Hamlet, will head the cast in the burlesque of Shakespeare's play that will be a feature of the Actors' Fund benefit in the Century Theatre April 1. The complete cast will include: Joseph Cawthorne, Tom Lewis, Frank Gilmore, Edward Mackay, Johnna Howard, Gertrude Dallas Frank Westerton, J. C. Marlowe, Paul Gordon and William Sampson.

May Irwin and her company will present the familiar one-act temperance play, entitled "Mrs. Peckham's Carouse." By arrangement with Mr. Gatti-Casazza the Metropolitan Opera Ballet School, of twenty-four American girls, will give an exhibition under the direction of Mme. Cavalazzi. Julia Sanderson and her "Sunshine Girls" and Estelle Liebling Mosier, prima donna, also will appear, while, besides many other well known stars, Laurette Taylor will present a one-act play, entitled "Barbaraza." Mrs. John Hays Hammond has sent $200 as her contribution to the benefit.

NEW HOUSE FOR DALLAS.

Arangements are being made through Dallas and Eastern capital for the erection of a vaudeville theatre within the next few months, at the Northeast corner of Elm and St. Paul Streets. The property is owned by Mrs. S. A. Gibbs, of Dallas, and a ninety-nine year lease is being closed for the plot of ground, 100x200 feet, with frontage on Elm and St. Paul Streets and Pacific Avenue. The theatre, it is announced, will cost $250,000.

The lot is occupied by a two story brick building. The new theatre will face on Elm Street, just across the street from the stage entrance of the Dallas Opera House.

It is said that actual work on the wrecking of the old building for construction of the new theatre will begin within the next sixty or ninety days.

Billboard Act Passes.

The supervisors at San Francisco on March 5, passed the ordinance providing for the imposing of license tax upon billboards, graduated according to the amount of the gross receipts of the companies and individuals engaged in the business. Under the terms of the ordinance the license charge will range from $50 a quarter to a maximum tax of $600 a quarter.

J. Charles Green, representative of the largest local billboard concern, has made no objection to the action of the board, and the only negative vote cast was that of E. L. Nolan, who stated that he did not wish to handicap a business which furnished employment to many men.

THEATRE MANAGER FINED.

According to a San Francisco dispatch, dated March 6, Sid Grauman, theatrical manager, was fined $200 by Police Judge Deasy on March 5, for violating a city ordinance in contributing to an immoral exhibition. He had pleaded guilty, and given the alternative of going to jail for one hundred days; he paid the fine.

The case against John Considine, charged with the same offense, was dismissed. Grauman, through his attorney, Thomas O'Connor, said he was willing to take all the blame, and that Considine was not at fault.

They were accused of taking Mrs. Evelyn Cook and another young woman to see an exhibition against public decency.

THEATRE FOR EIGHTY-FIRST STREET.

The Futon Building Co. will build a three story theatre, stores and lofts on the Southeast corner of Broadway and Eighty-first Street, New York. Arthur Shakman is president. The theatre will seat 2,098 in the orchestra and balcony. Stage 42x30. The building will contain four stores and four lofts. Thomas W. Lamb, as architect, places the cost at $150,000 in plans filed.

WILL NOT PLAY SOUTH AFRICA.

The Reni Zong Zong Troupe are playing Harry Rickards' theatres in Australia. They were offered an engagement in Johannesburg, South Africa, but one of the conditions was that the fare from Australia to Johannesburg be paid by the manager of the act, Sie Hasan Ben Ali. This the manager would not do, so the South African engagement is off.

NANCE O'NEIL FOR WALLACK'S.

Wallack's Theatre will be closed until March 31, when Nance O'Neil will open as the star, in "Ann Boyd," a dramatization of Will N. Harben's novel, by Lucille Laverne. Frederick Gillows, Wilson Melrose, Richard Gordon, Harry Hadfield, Lucille Laverne, Sarah McVicker, Gladys Scott and Sallie McVicker will be seen in the cast.

OLD THEATRE DOOMED.

The Board of Health at San Francisco, on March 5, cited A. B. McCreery, owner of the Old Central Theatre Building, at Eighth and Market Streets, to show cause why the structure should not be razed immediately.

Within two weeks, McCreery stated, the old home of melodrama will be obliterated.

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OUR LONDON LETTER.

MARCH 15.

It is customary to speak of the Aldwych as an "unfortunate" theatre. The house opens, and closes; opens and closes. It is really unfortunate in the selection of plays, for the public will go anywhere to be entertained. "Milestones" has proved this, having removed from the Royalty the stigma of "unfortunate," which has clung through half a century. I am afraid that "Her side of the House," produced by Sir Joseph Beecham, at the Aldwych, on Tuesday night, will not shift the hoodoo. It has an author and an authoress, Lechmere Worrall, and Atte Hall, respectively. They have tried to manage a very old situation in a very modern way. But all the interest to be derived from the performance was in respect of Dulcie Musgraves impersonation of the heroine. She is a newcomer, and her very inexperience helped her to do justice to an irritating character. Cecile should have been restored to the schoolroom for half an hour, and brought to her senses by punishment of a primitive method. But then, there would have been no play!

Cecile was an heiress, of French extraction, educated in a convent, and contracted in marriage by her guardian, aristocratic and autocratic old Madame de Brienne, to a young English nobleman, Lord Arlington. Five minutes after the ceremony Cecile stated her case to her husband: "I do not love you! I do not believe I have the desire to love any man, though I am quite willing to investigate passion and experiment. I married you because marriage was the only escape apparent from the tedium of the convent and the tyranny of my grandmother. You married me for my money. I know all about you—all about your intrigues and the dissipated life that has earned you your nickname of Chou-Chou. What, I ask, can a man like you offer to a girl like me? We will cut out this honeymoon nonsense right away and go to your London home, to begin at once the separate life which, I intend, shall continue." So, in Lord Arlington's mansion, there was his side of the house and "Her Side of the House." Madame, by way of finding what there might be in love, began a silly flirtation with Lord Gerald Cholmley. Monsieur, a really good fellow, who meant to begin a new, serious chapter of life with this marriage, and who was desperately disappointed in its conditions, resumed, in a desultory way, his friendship with Lady Heathcote, a most immoral person. Soon Madame de Brienne arrived at Carlton House Terrace, with the old Duc de Vernay in attendance. She was furious at the state of affairs, and declared she would end it by locking the door of Ceciles side of the house. But Lord Arlington had meantime determined on a most quixotic course. A fortune, suddenly made in the city, made him independent of Cecile. He proposed to elope with Lady Heathcote — though, as he frankly informed her, he had quite ceased to love her—and so give Cecile her liberty. She might divorce him, and marry Lord Gerald. Cecile overheard the scheme, and was so profoundly impressed by the Chivalry of Lord Arlington, that she humbly begged the hospitality of "His Side of the House." The last five minutes of the play are the most effectively filled of all. Godfrey Tearle gives an admirable performance as Lord Arlington.

A one act piece, produced in association with "Her Side of the House," is rather crude. It is entitled "The Broken String," and is by Edale Latchford. A wealthy manufacturer and his daughter, sitting in their luxurious apartment, heard the strains of a violin. The impulsive girl invited the wretched musician to enter, gave him food and wine, and promised to befriend him. As his faculties returned a little, the miserable waif recognized in his host, Sir Richard Vane, his former employer, who had robbed him of an invention, and made a vast fortune. The girl insisted on restitution; Vane reluctantly agreed. "What," said the poor old fiddler, "should a worn-out wastrel like me do with all this money? If I must take it, 'twill be to make you, my kind benefactress, my heiress!" And then he most conveniently died.

At the London Palladium Charles Gulliver continues his policy of producing ultra-sensational playlets. His last experiment is with "She Pays the Penalty," a melodrama, exploiting Lotte Sarrow, a continental mime and "daring" dancer. Mademoiselle figures as the wife of a Russian general, with a passion for intrigue. She visits the apartment of a young officer and is surprised there by her husband. The two men are left alone and fight a dreadful duel—firing across a handkerchief at each other's hearts with pistols of which one is known not to be loaded. The general falls, the young officer flings a drapery over the body, and turns to receive the woman as she returns, nearly undressed, to perform a suggestive dance. Stumbling over the body of her husband, the woman is overcome by horror and, setting fire to herself pays the penalty of her sin by an awful death. This sketch was presented two or three years ago, but most of the managers fought shy of it. Mr. Gulliver does not seem as though he has made much of a hit by his production now.

W. W. Kelly is just able to get about again, after a severe illness.

Lent never helps theatrical business, but this year it is specially bad, and a revision of programs is ecutemplated at several houses. To-night Marie Tempest gets to work again at the Prince of Wales' Theatre, with a play, entitled "The Handful," by W. Gordon Edwards. Sir George Alexander produces "Open Windows," by A. E. W. Mason, on Tuesday.

Fred Terry's son, Dennes Neilson Terry, played Romeo at the New Theatre, Manchester, on Monday. Papa was present—very proud.

The Reverend Arthur Brinckman, formerly a soldier, then a priest, much interested in the stage, proves to have left $100,000, in which the Actors' Orphanage will share liberally.

Ethel Irving has retired from the cast of "The Son and Heir," at the Strand Theatre.

Martin Harvey revived "The Taming of the Shrew," at the Grand Theatre, Hull, on Tuesday night, in the "modern," or Granville Barker style.

Ethel Irving contemplates management on her own account, at the Globe.

Sir Herbert Tree says he does not expect to make money out of his trip to the States, he means to spend so much on the show.

"Ask Quesbury" is a failure at the Globe, and is to be withdrawn immediately.

When Seymour Hicks returns from America he will appear in a revue, at the Empire.

Two hundred performances have now been placed to the credit of "The Girl in the Taxi," at the Lyric.

Charles Frohman has secured from Elizabeth Robbins, the actress, a play, entitled "My Little Sister," adapted from the novel "Where Are You Going?"

Robert Arthur, the well known road manager, has at last surrendered to the Bankruptcy Court for examination, but the magnitude of his failure is such that a further delay has been granted for the preparation of figures.

Ibsen's "Pretenders," for all the newspaper rhapsodies, proves to be no good at the Haymarket, and is to be withdrawn immediately. Lawrence Irving, in "The Typhoon," is to follow.

E. De Hague Body, manager of the Burton Opera House, fatally cut his throat, having tried to shoot his wife and child.

Ellen Terry, ensuing to the celebration of her sixty-fifth birthday, has a sharp attack of bronchitis.

Allan Aynesworth fell ill. The production of "Bought and Paid For," due at the New Theatre on Thursday, has been postponed to next Wednesday, accordingly.

Mrs. Patrick Campbell is now at the beach, completing her recovery from a severe illness.

Margaret Moffatt made a hit at the London Coliseum on Monday, with "The Scrublady." Next week, Violet Vanbrugh appears at this house in a scene from "The Woman in the Case" (The Third Degree), and Princess Bariatinsky appears in an excerpt from "Lolotte." A revival of "Sumurun" here, on May 5, will be managed by Professor Reinhardt, with most of the members of the original cast.

News from Australia is to the effect that Hugh Mackintosh has floated the Rickards' Theatre as a joint stock corporation, with a capital of $1,250,000.

A healthy financial condition and a dividend at the rate of twenty per cent. was expounded to the shareholders in the London Empire, at their recent meeting.

Sam Stern is preparing three elaborate numbers.

The Eight Cycling Jacksons sailed for Australia yesterday.

John Bertram Douglas, a Bostock lion tamer, is dead.

Shareholders in the London Pavilion again get a dividend, at the rate of six per cent. for the year recently completed.

Sir Edward Moss proves to have left rather more than a million dollars. Of this, half consists of shares in public companies.

Wish Wynne has been engaged by Granville Barker, for the production shortly, of Arnold Bennett's new play, "The Great Adventure," at the Kingsway.

At Newport, last week, Harry Houdini, manacled, jumped from the bridge into the river Usk, and freed himself.

One hundred performances have now been placed to the credit of the mostly American revue, "Hello, Ragtime," at the Hippodrome. When it ends, Ethel Levey goes to George Edwardes.

J. T. Green, the dramatic critic, has begun a campaign for the assurance of a minimum wage of $9 per week for chorus girls.

Forbes Robertson ends his road season to-night, and now gets busy on his preparations for Drury Lane.

Since his retirement from professional work, Sir Squire Bancroft has made it a hobby to give readings of Dickens' "Christmas Carol" for charities, which have now benefited to the extent of $100,000. So he will give a farewell reading in the St. James Theatre on Tuesday.

Charles Urban has now established a permanent picture show in Paris, on the lines of the Scala.

Alfred Butt promises a remarkable series of moving pictures at the Palace Theatre—afternoons. They are the work of Martin Johnson, who for several years cruised the Southern Pacific with Jack London, the famous novelist, and his wife.

Leonard Boyne, who made so remarkable a success as the old innkeeper, in "General John Regan," fell suddenly ill, and had to undergo an operation in a nursing home. He is making a good recovery.

A popular form of blackmail lately has been to write threatening letters to actresses. Ethel Dane, who made so great a success in "The Glad Eye," is the latest sufferer. The police have in custody a mechanic who promised to put a bullet through her unless she send him $4,000.

Wilfred Esmond, once well known as an opera singer, died at the age of 69. He was a member of the Carl Rosa Opera Company in its great days. In late life he devoted himself to business management, and was employed in such a capacity by Joseph O'Mara, at the time of his death.

Charles Gulliver will restore the minstrel show to the London Palladium programme at Easter.

Repe Parker, now appearing in "Kill That Fly," has been offered dates covering three years on the continent. But her engagement at the Alhambra, where she has made a great hit, claims her.

There is talk of a Summer season of Russian opera and ballet at Drury Lane.

Clyde Cooke will be added to the Alhambra revue next week.

Charles Klein is to settle in London, where, he says, his business interests mainly lie. His brother, Herman Klein, has lived here some time with his American wife.

F. C. Tallman has made a hit at the Oxford with his billiard ball exhibition.

Wilson and Waring are home from South Africa.

Dave Carter, who has been ill, is again at work.

Burt Shepard has had a relapse. He canceled his engagements and went to the beach again.

It is now formally announced that when the London Opera House re-opens, the attraction will be a revue, entitled "A Ragtime Revel," written by Max Pemberton; lyrics by Harry Williams; music by Louis Hirsch and Nat D. Ayer. Gus Sohlke will produce. In the cast are: Perle Barte, Grace Washburn, Bessie Clifford, Margaret Mudge, Helen Vincent, Claudia Carlstadt Wheeler, Oscar Schwartz, Charles Morgan, Arthur Deagon, Eddie Miller, Gene Hodgen, Olga Univer, and Frank Sturgis. Clifford Fisher is in this.

Sir George Alexander's term of service on the London County Council is now at an end. The elections this week have resulted in a victory for the reform party, which is friendly to music hall and theatrical enterprise.

John Lawson sails for New York in mid-April.

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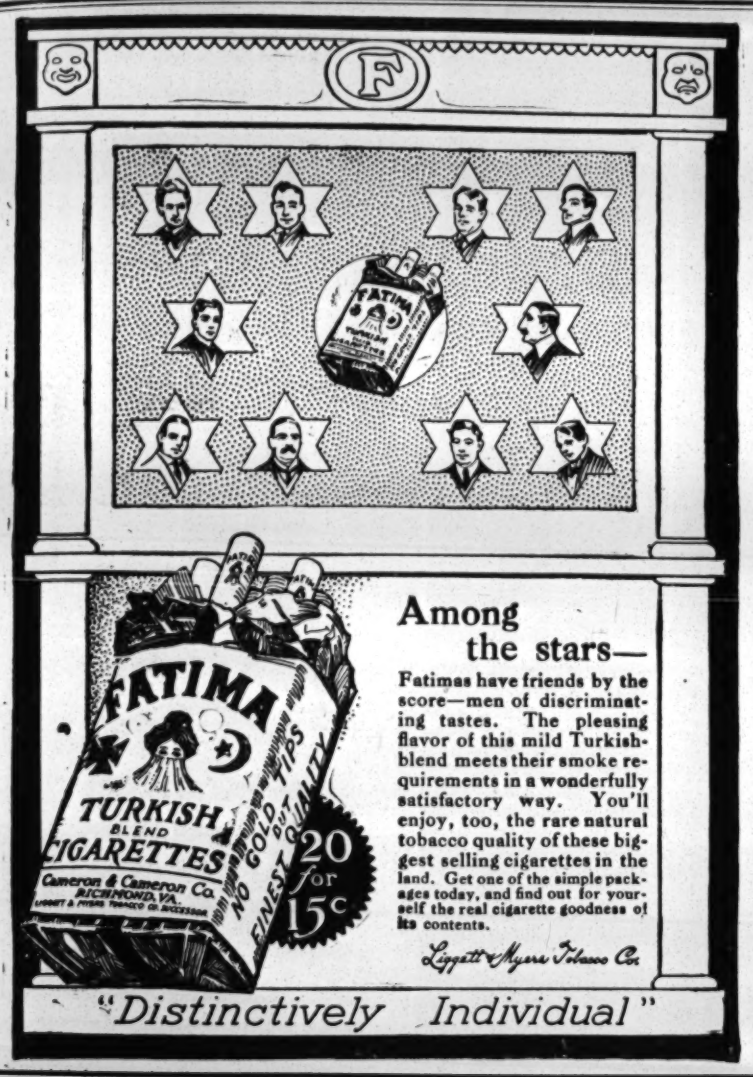

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OUT OF TOWN NEWS

PHILADELPHIA.

Managers are thankful that the Lenten days are passed, and are looking forward to some good weeks before the coming of the Summer months. The new Easter week offerings are: "The Bird of Paradise," at the Adelphi; "Rebecca of Sunnybrook Farm," at the Garrick, and Fiske O'Hara, in "The Rose of Kildare," at the Walnut.

METROPOLITAN OPERA HOUSE (Alfred Haegerle, mgr.)—The final performance of the season takes place on 25, when "The Huguenots" will be sung, with a star cast, consisting of Caruso and Destinn.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Easter week, as usual, will be given over to the Mask and Wig Club of the University of Pennsylvania's annual production, entitled "Maid in Germany." The students have been rehearsing industriously for the show, which has the usual melange of songs and dances, taken from current successes. The Irish Players, in repertoire, had a very successful week ending 22.

WALNUT (Wm. Harris, mgr.)—After being dark Holy Week, the house re-opens 24, with Fiske O'Hara, in "The Rose of Kildare."

GARRICK (Nixon & Zimmerman, mgrs.)—"Rebecca of Sunnybrook Farm" 24 and week. Mrs. Fiske, in "The High Road," departed 22, after a successful fortnight's stay.

FORREST (Nixon & Zimmerman, mgrs.)—"The Count of Luxembourg" begins 24, the final week of a highly profitable engagement.

BROAD (Nixon & Zimmerman, mgrs.)—"Disraeli," with George Arliss, continues to be one of the strong dramatic successes of the season. The final week starts 24.

ADELPHI (Messrs. Shubert, mgrs.)—"The Bird of Paradise" has its first local view 24, for a two weeks' stay. "The Typhoon," with Walker Whiteside, had two very satisfactory weeks, ending 22.

LYRIC (Messrs. Shubert, mgrs.)—"The Merry Countess" popularity remains undimmed, and as a result the engagement has been extended. The houses last week were fine, and much applause greeted the efforts of Jose Collins, Martin Brown and Lyss Graham.

LITTLE THEATRE (Beulah E. Jay, mgr.)—Ibsen's "Ghosts" was cleverly produced last week, to good houses, considering the Lenten season. Hilda Englund, as Mrs. Aveling, and Robert Whittier as Oswald, acquitted themselves most creditably. It will be continued for week of 24.

CHESTNUT (Frank Williams, mgr.))—The Orpheum Stock's Easter attraction is "The Man From Home." "Thelma" was capitally acted last week, to well filled houses. Carolyn Gates was very successful in the title role, and was capably supported by Wilmer Walter, as Sir Philip. Florence Roberts, as Louisa, and Percy Winter, as George Lorimer. "Pomander Walk" next.

AMERICAN (James Wall, mgr.)—The stock, in "Gay Matilda," 24 and week. "The Governor and the Boss" was popularly received by fine houses last week. Grace Huff and John Lorenz acquittted themselves most favorably in the leading roles.

NATIONAL (Jos. M. Kelly, mgr.)—The stock, in "The White Squadron," 24-29. "Yankee Jim," chockful of the national spirit, was greatly liked by the patrons last week. Paul Burns was the star, and he scored a big hit.

GRAND (Stair & Havlin, mgrs.)—"The Fortune Hunter" 24 and week. S. H. Dudley and "The Smart Set" had nearly all of the 100,000 colored residents of the city to see them last week. "The White Slave" 31.

EMPIRE (Wash. Martin, mgr.)—The Pace Makers are due 24 and week. The Stars of Stageland had a rattling good show last week, in which Blanche Baird was the particular star. Mike McDonald and Eddie Dale, in the comedy parts, were also highly efficient, and scored big. The Auto Girls 31.

TROCADERO (Sam Dawson, mgr.)—The Rose Buds 24 and week. Miner's Americans were as up-to-date as usual, and greatly pleased the houses last week. Beulah Dallas, Chester Nelson and Felix Rush were the big numbers. The Cherry Blossoms next.

CASINO (Elias & Koenig, mgrs.)—Sam Howe's Love Makers will be on the job 24 and week. Queens of Paris were voted one of the best shows of the season 17-22. Harry Koler, Al. K. Hill and Harry K. Morton furnish the comedy, and they see to it that it never lags. June Mills and Clara Hendrix are the leaders of the female contingent, and they also scored big.

GAYETY (John P. Eckhardt, mgr.)—Joe Hurtig's Social Maids 24-29. Robie's Knickerbockers had big houses last week to greet Roger Imhof, who is considered one of the best comedians in the burlesque circuit. He had trunks full of comedy, and the houses never tired of his antics. The Lingerie Girls were also a well liked number. Robinson's Crusoe Girls next.

B. F. KEITH'S (H. T. Jordan, mgr.)—Wm. H. Thompson and company are the headliners of a diverting bill week of 24, which includes: Alexander and Scott, James Thornton, Gus Edwards' Kid Kabaret, Pauline Moran, Bradshaw Bros., Handers and Mellise, Kluttings' Entertainers, Edison's Kinetophone, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 24: Una Clayton, Quinlan and Richards, Morris Golden, Grace De Wintress, Al. and Fannie Steadman, Wilson and Tom, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 24: George M. George and company, Whipple and Huston, Peth Stone and company, Corr and Elle, Matt Keefe, Caskely, McBride and Milo, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 24: Zira, Fiechtl's Tyroleans, Boutin, Tillson and Parker, Lemair and Litt, Ballinger and Reynolds, Empire State Quartette, and moving pictures.

LIBERTY (M. W. Tylor, mgr.)—Week of 24: Middleton and Spellmyer, Ollie Mack, Church Sisters, Kelly and Ashby, Savonna Four, Richards and Arthur, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—There was a special St. Patrick's feature on the bill last week that was immensely well liked by the patrons. "The New Burglar Alarm" is a skit well constructed for fun purposes, and is greatly liked. Bennie Franklin, Eddie Cassady, and Joe Hortiz all furnished pleasing numbers on the programme.

NOTES.

THE Bijou, Colonial, Girard, Alhambra, Forepaugh's, People's, Hart's, Palace and Victoria give vaudeville and moving pictures.

NOX MCCAIN'S travel pictures, which have enjoyed here, a very successful season, at the Academy of Music, concluded his engagement on 21.

THE Boston Symphony Orchestra had a capacity house at the Academy of Music 17, with Julian Culp as the soloist.

MOVING picture managers are somewhat exercised over a bill introduced in the State Legislature concerning moving pictures. The bill seeks to censor nearly all of the crimes in the category, and its passage would virtually put the moving picture industry out of business. It is not expected, however, that the bill, as it is framed, will pass. A bill has also been introduced into the same body, which seeks to eliminate ticket scalping. This will probably die in committee.

CONSIDERABLE interest was manifested in Philadelphia, last week, over the combination of the Empire and Columbia burlesque interests. Two houses will run burlesque this season, the Empire, at Broad Street, and Fairmont Avenue, which is owned by the Empire Co., and the Casino, at Eighth and Walnut Streets, owned by William J. Gilmore. The two houses to be closed will be the Trocadero and the Gayety, both of which will probably be utilized for moving pictures and vaudeville.

Two Minutes' Walk from the Empire.

MINNOCK'S HOTEL

1622-24 Ridge Avenue

Prop., Vincent J. Torpey Philadelphia, Pa.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) "Baby Mine" March 25, "The Rosary" 27, "The Climax" 29, Sheehan English Opera Co. April 1, Paul Rainey's African hunt pictures 4, 5; Chauncey-Kieffer Stock Co. week of 7.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra, and a daily change of moving pictures.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra, and daily change of photoplays.

SAVOY (John E. Lewis, mgr.)—Music, and daily change of pictures.

VICTORIA (Louis Matule, mgr.)—Mechanical orchestra and four reels of pictures, changed daily.

BOSTON.

As was expected, business fell off during Holy Week, in its customary fashion. There are many changes in the offerings this week, and the patronage will undoubtedly take a big jump.

HOLLIS (Charles J. Rich, mgr.)—Otis Skinner, in "Kismet," is new this week. Among the members of the supporting are: Hamilton Revelle, Owen Meech, Fred Eric, Rita Jolivet, Eleanor Gordon, Georgia Woodthorpe, Merle Madden and Ivy Payne. "The Governor's Lady" had excellent business during its four weeks' stay.

TREMONT (Jno. B. Schoeffel, mgr.)—"Top 'o the Mornin'" came 24, for a run. Tim Murphy and Gertrude Quinlan are featured members of a strong cast.

BOSTON (Frohman-Harris Corp.)—Macklyn Arbuckle, in "The Round-Up," is here this week.

PLYMOUTH (Fred Wright, mgr.) — The Irish Players returned 24. "The Playboy of the Western World," the show produced by the Players, which caused trouble in other cities, has been eliminated from their repertoire in this city at the "request" of Mayor Fitzgerald.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—"The Pink Lady," in its second week, is drawing a good attendance.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"Officer 666" is in its third week.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Ready Money" continues popular.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Third week of "The Man With Three Wives."

CASTLE SQUARE (John Craig, mgr.)—The ninth week of "Believe Me, Xantippe!" is now on.

CASINO (Chas. H. Waldron, mgr.)—The Easter attraction is the Jolly Follies, an aggregation of clever burlesquers. The Girls of the Gay White Way had a good week, considering the closing week of Lent. Coming, Girls from Happyland.

GAIETY (Geo. H. Batcheller, mgr.)—The Hastings' Show is the attraction for current week. The Dazzlers are coming next week. Ed. Lee Wrothe and his Ginger Girls proved to be attractive and pleasing.

HOWARD (Geo. E. Lothrop, mgr.)—This is sure to be a big week at the old Howard, as Luther McCarthy, the heavyweight pugilist, is one of the features, in connection with Charlie Daniel's Whirl of Mirth Co. Moulin Rouge Co. is to follow.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—Miss New York Jr., with Jos. K. Watson and Will H. Cohan, as the principal comedians. Whirl of Mirth Co. will follow in.

KEITH'S (B. F. Keith, mgr.)—Harry Woodruff and company head the bill this week. Other acts are: W. C. Fields, diving seals, Morgan, Bailey and Morgan, Dolly Connelly and Percy Welnrich, James Leonard and company, Dooley and Parker, Kirk and Fogarty, Nip and Tuck, and Edison's talking pictures. The nineteenth anniversary of the opening of this playhouse is celebrated this week.

NATIONAL (G. A. Haley, mgr.)—Current week's attractions are: "Honor Among Theives," Newbold and Gribben, De Mont Trio, Lora, the mystic; Barto and Clark, Helene Bell and Quinn Boy, La Vier, Edison's talking pictures, and the Kinemacolor.

ORPHEUM (Victor J. Morris, mgr.)—Bernard and Lloyd, Four La Dells, comiques; Hylands and Farmer, Walter H. Browne company, for the first half. Last half: Gypsy Countess, Dean and Price, Willard Hutchinson company, Georgia Trio, and Great Rego.

ST. JAMES (Marcus Loew mangement).—Gypsy Countess, Dean and Price, Willard Hutchinson and company, Georgia Trio, and the Great Rego first three days. Last half: Bernard and Lloyd, Four La Della Comiques, Hylands and Farmer, Walter H. Browne Co., and the Lelands.

GLOBE (Robert Janette, mgr.)—Great Ergotto and his Lilliputians, Minstrel Four, Four Musical Cates, Marie King Scott, Wixon and Conley, Melrose and Kennedy, Willis Twins, Zimmer, McCarvers, and the Rays are players for week of 24.

OLYMPIA (J. E. Comerford, mgr.) — Current week's offerings: Margo's Mannikins, Troubadour Four, Nettie Carroll Trio, Richards and Montrose, "Promotion Days," Sterling and Chapman, and "Cheyenne Days."

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Week of 24: La Petite Onri and company, Clemenso Brothers, the De Marcos, Wyer and Sheldon, Three Haymakers, Sylvester and Nat Clark.

NOTES.

NEW vaudeville, pictures and songs at the Bijou Dream, Old South, Washington, Shawmut, Hub, Huntington Avenue, Unique, Loew's South End, Apollo, Oriental, Pastime, Puritan, Back Bay, Beacon, Premier, Norfolk, Comique, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple Star, Hamilton, Harvard, Eagle and the Roxbury.

JOHN F. ROYAL, of Cambridge, left Boston March 20, to take charge of the B. F. Keith Columbia Theatre in Cincinnati. "Johnnie" Royal, as he is generally known, has for the past two years, been publicity agent for the National Theatre, breaking into the theatrical business from the newspaper field. He was formerly connected with the staff of *The Boston Post*, but at the age of twenty-four, two years ago, he went to the National, and his success has been such as to merit his promotion in that short period to manager.

For the first time, all of the theatres and moving picture houses of this city were closed on Good Friday, from noon time until 3 o'clock in the afternoon. This was done at the request of Mayor Fitzgerald, who, on March 20, sent a letter to the management of the theatres and moving pictures, asking them to suspend their performances between the above-mentioned hours. All agreed to do so.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) moving pictures and vaudeville.

OLYMPIA (A. E. Lord, mgr.)—Bill March 24-26: Kishi's Japs, Foye and Clark, Cardownie Sisters, and the Burch Bros. For 27-29: Burch Bros., Porto Rico Girls, Raymond, Leighton, and Morse and Lawrence, Star and Lawrence, and moving pictures and songs.

LYNN (Jeff Callan, mgr.)—The talking moving pictures continue to draw well. An excellent vaudeville bill is presented for the current week.

AUDITORIUM (Lindsay Morison, mgr.)—Manager Morison is rapidly recovering from his recent illness. "The Gambler," by the stock company, week of 24. "The Nigger" next week.

COMIQUE (Al. Newhall, mgr.)—Pictures and songs to capacity business.

DREAMLAND (Samuel Grant, mgr.)—Pictures and songs.

PASTIME (E. A. Loud, mgr.)—Pictures and songs.

DREAM, CLIFTONDALE (Joseph Cullen, mgr.)—Motion pictures.

NOTE.—Al. Haynes, of the Haynes and Redmond company, will be manager of the Casto Pool Parlor, in this city, during the Summer months, and will again be seen on the circuits, in "The Critic and the Girl," next season.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) the Lonergan Players present "aza" March 24 and week.

PLAYHOUSE (K. Weston, mgr.)—"The Minstrel Clare" is being presented by the Drama Players, 24 and week. "The Turning Point" 31 and week.

KEITH'S (Will H. Stevens, mgr.)—Bill for 24 and week: Edison's talking pictures, Thurston, McCormick and company, Williams, Thompson and Copeland, Shriner and Richards, John Geiger, Lesing Trio, and Corper, Bean and Baker.

MERK, SQ. (James Carroll, mgr.)—Bill for 24 and week: Grace Young and company, Valpenio and Olde, talking pictures and protoplays.

ACADEMY (Ed. Hurley, mgr.)—For week of 24, Thomas' Musical Comedy Co., and pictures.

Taunton, Mass.—Park (A. A. Kellermann, mgr.) "A Country Boy" March 27.

BOYLAN'S (Wm. Burke, mgr.)—For week of 24, Arthur Chaterdon and company, in a variety of plays.

CASINO (Donovan & Walker, mgrs.)—Moving pictures and illustrated songs.

STAR (Leonard Bros., mgrs.)—Moving pictures and illustrated songs.

COLUMBIA (L. W. Colby, mgr.)—Vaudeville and moving pictures.

NICKEL (L. V. Wilson, mgr.)—Moving pictures and illustrated songs.

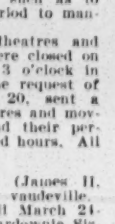
There's just the difference between a raw, poorly made Cocktail and a

Club Cocktail

that there is between a raw, new Whiskey and a soft old one.

The best of ingredients—the most accurate blending cannot give the softness and mellowness that age imparts.

Club Cocktails *are aged in wood* before bottling—and no freshly made Cocktail can be as good.



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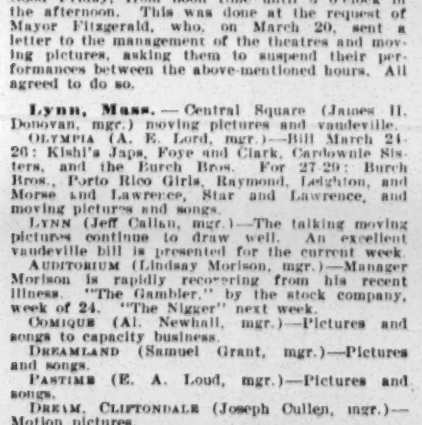

WHEN THEY WERE UNITED.

A Group of Eastern and Western Managers and their Guests, taken at the Annual Outing of the Traveling Vaudeville Managers on July 16, 1904.

Top Row—George W. Monroe, Frank Calder, J. H. Mack, Louis Roble, Harry C. Bryant, Dave Krauss, C. H. Waldron, F. C. Muller, F. C. Huffman.
Second Row—G. L. Combes, Clint Wilson, Frank B. Carr, Phil Sheridan, Mr. Sheridan, Joseph Weedon, Harry Martell, E. Nugent, R. F. Gurney, Geo. W. Rice.
Third Row—Fred Irwin, George Krauss, Sam A. Scribner, President; Harry Morris, Charles Barton, Abe Leavitt.
Bottom Row—Mr. Kellogg, Pete Carey, P. S. Clark, O. F. Miller, T. W. Dinkins, Sam H. Harris, Harry C. Jacobs, Walter Moore, Joe Oppenheimer Terry McGovern, George Leavitt.

DON'T OVERLOOK "JOE HEPP."

THE SENSATIONAL HIT OF 1913

THE TRAIL OF THE LONESOME PINE

By BALLARD MACDONALD and HARRY CARROLL

This song, only three weeks old, has swept the country as no other song has done in our 15 years of publishing hits. A novel song--can be successfully used by rag and ballad singers

SHAPIRO, BERNSTEIN & CO., B'WAY & 39th ST., NEW YORK

(SHAPIRO MUS. PUB. CO.)

NOTES FROM SONGLAND.

NOTES FROM STERN & CO.

Gene Buck and Dave Stamper's latest song novelty, entitled "Chic, Chic, Chic, Chic, Chicken," is being featured this week at Hammerstein's Victoria, by Gertrude Vanderbilt, of Vanderbilt and Moore, and is creating quite a stir. At least fifty vaudeville artists who witnessed Miss Vanderbilt's performance on Monday, called on Jos. W. Stern & Co., to obtain a copy of the song, but owing to the fact that the same has been restricted for a while, Stern & Co. were unable to fulfill these requests. "Chic, Chic, Chic, Chick, Chicken" will be released shortly, and everybody desiring the song will be taken care of.

The week of March 24 will be "Stern's Week" at Hammerstein's Victoria. The two headline acts of the bill, Carter De Haven and Laura Guerite, will use exclusively songs written for them by Gene Buck and Dave Stamper, all of which are published by Jos. W. Stern and Co. Mr. and Mrs. Carter De Haven will specialize "There's Nothing Dear, I Wouldn't Do For You," "You're Just the Sort of Girl That I Could Love" and "Things Are Very Different Now-a-Days," and Miss Guerite will make a feature of "Some Boy."

Laura Guerite, one of the cleverest singing comediennes in vaudeville, is giving a delightful rendition of that popular hit, "Some Boy." She never fails to receive at least half a dozen encores, and usually has the whole house singing with her in the chorus.

No 592
6d Edition
WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO.
(PLANKITY-PLANK.)
INTRODUCED IN THE SUCCESSFUL
London Hippodrome REVUE
"HULLO, RAG-TIME!"
Words by D. A. ESROM.
Music by THEODORE MORSE.
Written by MAX PEMBERTON and ALBERT DE COURVILLE.
Music by LOUIS A. HIRSCH.
SUNG by WILLIE SOLAR.
London.
B. FELDMAN & Co. 2 & 3 ARTHUR STREET (New Oxford St.) W.C.

The above speaks for itself. It is only a sample of what that enterprising and up-to-date publisher, Herman Snyder, proprietor of the Theodore Morse Music Co., is doing. The song is already one of the largest American hits ever known in Europe and, besides being the feature song at the London Hippodrome, it is being sung at almost every music hall. The composer, Theodore Morse, is so well known in this country that comment is unnecessary. The lyrics, by D. A. Esrom, are exceptionally clever, and a bright future is predicted for this young woman.

"DADDY'S SWEETHEART" is published by the Needham Music House.

FRANK J. LAWSON has been appointed receiver for Kendis & Paley.

SHAPIRO, BERNSTEIN & Co. have incorporated. Alfred J. Wolff, Morris Schneider and Wm. E. Jacobs are directors.

OUT OF TOWN NEWS

CINCINNATI.

Ohio's Southern amusement centre has been in a whirl of rumor for a fortnight. The confirmation of the story of the abandonment of historic old People's Theatre was an unexpected surprise. At the corner of Thirteenth and Vine was laid the foundation of the Heuck fortune, and at the old house many of the sensational stars of that era, like Sid France and Oliver Doud Byron, played there before new Heuck's Opera House was built and old Heuck's was rebuilt and rededicated to burlesque as People's Theatre. On the heels of the story of the merger of the Empire and Columbia wheels came another yarn out of New York that Cincinnati would have a taste of competing burlesque offered by the Progressive Amusement Company. Another revelation came when it was announced that Music Hall, scenes of so many dramatic and operatic triumphs, may be given over to big moving picture shows. The opening of the Emery Auditorium has taken from Music Hall many musical attractions, including the Cincinnati Symphony Orchestra concerts.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—David Warfield is coming March 24, in "The Return of Peter Grimm." Last week, Charlotte Walker repeated her pleasing success of a year ago as Junie, in "The Trail of the Lonesome Pine." Frances Starr comes 31, in "The Case of Becky."

LYRIC (James E. Fennessy, mgr.) — "The Sun Dodgers," with Nora Bayes, George W. Munroe and Harry Fisher, will arrive 23, after a three weeks' run in Chicago. The Holy Week Shakespearean festival, in which E. H. Sothern and Julia Marlowe appeared last week, with success in the period which is filled with such dramatic dread and box-office lassitude. There was no change in the program as outlined, and the familiar works were given artistic interpretation in the most adequate environment. "Little Boy Blue" arrives 30.

B. F. KEITH'S (Charles L. Doran, mgr.)—Edison's Talking Pictures are featured, and the bill, 23, includes an explanatory lecture, the quarrel scene between Brutus and Cassius, in "Julius Cæsar," and a medley of old-time songs by Truly Shattuck. Others on the bill: George Beban and company, in "The Sign of the Rose;" Mrs. Gene Hughes and company, in "Youth;" Frank Fogarty, Eight English Roses, the Flying Martins, Three Mori Brothers, and Pealson and Goldie.

WALNUT STREET (W. F. Jackson, mgr.)—"Happy Hooligan" is due 23, after a week of "The Great Divide," in which Albert Phillips and Lelia Shaw were given immediate places in popular favor. Charles Grapewin, in "Between Showers," follows 30.

EMPRESS (George F. Fish, mgr.)—Hugh Herbert and company will offer "A Son of Solomon" as the headliner 23, and another leader will be Ray Thompson's Four High School Horses. Others: Dolly and Mack, Elliott and West, Wilton and Merrick, and Amy Francis. Motion pictures.

ORPHEUM (Walter Canfield, mgr.)—Den Bruce and Margo Duffet presented "Over the Transom" as the feature of the last bill. Others: George Hillman, as "The German Chauffeur;" McGown and Revere, and Harry Fisher and company. On 23, Kinemacolor motion pictures of the inauguration of Woodrow Wilson, and pictures of the Cincinnati Chamber of Commerce Expedition to Panama will be shown. The earlier bill included: The English Opera Singers, George Allis Bros., Whitely and Bell, Bessie Brennan, and the Clayton Harmony Singers.

GERMAN (Ernst Otto Schmid, mgr.)—The German Players are to present "Mein Leopold," with Victor Mueller Fabricine as the beneficiary. He is the veteran of the local company.

OLYMPIC (Charles L. Doran, mgr.)—"The Making of the Panama Canal" and "Actual Scenes of the Balkan War" will be the subjects shown in the Kinemacolor pictures, 23.

STANDARD (R. K. Hynicka, mgr.)—The Midnight Maidens start on "The Honeymoon" trip, 23. Last week, Jack Singer's attraction, the Behman Show, made a big, clean hit with Lewis Kelly as Prof. Dope; the Watson Sisters, Lou Hascall and Fred Wyckoff away up in the batting order. The Merry-Go-Rounders 30.

PEOPLE'S (James E. Fennessy, mgr.)—Barney Gerard's Follies of the Day, with 1913 trimmings, arrived 23, with Gertrude Hayes as the leader. Sam Rice and his Daffydills put in a very pleasant week. Three Cincinnati girls, with the company, are: "Billie" Hill and the Clark Sisters—little, but full of ginger. In "Mazuma; or, the Land of Gelt," Sam Rice made good; Madge Hughes and Tom Beeson gave "The Rag Time Soldier Man" in a new way that caught on well. Mlle. Vortex, in "The Dental Aviator," provided a thriller. New Century Girls 30.

HEUCK'S OPERA HOUSE, LYCEUM, AUDITORIUM, CENTURY and FAMILY continue to show pictures, songs and vaudeville.

EASTER WEEK BULLETIN.

WILLIAM ADAMS, of the Sothern-Marlowe Co., former Cincinnati Thespian, was guest of honor at a Hotel Munro luncheon given by the Eta Chapter of the Phi Mi Alpha Fraternity. Joseph Latham, an associate player with Mr. Adams, was another guest. Edward F. Delaney was toastmaster.

"BILLIE" HILL, a Cincinnati girl, made very good as "The Lonesomest Gal in Town"—her song hit with the Daffydills.

LEW SEEKER won the 1913 pennant for the Reds, in his fan-food served with the Daffydills.

BESSIE BRENNAN won favor with the hilltop folks, at the Orpheum.

CINCINNATI is to send a chorus of one hundred and fifty voices to the International Eisteddfod, at Pittsburgh, the week of July 4. Some of that $50,000 prize money is wanted. Alfred Hartzel will direct the chorus.

CINCINNATI friends have sent congratulations to Carl Gantvoort, the renowned singer, who was married, in New York, to Anna Bussert. They were in "Robin Hood" a year ago, and the groom is to have a leading role in the revival of "The Geisha."

"BEN-HUR'S" return to the Grand is heralded by Charles Cook.

WILLIAM BRILL arrived in advance of Francis Starr, in "The Case of Becky."

SAM FRIDMAN came to tell of David Warfield's engagement.

CHARLES PHILLIPS, who was ahead of "The Trail of the Lonesome Pine," has moved on.

"THE SUN DODGERS" did not play Holy Week, but most of the members came from St. Louis and spent the week in Cincinnati.

J. HERMAN THUMAN JR., new musical critic, arrived at the home of the Thuman's, and at once proved the tone qualities of his voice.

MARY STEWART, in the cast of "Fun in a Broadway House," at the Empress, is a Cincinnati girl. She is a daughter of the late H. C. Stewart, the restaurateur, and brother of Dr. Tom Stewart.

EMIL HERRMANN will be the soloist at the last of the Music Hall "pops," 23.

CINCINNATI fans are preparing a welcome to Mike Donlin, who comes with Charley Grapewin.

CHESTER PARK'S "first-look" day occurs April 13.

THE Island Queen and Princess began their river trips March 23, an augury of the approaching opening of Coney Island, up-the-Ohio.

"KATY-DID" is being rehearsed by Mrs. William Smith Goldenburg's Children's Entertainment Co.

THE Schuster Dramatic Co. went to Millersburg, Ky., and presented "Incog." The same play is promised Norwood April 4.

CLYDE FITCH'S "The Climbers" has been selected for the Junior play offered by the Schuster-Martin School, at Emery Auditorium, April 16.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) "The Servant in the House" March 24.

GRAND (J. E. McCarthy, mgr.)—For 24 and week, "The Duke of Durham."

BIJOU (A. Hammerle, mgr.)—Vaudeville and pictures.

JEWEL (John H. Broomhall, mgr.)—Motion pictures.

EAGLE (Schalk Bros., mgrs.)—Motion pictures.

ROYAL (Mason and Shears, mgrs.)—Motion pictures.

LYRIC (Hammil & Kuhlman, mgrs.) — Motion pictures.

AMUSU (G. J. McClelland, mgr.) — Motion pictures.

STAR (L. J. Whitman, mgr.)—Motion pictures.

Springfield, O.—Fairbanks' (C. J. Becker, mgr.) "The Trail of the Lonesome Pine" March 24, "Human Hearts" 25, "Officer 666" 26, "Little Boy Blue" 27, Kitty Gordon, in "The Enchantress," 28.

NEW SUN (Sun Bros. Amusement Co., mgrs.)—Bill week of 24: Chas. D. Weber, Hugh Norton, Chase and La Tour, Chas. Lindholm and company, and Fred Renello and Sister.

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) for March 21 and week, Adeline Genee.

ORPHEUM (Clarence Drown, mgr.)—Bill 24 and week: Claude Golden, Diamond and Brennan, Nita Allen, Five Mowatts, Apdale's Animals, Cressy and Dayne, Edwards, Ryan and Tierney, and "Puss in Boots."

MAJESTIC (Oliver Morosco, mgr.)—"Satan, or the Drama of Humanity," in motion pictures was the attraction week of 17.

MOROSCO (Oliver Morosco, mgr.)—"The Witching Hour," indefinite.

BURBANK (Oliver Morosco, mgr.)—"The Elixir of Youth," indefinite.

MISSION PLAYHOUSE (John Steven McGroarty, mgr.)—"The Mission Play," indefinite.

PANTAGES' (Carl Walker, mgr.)—Bill 17 and week included: Menlo Moore's "On the College Campus;" Daffydill Troupe, Golding and Keating, Marr and Evans, Craig and Williams, and the Parisian Violets.

REPUBLIC (Bob Cunningham, mgr.)—Bill 17 and week included: "New Year's Eve in a San Francisco Cafe," Two Gabberts, Walters and Murray, Alberto, Harmon and James, Dixie Seyfried, and motion pictures.

CENTURY (Loewen Bros., mgrs.)—Julea Mendel, in "Heinz's Neighbors," was the attraction week of 17.

EMPRESS (Dean Worley, mgr.)—Bill 17 and week included: Bobby Pandur and Brother, Floyd Mack, Rouble Sims, Haverly and Carter, Hobson and Maybelle, and pictures.

CLUNE'S FIFTH STREET.—Motion pictures.

CLUNE'S BROADWAY.—Motion pictures.

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) Robert Loraine, in "Man and Superman," week of March 24.

GARRICK (R. H. Lawrence, mgr.)—"Everywoman" week of 24.

LYCEUM (E. D. Stair, mgr.)—"The Common Law" week of 23.

GAYETY (Wm. Roche, mgr.)—Gay Masqueraders week of 23.

AVENUE (Drew & Campbell, mgrs.)—Dante's Daughters week of 23.

FOLLY (H. Shutt, mgr.) — The Champagne Belles week of 23.

TEMPLE (J. H. Moore, mgr.)—Bill week of 24: "The Dance Dream," Edison's Kinetophone, Nellie Nichols, Avon Comedy Four, Max's Circus, the Berrens, Charles W. Drew and company, Alice De Garmo, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Bill week of 24: Jack Reid and company, Ella Reid Gilbert, A. Bonham Bell, Caroline Ross, Mart Moran, Nadell and Kane, Copeland and Payton, Billy Link and Blossom Robinson, Swain's cockatoos, and the Milescope.

BROADWAY (J. M. Ward, mgr.)—Bill week of 24: Paul Dullzell, "The Trainer," Booth Trio, Exposition Four, Marceau, Lightner and Jordan, Eddie Riley, the O'Neil Twins, and the Wardoscope.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Raymond Hitchcock March 25, "Seven Hours in New York" 26, Mrs. Leslie Carter, in "Zaza," April 4: "The Rose Maid" 5.

BIJOU (Frank R. Lampman, mgr.)—Bill 23-26, "The Military Maid." For 27-29: McPhee and Hill, Toomer and Hewins, Daisy Cameron, and Five Oberlin Musical Girls.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Seven Hours in New York" March 23. "The Spring Maid" 26, Michigan University Glee Club 31, Mrs. Leslie Carter, in "Zaza," April 2.

BIJOU (Will Marshall, mgr.)—Bill 22-25 will include: "A Night in Honolulu," Harry Hayward and company, Bush and Shapiro, Chas. Russell and Ned Malroy. For 26-28, "The Cow and the Moon," tabloid musical comedy.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "Madame X" March 23.

BIJOU (W. N. McConnell, mgr.)—Bill for first half week of 24: "The Pink Widow," musical comedy. For last half: Ed. M. Gordon, Helen Steward and Frank Hall, Winter Garden Four, and Helen Gannon.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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WANTED—Med. Performers for Atkins Med. Co. Performers, sketch teams, those that double organ or piano. State all in first letter, and don't make salary too high; must be sober. Company opens April 1. Can use M. P. if you have good stuff. DR. R. J. ATKINS, Moravia, Ia.

PARODIES fresh from my Brain-Press: "When I Get You Alone To-Night," "Circus Day," "Lead Me to That Beautiful Band," "I'd Love to Live in Loveland With a Girl Like You," "Take Me Back to the Garden of Love." Five Pippins for $1.00. Stamp. "Fifty-seven more varieties!" F. J. LA PIERRE, Box 554, Dallas, Tex.

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OUT OF TOWN NEWS

Denver, Col.— Broadway (Peter McCourt, mgr.) John Drew March 24 and week.
ORPHEUM (A. C. Carson, mgr.)—Bill 24 and week: Moore and Littlefield, Mr. and Mrs. Jack McGreevey, McCormick and Wallace, "Between Trains," Jas. H. Cullen, Chas. B. Lawlor and daughters, Three Glinserettis, and moving pictures.
TABOR GRAND (Peter McCourt, mgr.)—Al. G. Field's Minstrels 23 and week.
EMPRESS (George A. Boyer, mgr.)—Bill 22 and week: James J. Corbett, Grant Gardner, Pierce and Maizee, Moore and Elliott, the Four Jardys, Campbell and McDonald, and Gaumont's Weekly.
BAKER (Harry Ward, mgr.)—Sam Loeb Musical Comedy Co. and moving pictures.
PANTAGES' (Nat Darling, mgr.)—Bill 23 and week: Fields Bros., Howard Langford, Elma Gardner, Holmen Bros., Little Hip, and Napoleon and Motograph.
NOTE.—The Chicago Grand Opera Company will give four performances of grand opera at the Auditorium, April 10 to 12.

Wichita, Kan.—New Crawford (E. L. Martling, mgr.) "Everywoman" was the attraction here March 22.
LYCEUM (J. A. Wolfe, mgr.)—The Wolfe Stock Co. presented "The Marriage of Kitty" week of 17.
PRINCESS (L. M. Miller, mgr.)—Bill for week of 17 included: Hendrix, "Belle Isle" Co., Del Costa Trio, Harry Jolson, Scott and Wilson, Bonesetti Troupe, and Princesscope.
EMPRESS (John Loveridge, mgr.)—The opening week's bill of this theatre, beginning 17 presented: Jack Roche and Jessie Houston, in the tabloid musical comedy, "The Time, the Place and the Girl," for three days. On 20 Halton Powell was seen in "Henpecked Henry." Splendid business ruled.
FORUM (Jno. Hart, mgr.)—John McCormick, the famous Irish tenor, 27.

Milwaukee, Wis.— Davidson (Sherman Brown, mgr.) attraction for week of March 23, "The Blindness of Virtue." "The Red Widow" week of 30.
SHUBERT (Wm. E. Mick, mgr.)—"Bought and Paid For" week of 23. Rainey's African hunt pictures week of 30.
MAJESTIC (J. A. Higler, mgr.)—Bill week of 24: Andrew Mack, Lilian Herlein, "Dinkelspiel's Christmas," Will Rogers, Cecile Beresford, Eldora and company, Daring Darts, and Edison's Kinetophone.
GAYETY (J. A. Whitehead, mgr.)—The Yankee Doodle Girls 23-29. The Daffydills 30-5.
SAXE (C. A. Newton, mgr.)—Bill week of 23, "The Little Gray Lady," "The Rosary" 30 and week.
CRYSTAL (Wm. Gray, mgr.)—Bill for week of 24, headed by Julia Ring, in "The Yankee Girl." Others: The Four Bounding Gordons, Joe Carroll, Jones and Grant, and the Amaros.
EMPRESS (Wm. Raynor, mgr.)—Bill week of 23: The Piano Bugs, Archer and Belford, Alvin and Kennedy, Julia Rooney, and Bowman Bros.
JUNEAU (J. B. Reichert, mgr.)—"The Girl from Home" and "The Girl from Dublin," by the stock company, with tableau pictures week of 23.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) "The Quaker Girl" March 24, "The Rose Maid" 28, motion pictures 29, "Naughty Marietta" 30, Elks' Minstrels 31-April 1, "A Butterfly on the Wheel" 2, "Excuse Me" 3.
VARIETIES (Jack Hoeffler, mgr.)—Bill 24-26: Albert Hall and company, Klass and Bernie, Dale and Boyle, Millard Bros., and Rosser's dogs. Bill 27-30: "Sorority Days," Snyder and Buckley, Jimmy Lucas and Francis Fields, Falls and Falls, and Al. Lawrence.
ORPHEUM (Breitlinger & English, mgrs.)—Organ recital and pictures.
LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.
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NOTE.—The Grand will inaugurate its stock season at the close of the regular season, April 13.

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X **GOOD-NIGHT, NURSE** A HIT

BY THOMAS J. GRAY AND W. RAYMOND WALKER. HERE IS ONE OF THOSE FUNNY IDEAS, WHERE THE MUSIC CARRIES OUT THE COMEDY. THIS SONG IS A SCREAM. IF YOU WANT TO ADD A LITTLE GINGER TO YOUR ACT, THIS IS THE SONG.

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GUS EDWARDS' NEW SONG HIT. HERE IS A WONDERFULLY CLEVER NOVELTY SONG BY THE WONDERFULLY SUCCESSFUL HIT WRITERS, WILL COBB AND GUS EDWARDS. HERE'S THE FIRST LINE IN THE FIRST VERSE—"I FEEL SO LONELY, I FEEL SO BLUE. ALL OVER WHO? ALL OVER YOU." EVERY LINE IN THE SONG IS GREAT—AND THE MUSIC, WELL YOU JUST HEAR IT.

X **DOWN IN DEAR OLD NEW ORLEANS** A HIT

JOE YOUNG and CONRAD and WHIDDEN. A ROLLICKING DARKEY SONG, WITH A JINGLEY MELODY AND WORDS THAT TELL A STORY. MOST OF THE ACTS ARE USING THIS SONG WITH MORE THAN ORDINARY SUCCESS. THIS SONG IS USEFUL IN MANY WAYS AND WILL FIT IN ANY PRODUCTION.

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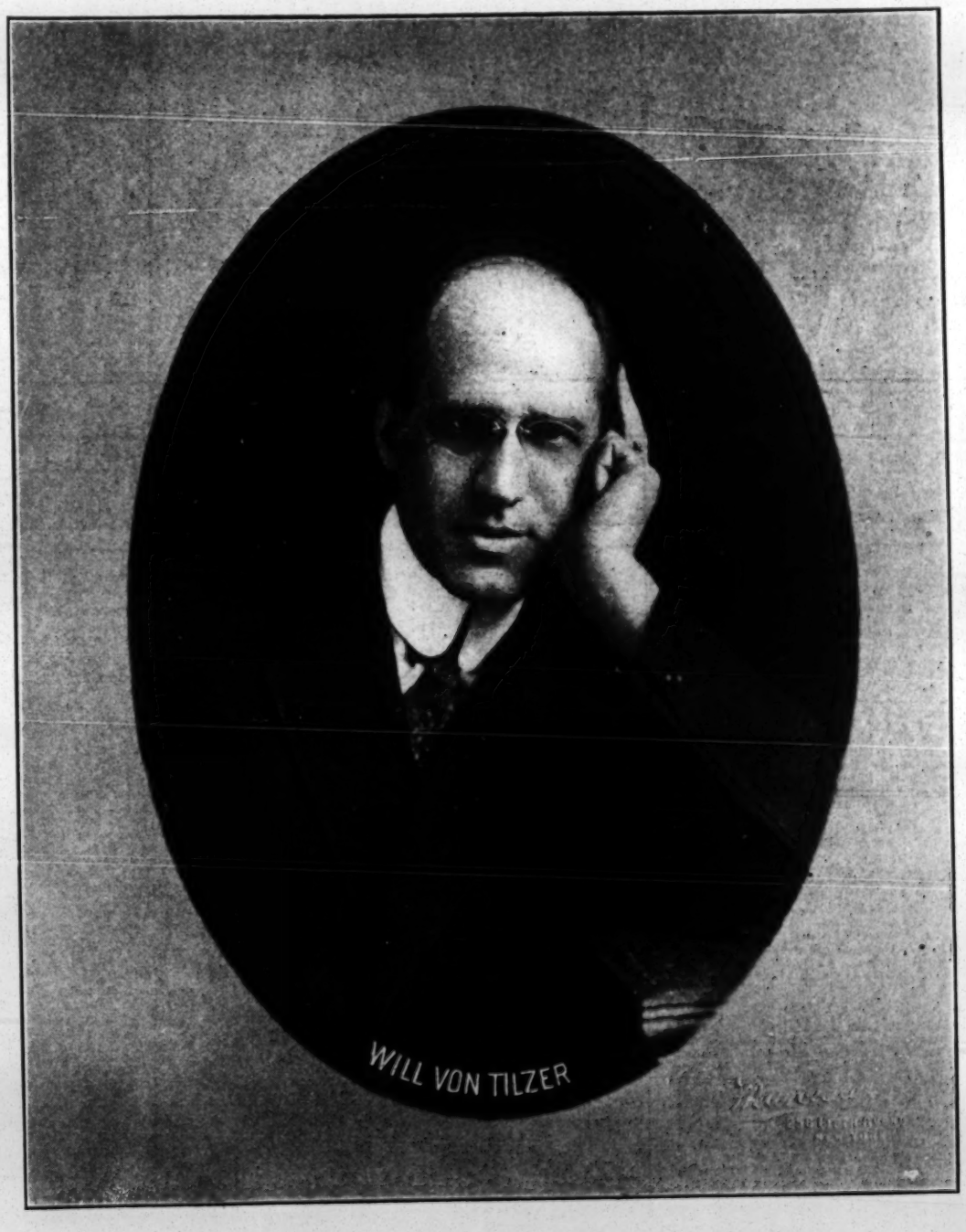

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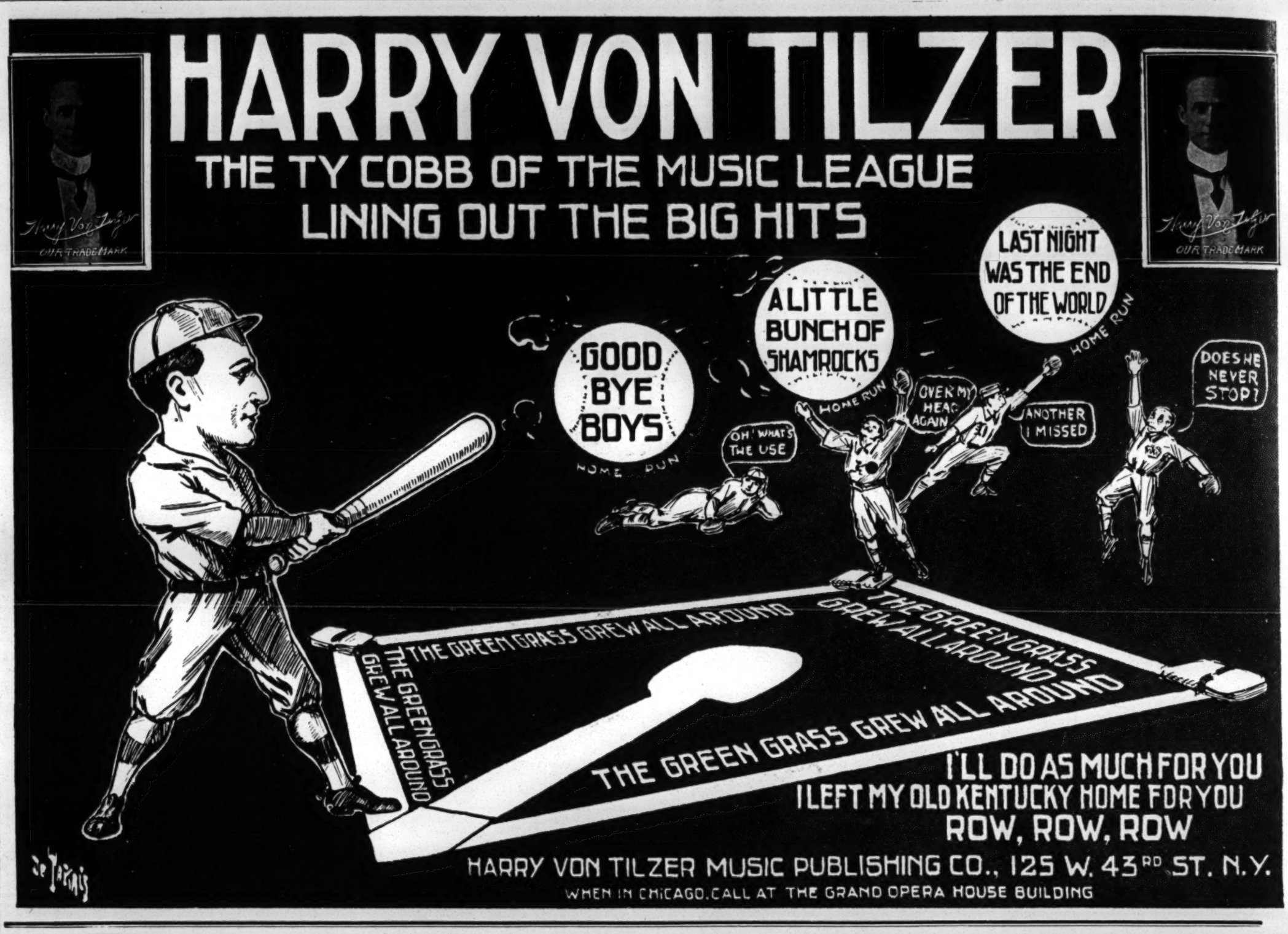
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OUR TRADE MARK
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HOME RUN
A LITTLE BUNCH OF SHAMROCKS
HOME RUN
OH! WHAT'S THE USE
OVER MY HEAD AGAIN
LAST NIGHT WAS THE END OF THE WORLD
HOME RUN
ANOTHER I MISSED
DOES HE NEVER STOP?
THE GREEN GRASS GREW ALL AROUND
THE GREEN GRASS GREW ALL AROUND
THE GREEN GRASS GREW ALL AROUND
THE GREEN GRASS GREW ALL AROUND
I'LL DO AS MUCH FOR YOU
I LEFT MY OLD KENTUCKY HOME FOR YOU
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BOSTON.

Two plays never before seen in this city are offered current week. They are: "Hawthorne of the U. S. A.," at the Colonial; and "The Firefly," at the Shubert. Easter Week brought us good business despite bad weather conditions.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Cohan & Harris offer Douglas Fairbanks, in "Hawthorne of the U. S. A." The supporting company includes: Irene Fenwick, Rith Allen, Sam B. Hardy and Louise Le Roy. A fortnight is the length of the engagement. Fair business during the two weeks of "The Pink Lady."

SHUBERT (Wilbur-Shubert Co., mgrs.)—Current week and for a run, Emma Trentini and company, in "The Firefly." In the company are: Melville Stewart, Roy Atwell, Craig Campbell, Wm. Wolf, Sammy Lee, Audrey Maple, Katherine Stewart, Ruby Norton and Nina Morgana. This attraction was to have played in Boston near the close of last season, but after being billed, etc., a shift was made in the bookings, and our playgoers were denied the pleasure until now.

HOLLIS (Charles J. Rich, mgr.)—Second week of Otis Skinner, in "Kismet." The first week's audiences were large and cordially appreciative.

TREMONT (Jno. B. Schoeffel, mgr.)—"Top o' th' Mornin'," the Irish comedy, in its second and last week, is a good entertainment—farcical, full of pert repartee, a little melodramatic in spots, and with a "Kerry Fair" for a wind-up. April 17 the Aborn Opera Co. comes for a season of grand opera.

BOSTON (Frohman-Harris, mgrs.) — Apparently Boston will never tire of "The Round-Up." In spite of the fact that this spectacular melodrama has been produced here many times, in various theatres, it was greeted during the first week with unmistakable enthusiasm by large audiences. Second week now on.

PLYMOUTH (Fred Wright, mgr.)—The Irish Players are in the second week of their engagement. Quite a few plays new to Boston are being given during the engagement.

MAJESTIC (Wilbur-Shubert Co., mgrs.) — After four big weeks at the Shubert, "Ready Money" has been transferred to this house.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"Officer 666" is now in its fourth week.

CASTLE SQUARE (John Craig, mgr.)—Eleventh and final week of "Believe Me, Xantippe!" It has had a run that exceeds in length the notable success of "The End of the Bridge." In preparation for next week is "The Darling of the Gods."

CASINO (Charles H. Waldron, mgr.)—Al. Rich's Jolly Follies Co. attracted large audiences last week to all performances. "A Royal Four Flush" was the title of a funny two act burlesque that served to introduce clever comedians and handsome girls. Week of 31: Girls from Happyland, and on the way is the Mollie Williams Co.

GAIETY (George H. Batcheller, mgr.)—Expectations regarding the liveliness of the Harry Hastings Show were fulfilled last week. Sam Sidman, Tom Coyne and their supporters were immense. For this week the Dazzlers are the entertainers. Week of April 7: Merry Whirl.

HOWARD (Geo. E. Lothrop, mgr.)—The Moulin Rouge Burlesque Co., with the following old Howard's extra features: De Veau Trio, Allen and Clark, Richard Brothers, Eldredge, Mabel Whitman and her Picks, Joe Parise, McKissick and Shadney, and Chas. Bradley. Luther McCarty proved to be the strongest drawing card of the season at this house. Blanch Baird and her Stars of Stageland next week.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—There was a merry welcome for Will H. Cohan, a south End boy, who appeared last week with the Miss New York Jr. Burlesquers. Cohan, assisted by Jos. K. Watson and Fay O'Dell, pulled a lot of laughable stunts. Whirl of Mirth week of 31, with Moulin Rouge Burlesque Co. to follow.

KEITH'S (B. F. Keith, mgr.)—S. R. O. prevailed during the nineteenth anniversary week, and a splendid all around bill pleased the patrons. Cliff Gordon, "the German Senator," tops this week's bill. Others are: W. H. Macart and Ethelyn Bradford, Four Rianos, Wilbur Mack and Nella Walker, Great Delasso Troupe, Buckley's animals, Pauline Moran, Penfold and Marshall, the Van Dykes, and Edison's talking pictures with new features, including "The Indian Girl's Revenge" and "The Five Jolly Bachelors."

NATIONAL (G. A. Haley, mgr.)—Murphy and Nichols and their company, Dacobeco Troupe, Santley and Norton, Stuart and Keeley, Kennedy and Burt, Billy Davis, Juggling De Lisle, Arthur Joslin, Edison's talking pictures, and the Kinemacolor comprise bill for this week.

OKPHEUM (Victor J. Morris, mgr.)—First half: Little Robert, Carter and Waters, Swan and Bambard, Kelly and Galvin, "The Way Out," Francis Ford, and Sig. and Edith Franz. Second half: Hall and Hall, Piotti, Rialto, Donahue and Stewart, "A Cold Deal," Arthur Rigby, and the Three Juggling Bannans.

ST. JAMES' (Marcus Loew, management).—Hall and Hall, Piotti, Rialto, Donahue and Stewart, "A Cold Deal," Arthur Rigby, and the Three Juggling Bannans first half. Last three days: Little Robert, Carter and Waters, Swan and Bambard, Kelly and Galvin, "The Way Out," Francis Ford and Sig. and Edith Franz.

GLOBE (Robert Janette, mgr.)—Week of 31: Blocksom and Burns, Victor's Musical Melange, Brown and Williams, La Rex and La Rex, Al. Hedrick and the Wright Sisters, Marguerite Helbig, Fred and Annie Pelot, Maley and Woods, and Ragtime Harmony Trio.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—The suppliers of the entertainment are, the Mishi Japs, Great Rudolphy and company, Luba Wesoff, Dr. McDonald, Blumm, Bomm, B-r-r-r, Block, Hume and Thomas, and Barry and Wilhelmi.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Hardeen, the handcuff king, who was here a few weeks ago, is back again. Tom Sidello and company, Wood and Lawson, Prof. Karl, Brown and Hodges, Nellie Nice and Chas. Bradley complete the list of acts.

SHAWMUT (H. E. Chenoweth, mgr.)—Week of 31: Minstrel Four, Kennedy and Melrose, the McCarvers, Ollie Wood and a four reel picture; Blanche Walsh, in "Resurrection," for the first half. Second half: Four Musical Cates, Smith and Champion, Willis Twins, Von Hoff, Western feature picture, and others.

NOTES.

CHANGES are to be found in vaudeville, songs and pictures at the Bijou Dream, Unique, Loew's South End, Old South, Washington, Hub, Unique, Apollo, Oriental, Pastime, Puritan, Back Bay, Beacon, Premier, Norfolk, Comique, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Hamilton, Harvard, Eagle, Dorchester, and the Roxbury.

FRANK L. BROWNE, manager of the Pastime, Old South, Washington, Shawmut and Star theatres at different times, has returned to vaudeville, and at present is playing Canadian time. He bills himself "The Chattering Chauffeur."

Kinemacolor pictures called "The Making of the Panama Canal" have been attracting pleasure seekers to the Tremont Temple. They are preceded by thrilling scenes of the Balkan War, in the same process. Nothing of quite this sort has ever been seen in Boston before.

LILLIAN RUSSELL will lecture in Symphony Hall, April 1, 2 and 3, on "How to Live One Hundred Years" and die young.

WILLIAM P. CARLETON, who was here early in the season with Blanche Ring, in "The Wall Street Girl," has been engaged by John Craig for his Castle Square Co. He will probably make his first appearance in "The Darling of the Gods," next week.

LEO FLYNN, manager for Otis Skinner, is a Boston boy, and began his theatrical career under the Henry W. Savage banner. He has held managerial positions with James K. Hackett and the late Kyrle Bellew.

W. C. FIELDS, the clever juggler, who played Keith's last week, leaves for London in May. Mr. Fields is interested in the London openings of McIntyre and Heath and Edward Hayes and company, as he booked both acts. He predicts a successful opening for the headline acts.

SAM MESSING, formerly assistant manager of the Orpheum, is now connected with the Variety Booking Offices, Inc. He recently recovered from a severe illness, but appears to be in good shape now.

TABLOID musical comedies are now being done at the Huntington Avenue Theatre, which heretofore has been devoted to vaudeville and pictures.

JACK MCGANN has severed his connection with the U. B. O., in this city. He has not announced his future plans.

THE general impression around town is for an early closing of the legitimate theatres. As yet, no Summer announcements have put in an appearance, with the possible exception of the Tremont, where the Aborn Opera Co. commences an engagement of indefinite length, April 7. It will be remembered that the company made the Boston Opera House its home during the past two seasons, but it was found to be out of the way for transient patronage. Better financial returns are looked for downtown.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.)—"The Blindness of Virtue" March 31, "The Girl at the Gate" April 4, "Bought and Paid For" 10, "The Confession" 16, "A Modern Eve" 17, Maude Adams, in "Peter Pan," 24.

HIPPODROME (Mark Angell, mgr.)—Bill week of March 31: Lowe and Demarle, Arthur Hahn, Bert and Bessie Draper, the Corsonians, Kresco and Fox, Demarest and Chabot, Idanias Troupe, and Murray K. Hill.

COLONIAL, ORPHEUM and GRAND, moving pictures.

DON'T OVERLOOK "JOE HEPP."

GEN. W. F. CODY (BUFFALO BILL)
And Showmen's League Group,
At the Selig Plant.

FRANK HOWIE.

Few theatrical men are better known than Frank Howie, the stage manager of the People's Theatre, New York, after being at the old London Theatre, New York, for seventeen years.

He is a Thirty-second Degree Mason, a Mystic Shriner, Knight Templar, an Elk, a Moose, a T. M. A. and a T. P. U., No. 1 member, and also belongs to the Players Boat Club, at Fairhaven, N. J.

LOUIS BERNSTEIN,
Of Shapiro, Bernstein & Co.